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THE BUTTERCUP CHAIN.

WRITTEN POR THE NEW YORK CLIPPER, BY EDMUND LYONS.

The country in Summer was smiling,
The meadows and valleys were fair,
I, strange to the scene, was beguiling
idle moments by loitering there.
The days of my leisure flew over,
But at last from a tree-shaded lane
I saw you, my love, in the clover,
Weaving links of a buttercup chain.

You blushed as I came there and found you. You rose from your grass-cushioned seat; The buttercups dropped all around you, And the woven chain fell at your feet. But I walked with you home, and I earned A smile in the old porch's shade. Then I left you, and quickly returned And picked up the chain you had made.

We had met only once, but the power
Of your beauty and gentieness then
Made me think: "Could this lovely wild flower
Be transplanted and blossom again?
These buttercups droop on the minute
I touch them; will such be her doom?
Ah, no, for her heart, if I win it,
Will be then and forever in bloom!"

Will be then and torever in bloom:

O, my sweet country blossom! no longer
Were your ears to love's language fast sealed,
And his links you found fairer and stronger
Than those that you wove in the field.
From a casket I see you now taking
Some buds that will never regain
Their bloom; but you blush as when making
That withered old buttercup chain!

# THE WILD BOAR;

### The Adventures of Barnaby the Skeleton and Meuzelin the Detective.

A TALE OF POLICE HUNTS IN 1800.

Adapted From the French of Ecgene Charvette, Expressly for the N. Y. Clipper, BY WILLIAM HARDING ("COMMODORE ROBIN"), Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahara," etc., etc.

CHAPTER IV.

he and his men sprang on horseback, fairly amazed at the Skele-

amazed at the Skele-ton's coolness, "Oh, don't be afraid," added Barnaby, laugh-ing grimly; "she didn't break any bones in fall-ing. There stwelve feet of water in the well

with a superb rifle.

ing. There stwelve feet
of water in the well.
Now I'll open the yard door, and if any of them
are behind the house ride over them, and spur
for your lives."

"But how about yourself?" asked the lieutenant; "you are on foot."

At the same time, to Vasseur's complete astonishment, he noticed that not only had Barnaby recovered his boots, but that he was armed
with a superb rifle.

with a superb rifle.

"Never mind me, lieutenant. I'm going to spring on your horse and ride behind you until we are out of range."

He then suddenly flung open the yard-gates, saw that about fifteen men were already gathered in the rear, and as the horsemen dashed forward sprang behind the lieutenant, knocking a man senseless with the stock of his rifle as they rode through the bandits before they had fairly recovered from their surprise. Their retreat was greeted by the explosion of a number of rifles, followed by the singing of as many bullets by their ears.

bullets by their ears.
"Anybody wounded?" asked Vasseur, reign-

ing up.

Before he could receive an answer, Barnaby exclaimed, with an oath:

"It's old Burchard—the husband of the woman in the well. Just wait a moment, lieu-

CHAPTER IV.

FIRST BLOOD FOR THE SKELETON.

The Skeleton's extreme leanness was enough to disarm the suspicions of a much quickerwitted woman than the old hag who kept the lonely hostelry, especially as she had not noticed the look of astonishment that had crossed the troopers' faces, and the fact that they soon "tumbled," to use a slang phrase, to the Skeleton's little game. But, instead of replying to his prayer for assistance, the old woman gazed fixedly into his face as if expecting some secret sign or glance of intelligence.

is activated in the factor of the secret sign or glance of intelligence.

"I have not eaten for two days," continued the Skeleton in a whining voice, "and am barefooted and cold," saying which he pointed to his naked, feet, which were actually covered with mud and dirt.

While apparently continuing his breakfast in the most unconcerned manner possible, the

the most unconcerned manner possible, the lieutenant had not lost a word of the conversation and muttered to himself:

"What the devil has Barnaby done with that enormous pair of boots he had on when he left us?" But his surprise greatly increased when he heard the Skeleton continue, after a fearful cough:

heard the Skeleton continue, after a fearful cough:

"Without boots you may catch cold."

The phrase that Barnaby had then used was one of those contained in the note found in the waistcoat left behind by Beau Francois, which Doublet had refused to explain even at the price of his life, and which were as incomprehensible to him as the phrase following it—"seven and four are nine."

But the Skeleton's last words did not seem to have been sufficient to decide the old woman to assist him, or else she was expecting some further sign, for she said:
"Nonsense, my good man; your story about

ther sign, for she said:
"Nonsense, my good man; your story about not having eaten for two days is about as true as seen and four are nine."
Again the lieutenant's thoughts flew to the mysteriously-worded note, but he continued his meal unconcerned, to all appearances, but though his confidence in Barnaby was very strong, it was thoroughly shaken when he heard him sav:

'The beechnuts have fallen-or else I should have found some to eat," another phrase con-

have found some to eat," another phrase contained in the mysterious note.

This last remark seemed to decide the old woman to help him, for she said:

"Well, come in. You shall have something to eat. But, as I don't believe in anybody eating the bread of laziness, go into the stable, shake up the straw, and straighten things out a little. I'll bring you your meal. Here, take these bones with you," pointing to the very last remains of a goose that had served as the foundation for the troopers' meal.

The Skeleton hobbled forward and grasped the plate in a half-famished manner, and, as he leaned over the table, managed to whisper to the lieutenant:

the lieutenant:

"Be on your guard."

The old woman was so anxious to get the seeming beggar into the stable in order to question him that she was far from noticing the warning he gave the lieutenant, for she had already passed out of the back door and was shouting:

"Come along."

"Come along, my good man; I'll show you what to do, then you can have a good sleep in the straw." On the threshold of the door the Skeleton turned round and gave the lieutenant a warn-

"It seems that we are going to have some fun," said Fichet, who had noticed Barnaby's warnings. On dismounting the three troopers had placed their pistols in their belts, but, as an extra act of caution, they now carefully ex-amined their weapons, while the lleutenant closed and boited the front door. Ten minutes clapsed, but still no sign of the Skeleton; but



LILLY POST, SINGER AND ACTRESS.

esting. It seems that since you have so roughly handled the different bands of Chauffeurs the ruscals who have survived have bound themselves by the solemn, terrible oaths they take, and rarely if ever break, to have your life even if they have to track you for years. They, fluding out that you were in Chartres, and that you were to start for Mans, gathered together and spread along the roads waiting for a favorable opportunity to make a dash for you. These videttes, as you passed them, pushed forward until quite a large body of men must have been gothered around the hostelry."

"Why did they not take a shot at me as I passed along?"

"They would undoubtedly have done so had it not been for the fact that you had sent your two men ahead and behind you; for if you had been killed one of them might have escaped and brought the garrison of Chartres or Mansdown upon them before they had time to scatter."

"So you picked up this information from the

"So you picked up this information from the

"So you picked up this information from the conversation you overheard —"
"No; not all of it, by any means. Most of these facts were extracted from the man I strangled. From him I also learned that nearly all of the raseals are migrating from this neighborhood, since it has become too warm for them; so we shall have them on our trail for some time to come. They are following one of their chiefs."
"Really?"

one of their chiefs."
"Really?"
"And what is more, unless I am very much mistaken, their leader is one of the two men escorting the mysterious carriage. His name is Beau Francois."
"The devil" cried the lieutenant, savagely.

man in the well. Just wait a moment, lieutenant."

With the agility of a cat, the Skeleton sprang to the ground, put his rifle to his shoulder, and, as the bundits sent another volley in their direction, fired, paused a moment and then leaped back into his place behind Vasseur, uttering a whole string of oaths.

"Did you miss him?" asked the lieutenant, as they resumed their gallop.
"I had my usual bad luck," grumbled the Skeleton; "aimed at his eye, and hit him in the forehead." only get hold of th more, and I'll not leave him until his head falls on the scaffold. Why, you know the man, Barnaby?"

"I had my usual bad luck," grumbled the Skeleton; "aimed at his eye, and hit him in the forehead."

As soon as they were at a safe distance from the hostelry, out of reach of any stray rifleballs, they reined up and gave the horses a "breather," when the Skeleton asked to be allowed to travel on foot; but the lieutenant desired him to remain where he was and give an account of his adventures since he started off to make sure if they were followed, and, especially, to tell him how he had procured his rifle and learned the Chauffeurs' passwords.

"It's very simple," said the Skeleton quietly; "I—I strangled a man."

"By my soul, young man, for a detective of two days' standing you are doing very well. In that time you have managed to drown an old woman in a well, strangle another and shoot a third. Very good for a beginner. What made you strangle the man?"

"To get his gun. But it was his own fault, as you will see. When I started off on 'all fours' (I learned that accomplishment when I was acting chimpanzee in the circus, for the proprietor, as a matter of variety, made me occasionally change from a shipwrecked mariner to a chimpanzee) I saw that your man Lambert was right in imagining that we were followed, for I had no sooner got through the hedge and into the fields than a man advanced running swiftly though carefully. He did not run very far, however, for another sprang up in front of him like a phantom, saying: 'Without boots, you may catch cold',' to which the runner replied: 'Seven and four are nine,' after which the one who had stopped the other said: 'The beecnnuts have fallen.' Having exchanged these signs and countersigns, the two men began to talk, and I managed to creep up close enough to them to overhear their conversation. It regards you particularly and is slightly inter-I! Why. I have never set eyes on the rascal "You are mistaken. In fact, you lent him your waistcoat and coat—after the same manner that you borrowed your rifle, for it was no other than Beau Francois, then recently escaped from the prison of Chartres, who knocked you over the head and took your clothes. So you think Beau Francois is one of the two

you think Beau Francois is one of the two men escorting the carriage?"

"That is what I overheard," replied the Skeleton gloomily, for he had not forgotten the hard knock over the head which he had received from the hitherto unknown robber, and men-tally vowed vengeance upon Beau Francois.

"Who is the other horseman? And what does the carriage contain?"

does the carriage contain?' "That I cannot say, lieutenant."

"Then we will push forward and see," cried
Vasseur, grimly, as he put spurs to his horse
an example that was followed by the two troop

ers.
Unluckily, after a half-hour's galloping not only had they not caught sight of the chase, but their mounts were so thoroughly blown that they fell into a walk, and finally had to seek the shelter of a wood, loosen girths and take a rest.

The lieutenant cursed and fumed at the probability that Beau Francois would now secure.

The lieutenant cursed and fumed at the probability that Beau Francois would now scape him again, but he was slightly consoled by the Skeleton, who remarked:

"In any case, lieutenant, those rascals behind us will take advantage of the death of Mother Buchard and her husband to sample the cellar for the rest of the day at least."

"Very true, Barnaby," Vasseur replied, and, as he saw the tired troopers comfortably ex-

tended upon the ground and wrapped in their cloaks, he prepared to do likewise, saying: "But before we set le down tell me how you secured the rifle, and anything else you may anything else you may have for me."

have for me."
"Oh, simple enough,"
replied the Skeleton;
"as the men separated,
one of them agreed to
run back and hurry up
the band, while the
other was to communicate with Mother Buch
ard, pretending to be a ard, pretending to be a beggar, and warm her to do her utmost to keep you beneath her roof long enough for them to surround the house. Assoon as they had separated, I took charge of the latter part of the job, jumped on the man, borrowed his rifle and cartridges —had to strangle him ard, pretending to be a had to strangle him in so doing came to the house, took off my shoes and left them with my rifle in a safe place—and you know the rest."

"I owe you my life.

"I owe you my life, Barnaby \_\_\_\_"

"Nonsense. We have opened an neconstruction opened an account; that's all, You shall settle with me some

settle with me some day."

The whole party was soon enjoying a well-merited sleep, but be-fore Barnaby closed his eyes he muttered to himself:

"He has not yet told me how he became

me how he became acquainted with Ger-

For about five hours they remained plunged in slumber, when the ileutenant, who was the first to awake, aroused his companions, and soon the little party

soon the little party was again ready for the road.

"Are you going to ride behind me, Barnaby?" asked Vasseur, addressing the Skeleton.
"No, thank you; I prefer to walk."

"But we are going to push forward as fast as we can and try and catch up with Beau Francois."

cois."
"Beau Francois must have reached Mans before this," said the Skeleton slowly, "If he continued his journey, and if he did not we shall find him at some roadside house."
"I hancy that he would not dare to venture into the town."

"I fancy that he would not dare to venture into the town."

"That depends upon what the carriage contains—also upon the identity of the second horseman. We may get wind of him before we reach the town." While speaking, the Skeleton had been carefully loading his rife, testing the sight and generally preparing for action. "I am going to leave you for a time," he continued, as soon as he was ready. "The best thing we can do is to spare the horses as much as possible, so I will, with your permission, start ahead and ferret about the different hostelries along the road."

"Then I shall see you in Mans," said the licutenant, approving of the Skeleton's idea.

"In Mans or along the road. But when you do see me I shall have news for you." Whereupon Barnaby started off at a swift dog-trot or "lope," soon leaving his companions far behind him.

While the Skeleton is loping along the road to Mans we will take advantage of his absence from the scene to let our readers know how Vasseur became acquainted with Gervaise.

When Sergeant Bondu, in describing the poisoning of Doublet's horse, stated that it was his belief that the job had been done by a policeman, he was exactly right. Vasseur had been present when the idea was first suggested and immediately resolved to carry it out. But

policeman, he was exactly right. Vasseur had been present when the idea was first suggested and immediately resolved to carry it out. But he determined that there should be no bunghe determined that there should be no bungling about it, and started out with the animal that same night. Where would the benst lead him to? Would it go straight to the robbers' hiding-place, or would he by this means discover trace of another band of outlaws? In either case he would be able to further the ends of justice, so he rode gaily forward.

Allowed to go his own way and gait, the horse finally took him to a small house situated on the outskirts of the village of Megin. It was ten o'clock at night, and the light that filtered through the closed shutters showed that the inhabitants of the building in question had not retired to rest.

through the closed shutters showed that the inhabitants of the building in question had not retired to rest.

After having fastened the horse to a tree at some distance from the house, for fear that the inmates might recognize the animal and thus become suspicious, he quietly knocked at the door, pretending to have lost his way.

Annette would not have admitted him, but Gervalse's tender heart was touched, and they gave the seemingly wearied man a good supper and an hour's rest. When the lieutenant-of-police resumed his journey, the sight of that quiet, homelike interior, and one or two words dropped by Gervalse and Annette, had put him in possession of the true facts. In the heart of Doublet, the outlaw, it was evident that there was still one soft feeling, immense and pure, and that was paternal love. The bandit, who had doubtless been driven to crime in his anxiety to assure his daughter's future, kept her away from him and in complete ignorance of his true life. If he had not been arrested, Doublet—or rather Auge—for that was his real name, who had already accumulated a large sum of money, was about to leave the country

and begin a new life, softened by the love of his

and begin a new life, softened by the love of his only daughter.

"That sweet girl is absolutely ignorant of the real character of the wretch she calls 'father,'" he muttered to himself. "How charming and innocent she looks," While riding back to Chartres he was forced to acknowledge to himself that he had fallen in love "at first sight."

Then he resolved to poison Doublet's horse so that she should not be visited by the officers of justice and unnecessarily tormented and an justice and unnecessarily tormented and an

Then he resolved to poison Doublet's horse so that she should not be visited by the officers of justice and unnecessarily tormented and annoyed.

At first he tried to struggle against his love, to root it from his heart before the growth became too dangerous—but it was no good; the more he tried to chase her image from his thoughts, the more infatuated he became. Then he began to pay periodical visits to the little house outside the village of Megin, pretending to be a commercial traveler, and was thus enabled to greatly soothe and calm the young girl, who was much alarmed at her father's continued absence, especially as he had promised that it should be his last journey. The lieutenant had really done his utmost to save Doublet from the scaffold, but the charges against him had accumulated with such rapidity, and had been so clearly proved, that he saw it was usaless to attempt it by any other means than that of offering him his life as the price of his evidence against his companions. This undertaking, as we have seen, was fruitless, from the fact that the criminal was loyal to the last to his associates in crime. But the lieutenant had never thought of appealing to the father's love for his child. Had he done so, or even caught the condemned man's last cry as he turned away after meationing Gervalse's name, he might have saved the poor man's life. But the lates willed it otherwise. When he returned to the hostelry after his interview with Doublet, Vasseur resolved to see Gervaise's name, he might time when he reached the cottage, and, as he saw all the shutters hermetically closed, a horrible presentiment invaded his heart, which increased in force as he perceived that the habitation was completely deserted. What had become of Gervaise? Had she learned the terrible truth respecting her father, and consequently fled from the country—and from the man who had been instrumental in bringing her father to justice—from the man who had sent her father to the scaffold?

father, and consequently fled from the country
and from the man who had been instrumental
in bringing her father to justice—from the man
who had sent her father to the seaffold?
As he inspected the house for about the tenth
time, the lieutenant met one of the neighbors,
an old man, and asked him what had become
of Annette and Gervaise, receiving for a reply
that they had left on the previous morning to
rejoin her father, who had made money and
was about to leave the country.

The lieutenant listened with anguish to his
informant's slow communication. Was it possible that a third person had a knowledge of
Doublet's secret? Could it be that some of his
accomplices, Bean Francois, for instance, had
managed to get her into his hands? This last
idea made his eyes flash with ruge and horror.

"The person who took the two women away
was a tall, powerfully-built man with blonde
hair, was he not?" asked Vasseur anxiously.

"Not a bit of it," replied the old man. "He
was more of a bear or a boar than a man. Had
immense shoulders and arms; was all covered
with hair and seemed able to break a builcek's

"Not a bit of it," replied the old man. "He was more of a bear or a boar than a man. Had immense shoulders and arms; was all covered with hair and seemed able to break a bullock's head with his fist. He said that he was Gervalse's uncle-perhaps he was, but he did not look like it. He had a letter from her father in which he ordered her to follow the bearer, who was her uncle on her mother's side. At least, this is what Annette told us before starting. In either case neither of them knew where he was going to take them to."

Naturally, the licutenant returned to his men in a much disturbed state of mind.

Suddenly Fichet and Lambert, who were riding ahead, came to a halt and waited for the licutenant to ride up to them. As he did so he perceived the Skeleton standing across the road in the distance, and he remembered that his recruit had promised to give him some "news" when they met again. Putting spurs to their horses, the troopers soon reached the house in front of which the Skeleton was standing, and as they drew up alongside their advance guard Earnaby turned to them in the most serious manner possible and said:

"Are either of you gentlemen able to attend a lady in childbirth?"

CHAPTER V

WALKING SAUSAGE, BEAU FRANCOIS AND THE WILD BOAR. The lieutenant could hardly prevent himself from laughing when he heard Barnaby's strange

from laughing when he heard Barnaby's strange question.

"Why do you ask?" he replied.

Before the Skeleton could reply, a little man with a very fat body, short neck and very short arms and legs, making him resemble a walking sausage, rushed excitedly out of the house, shouting and puffing.

"It's a son! it's a son!" and the Walking Sau-sage drew himself up as orroudly as a pencock-

sage drew himself up as proudly as a peacock.
"A son! a son! and only been married six
months!" he continued, his fat face beaming

with joy.

"And to say that if your worthy better-half had not been unduly excited you might have had twins," added the Skeleton, as seriously as pos-

sible.
"I believe it," gravely replied the happy hus

"I believe it," gravely replied the happy nus-band. "Even now it makes me tremble when I think of the shock she has experienced. Fol-low me, citizens; I'll lead you to the stables." As the troopers led the horses into the sta-ble Vasseur turned to the Skeleton, and said: "Mans is only a few miles from here, so I suppose that you have discovered something, or else you would not have ied us to make a halt."

"I have news for you. That fool, generally known as Walking Sausage, is the proprietor of this hostelry. Well, he married one of Beau François 'old flames, and the result is that he has a child at the end of six months of married

"How do you know all this?" asked the lieu

last saw you?"
Yes: I let drive at -

"Yes; I let drive at —"
Here the Skeleton was interrupted by the return of Walking Sausage, who said in a low
voice and with ridiculous manner:

"My Leocadie is asleep! Poor darling, she
needs rest after such a shock. I left her under
the care of the good lady and of my servant.
Lucky the lady happened to be there just at the
right moment. You see," he continued, addressing himself particularly to the Skeleton,
"she does not yet know what has happened.
Madame Annette thinks that the young girl is
stil asleep."

etil asleep."
This last remark caused the lieutenant to This hast remark caused the lieutenant to start with surprise and listen more intently. "Yes, I must thank your rifle and yourself for having made me a father. As soon as she heard your shot she gave one loud cry, and a moment later I was a happy father."

The fat little man shook hands again and again with the Skeleton, then drew himself up prodily and added:

"I hate to boast of such matters, but it is not warry man who can pride himself upon being a

every man who can pride himself upon being a farher at the end of six months of married life. Den't you think my wife must love me very much?

Suppose you return to your story," said the

"Suppose you return to your story, said the lieutenant impatiently; "you were speaking of a lady named Annette —"But it was written in the book of destiny that the lieutenant's curiosity should not be satisfied, for at that moment a fat servant-girl ran howling out of the house, shouting at the top of her voice."

Where's the child? Who has stolen the Walking Sausage trembled with paternal rage

as he cried:
"You wretch! You have lost my child!"
"I took him with me when I went to feed the
pigs," groaned the servant. "I hope they have
not eaten it.—I shall never be able to look a
piece of bacon in the face again."
"My poor little son eaten by the pigs!" yelled
Wolking Sausage.

Walking Sausage.

How far the poor parent would have gone in How far the poor parent would have gone in his grief, or to what desperate extremity his sorrow would have driven him, will never be known, as at that moment Fichet hurried to the spet with a bundle of something in his hat, muttering and swearing at each step he took: "Botheration!" he cried; "I'd like to know who put this monkey in my hat!"
"Monkey!" cried the bereaved parent Indignantly, as he joyfully seized the contents of the hat; "why, it's my dear little son."
To BE CONTINUED.

TO BE CONTINUED.

### IN APRIL.

What did the sparrow do yesterday?
Nobody knew but the sparrows;
He were too bold who should try to say;
They have forgotten it all to-day.
Why does it haunt my thoughts this way,
With a joy that plues and harrows,
As the birds fly past;
And the chimes ring fast,
And the long Spring shadows sweet shadow cast?

And the long Spring shadows sweet shadow cast?
There's a maple bud redder to-day;
It will almost flower to-morrow;
I could swear 'Iwas only yesferday,
In a sheath of snow and ice It lay.
With flerce winds blowing It every way;
Whose surety had It to borrow
Till birds should fly past,
And chimes ring fast,
And the long Spring shadows sweet shadow cast?

And the long Spring snanows sweet snadow case.

Was there ever a day like to-day.
So clear, so shining, so tender?!
The old cry out; the children say,
With a laugh aside: "That's always the way
With the old in Spring; as long as
They find it in greater splendor
When the birds fly past,
And the chimes ring fast,
And the long Spring shadows sweet shadow cast!

And the long Spring shadows sweet shadow cast. Then that may be why my thoughts all day—I see I am old, by the token—Are so haunted by sounds, now sad, now gay, of the words I hear the sparrows say.

And the maple bud's mysterious way
By which from its sheath it has broken,
While the birds fly past,
And the chimes ring fast,
And the long Spring shadows sweet shadow cast!

HELEN JACKSON in Century.

## FORECLOSING ON HIS MOTHER-IN-LAW.

WRITTEN FOR THE NEW YORK CLIPPER

"Hello, Jibson, you're looking as smiling as a peach. What's up that's cheering, old boyy''lw "I'm foreclosing on my lady mother-in-law to-day. Smith; that's what's the matter. Ha' ha' ha'' and Jibson dry-washed his hands with exceeding satisfaction. satisfaction.
"Foreclosing on your mother-in-law, eh? I don't catch on, old boy."

"Foreclosing on your motors and, but a fore-catch on, old boy."

"Well, not exactly on her, understand, but a fore-closure on my furniture—see? Ha! ha! it's just too tart for anything."

"Well, I must say that you out-Tapley Mark Tap-ley if you can derive pleasure from that occurrence. I should look mighty glum if they were going to foreclose on my furniture—most men would, I think."

"I know; but circumstances alter cases, and

there's no great loss without some small gain, you know Smith. In this case there's a big gain and

know Smith. In this case there's a big gain and small loss."
"How's that?"
"Well, you see, my mother-in-law has been running the establishment for going on six months; putting on more frills than a country schoolmarm at a shucking bee; and she made me tirred three months ago—so tirred, that I mortgaged the household traps to liob Leach for a million, more or less; and as I couldn't come to time, the notice of forcelosure did. My lady mother-in-law packed her trunk last night, towing they shouldn't foreclose on any of her things, and is to light out for schoharie this 11 a. M., If nothing breaks. I shall run up to the house about 12, and if she's fied, maybe I can raise that million and switch off the foreclosure, you know," and Jibson winked a variety of winks and peculiar, as he sank his hands deep into his pockets. Smith remarking, "Big racket; big head, Jibson," the latter saying, as he strode away. "It's a long, cold season when I can't cast an anchor to windward of my mother-in-law—long and cold." and the wretch moved of with the air of one who had endowed a church, busted a faro-bank, or done something equally noteworthy.

A young lady called on an advertiser who had "Flats to rent," and asked to be introduced to one of them. She said she was so hard up for a beau that she would be thankful even for a dude.

A Mississirri dog bit off a boy's nose and swal-

A Mississippi dog bit off a boy's nose and swal lowed it. This shows the thoughtfulness of the dog. If he had swallowed the nose without biting it off, it must have proved fatal to the boy.

"PA. I want to go whaling." "All right, my son."
And in a few minutes he was busy in the woodshed,
with lots of blubber.

It seems strange that fleeing debtors should cross
the ocean to escape the bill-owes.

THERE are few girls that can make a perfect mash when a potato is the subject. Is it proper to call a prison window a "guilt" frame?

A LONG face is often the preface to a short purse.

### BILLIARDS.

THE CONDITION IN ENGLAND.

THE CONDITION IN ENGLAND.

Among the many great changes that have taken place of late in the world of billiards, there is one which appears to have escaped observation; this is the entire departure of the old style of exhibition. Perhaps the modesty of our toremost professionals has been shocked at the idea of men showing what they can do for a share of the "pit money;" perhaps the public is to blame for being unduly lukewarin, unless it is at least supposed that there is a stake at issue; whatever may be the reason, no one of the millions and trillions and billions and quadrillions which have been "mp" of late, and which have made the Winter reek, as it were, of billiards, has been played except money prizes have been advertised in conjunction with it. What generosity there must be about when we now and again find that a billiard-match which does not clear half-acrown a night beyond its bare expenses is for £100, "presented by the proprietor." Why the proprietor should not get rid of his century in this way, if he so prefers it, would be hard to say. I have myself not the least objection, but I should like to know how it is that a whole squadron of proprietors have burst forth thus generously, and all at once, to the ulter abolition of the old form of entertainment. Just as a game of 1,000 up would be reckoned childish, and no player worth mention can get his hand in now until he has been "at it" two or three nights in succession, so it would be infra dig. for the same sort of player to be concerned in a mere exhibition.

It would not be amiss to have the thing thoroughly explained, because under old-time conditions, when eminent cuelsts—good word is "criests"—did annything worth marking down, the conditions under which the e.c. performed were marked down also. Thus a man who made a good break in a match for money given was reckoned better class than a man who had made a break of the same or similar proportions made in a match for money given was reckoned better class than a man who had made a break of the sam

### McLAUGHLIN vs. WALLACE.

EDITOR NEW YORK CLIPPER—Deep Air; A Chileago paper in its last issue, referring to Waliace and myself, says: "His Waliace's offer to go to McLaughliu's room in Philadelphia and there play him for \$250 a side and the priority of claim as to the New York fournament, settles that matter," etc. I wish to state that I never received any such challenge from Mr. Waliace, and do not believe that Mr. Waliace ever made such a state unent in the public prints. If it is not too late now, I beg to state that if Mr. Waliace wants to play me such a contest I am ready to accommodate him, and play him either in my own room or it a public hall here. Let him deeide. Game to be played early in May.

Yours, etc.

EDW'D McLAUGHLIN.

### PROSPECTIVE POOL IN PENNSYLVANIA.

EASTON, April 4, 1885.

EASTON, April 4, 1885.

Rament will be held here the latter part of this month under the management of O. F. Landt, prominent here as a roomkeeper. It is expected that Malone, Bessunger, Dankelmann, Sutton, Wharton, Claess, Leonard, King, Sandt and probably Mike Bolan of Pittsburg will participate.

S. L. -----

AN ESTEEMED CORRESPONDENT takes exception to THE CLIPPER'S implication last week that Ralph Benjamin and Chris. Bird are older in billiards than Cy Coan, and he asserts that Coan has been in the billiard business sixty-five years. He lorgets that, the statement we challenged was that Coan had begun fifty years ago, and therefore was the oldest professional in this country. We cannot beat sixty-five years of service unless with Ralph Benjamin, as to whom Prof. Lake remarked on the day of Michael Phelan's funeral: "I am eighty years old, and I expect to live eighty years longer; but I can never become as old as Benjamin is to-day." Benjamin was in the same carriage, and did not contradict "Uncle Bill." We have never seen anyone but Lake who had any idea of Ralph's age. Chris. Bird is an infant compared with Benjamin.
WILLIAM ROCKHILL, who defeated Ed. McLaughlin in the play-off—McLaughlin undertaking to make 300 to his opponent's 200 and failing by 24—has won

WILLIAM ROCKHILL, who defeated Ed. McLaughlin in the play-off—McLaughlin undertaking to make 300 to his opponent's 200, and falling by 24—has won the first prize in the Philadelphia roomkeepers' tournament. Builock has challenged Rockhill, and offered him 50 in 300. In the game in which Rockhill defeated McLaughlin the latter average 2.44-47, and his best run was 18, while Rockhill's average was 2.6-47 and his best run 21. They played the split game of twenty-eight inches of chalk and twenty-eight inches of billiard-table, better known as the fourteen-inch balkline.

ful cues to make the send-off memorable.

It is an instructive feature of the growt over the admission of Wallace into the tournament that newspapers berate Schaefer as a "dictator" for declaring that he would not play unless Wallace should be allowed to do so, but are silent as to Sexton's prior declaration that he would not play unless Slosson does. It is to be hoped now that the boys will go on with their tournament, and get it over with.

A Chickgo paper states that Slosson is averagin all the way from 25 to 38 at the half-chaik-half-clot style of billiards. Of course, he isn't, if the game are much more than 38 points long; but the assetion is valuable because of its source, which is vernear the manufacturers' throne. It suggests the Slosson himself is again very near that throne; and as this world is run on the compensating-balanc principle, some other player must be drifting awa;

principle, some other player must be driving away.

INTHE KINGS COUNTY SUPERME COURT, last week,

L. C. Newhall won his suit against the U. S.

Standard Billiard-table Co. for non-fuffillment of
contract. N. was in 1882 engaged as general-manager of the concern for a stipulated term, and some
time last year the defendants concluded to dispense
with his services, and he concluded that he was in
duty bound to allow his salary to accumulate until
some Court should appoint a pay-day.

some Court should appoint a pay-day.

The fourth challenge game for the cushion-carom championship of Massachusetts occurred at Marshall's rooms, Boston, April I, Fred Eames pulling out a victory (200 to 184) in the last dozen innings. Winner's average, 2\(\frac{1}{2}\). Highest runs, 11 each. George Percy was referce J, T. Crompton scoter, and M. French marker. This is Eames' second victory.

Thomas Folky says that, if he can be made to believe that handicapping pool-players is signing his own death-warrant, then he will assign that task to someone eise; and he already has a victim singled out.

IN THE ROCHESTER, N. Y., TOURNAMENT, which closed March 30, Sutton was assigned first place, Malone second, lessunger third, Claess fourth and Dankleman fifth.

CORNELIUS FLYNN, brother of Tim, had a rela last week, and at last advices was seriously ill, is all right again.

A PITTSBURG, Pa., party is trying to open the Sixth-dreet Museum, that city, as a billiard-room, but the nuseum proprietor thinks he ought to be consulted

ONE of our correspondents in a Western city not far from Minnesofa says that either the rinks or the billiard rooms there will have to go, and it looks as if it will not be the rinks.

DALY AND SCHAEFER gave an exhibition in Washington, D. C., April 2. At straight-rail bely won by 200 to 171, and at balkline Schaefer won by 20 in 100. In LOWELL, Mass., April 2. Charles Barnard defeated O'Neil of Boston in both a three-ball straight ind a c. c. game.

FERD SMITTLY PROVE CAMPILES. O

FRED SMITH'S ROOM, Gambier, O., was burned JOHN F. GLEASON is improving in health.

# ATHLETIC.

THE EXHIBITION-LICENSE QUESTION

THE EXHIBITION-LICENSE QUESTION.

At the meeting of the Board of Aldermen in this city March 20, the report of the committee to whom, in January, was referred the proposed ordinance relative to public exhibitions of an athletic nature was received. It provides that, with the exception of those of amateur athletes, no exhibitions of boxing, walking, running or wrestling, to witness which an admission-fee shall be charged, shall be given in this city without a license having first been obtained from the Mayor. The Mayor may refuse to grant such a license, if he sees fit. He is authorized to fix the amount which the licensee shall pay, the sum, however, to be not less than \$50 or more than \$500 a day. Protection of home industry is secured by making the license-fee for exhibitions in which citizens of foreign countries take part \$1,000 a day. A violation of the ordinance requiring a license to be taken out is made a misdemeanor. The money received for licenses is to be paid into the sinking fund. Amateur athletes are compelled to secure a permit from the Mayor before giving exhibitions, and the Mayor is empowered to exercise his discretion in the granting of such permits.

SPORT IN ST. JOHN, N. B.

SPORT IN ST. JOHN, N. B.

Several good races took place at the Lansdowne Ice-skating Rink, St. John, on April 1, resulting thus: Three milies—William Whelpley first, in 10m. 52s.; Frank Akerley second, by thirty yards; A. Vandine third, by a lap and a half. One mile, for bandsmen—Forrester first, in 4m. 50s.; Johnson second, and Palmer third. One mile, for firemen—Frank Tufts first, in 4m. 20s.; Frank Fales second, and B. Coyley third. One mile, boys—Cross first, in 3m. 5ss.; Blizzard second, by a few feet. Half-mile, backwards—F. Shannon first, in 3m. 6s.; J. Dole second. Heavy-weights, owe mile—George Tapley first, by a few feet. One mile, club—A. Rubins first, F. Lewis second. The judges were John Chapman, Charles Clark, C. A. Stockton, George Tapley and F. H. Risteen. A three-mile roller-skating race took place in the roller-rink the same evening between Len Sannders and Andrew Clarke, the former finishing with a lead of three-quarters of a lap. Time, Jom. 15s., Referee, D. W. McCormick; timekeeper, C. W. King.

Oxford Vs. Cambridge,—The annual competitions between the athletes of these English universities took place in London March 27, with the following result: Throwing the hammer—J. R. Orford, Cambridge, first, 99ft, 7in, One-hundred-yards run—H. E. Booty, Cambridge, first, in 10½s, Running high-jump—G. F. Hornby and W. P. Montgomery of Oxford and S. O. Powers of Cambridge tied at 5ft, 6½in, One-mile run—E. R. Holland, Oxford, first, in 4m, 37%s, Putting the shot—J. H. Ware, Oxford, first, 36ft, 11in, Quarter-mile run—A. S. Blair, Oxford, first, in 31½s, Hurdle-race, 120yds,—A. M. McNeill, Oxford, first, in 17½s, Running long-jump—A. G. Grant-Asher, Oxford, first, 19ft, 10in, Three-mile run—E. F. W. Elliot, Cambridge, first, in 15m, 27½s.

Poto.—The greatest polo event ever given in this

Cambridge, first, in 15m. 274-8.

Pol.o.—The greatest polo event ever given in this country will be held in the Mechanics' Hall, Boston, Mass., April 8, 15, when the Salems, Somervilles, Bay States, Paris, Gioucesters, Cambridges and Brocktons will compete for prizes of \$200, \$100, \$75 and \$25, offered by the executive committee of the Soldiers' Home Carnival. These clubs are probably the strongest in the country, and with them polo has been reduced to a science, so that fine work is expected. On the first night, the order of play will be: Salem vs. Brocton, Bay Statevs. Taunton, Gloucester vs. Paris, Cambridge vs. Somerville.

The SABBATH MOVES THEM.—A dispatch from

8. Paris, Californige vs. Somervine.

The Sabbath Moves Them.—A dispatch from incinnati, O., April 5, states: "There was a large THE SABBATH MOVES THEM.—A dispatch from Cincinnail, O. April 5, staies: "There was a large crowd at Chester Park this afternoon to witness the six heavis in Johnson's '130-yard' Sheffleld handicap. There were twenty-eight starters. The score is as follows: First head, F. White, 12'y<sub>5</sub>x; second head, S. A. Reemer, 13'y<sub>5</sub>x; third heat, E. Towers, 12'y<sub>5</sub>x; fourth heat, H. M. Johnson, 12'y<sub>5</sub>x; fifth heat W. Mills, walk over; final heat, White, first, 12'y<sub>5</sub>x; Johnson, second; Towers, third.

THE MEDAL originally won by Robert Elliott was again skated for at the Crystal Rink, Montreal, Canada, April 3. The track was stated to be one of twelve laps to a inile and the winner turned up in Frank Dowd, whose time was given as 17m, 45s, rather too fast, considering the ease with which he won. W. Drysdale was second by half a minute and W. Findlay third.

THE NEW ENGLAND POLO-LEAGUE TOURNAMENT THE NEW ENGLIND POLO-LEAGUE TOURNAMENT has practically come to an end. The Salems took the first prize, an elegant set of gold medals; the Somervilles second prize, a set of silver medals, and the Tauntons third prize, a set of silver medals. The winners won twenty-three games and lost five. The Massachusetts League started with fourteen clubs, and all but six have dropped out.

THE UNION ATHLETIC CLUB, formerly the Northside A. C., will hold their initial entertainment and reception on Thursday evening. April 9, at Turn Hall, Meserole street. The entertainment will include a performance of "Toodles" by the Amphion Dramatic Association, after which there will be an athletic exhibition, followed by a ball.

John McMahon and Dennis Gallagher are to wrestle three bouts on April 7 at Wagner's Operahouse, Bradford, Pa. The figures announced are \$250 a side, which may be put up by the printer of the bills. Our correspondent writes: "Gallagher has appeared here twice before, winning on both occasions."

A SERIES OF FIVE-MILE RACES, open to all who can show a record under 20m., for a gold medal and \$150 to first, \$100 to second, \$75 to third and \$50 to fourth, are to take place in the Le Grand Roller-rink, Cleve-land, O., commencing April 21, best three in five.

BRAINARD, Minn., reports that Otto Oleson, a six-

BRAINARD, MIDE, reports that Offo Oleson, a six-teen-year-old of that place, on April 2, in a ten-hour contest at the rink, made 114 miles in the ten hours. This may be rink measurement, however. WILLIAM SHEDDEN and C. C. Jarvis were oppo-nents in a five-mile roller-skating race at Wood-stock, Ont., April 3, the former proving an easy witner.

THE SPECTACLE of a four-weeks-old pig being chased by way of making sport for rough boys in a roller-rink in Newburg N. Y., a few days ago, was neither amusing nor editying.

JACK GOULDING is superintending the construc-tion of a cinder-path at Metropolitan Park, this city, It will be one-third of a mile in circumference and

GREGG of Iowa beat Toomey of Maryville, Mo. for \$50, on the track of the Maryville Driving Jarch 31. Time, 11s.

M. J. HAPENNY defeated Ed. Nikirk in a mile race at Cleveland, O., April 4, by about a yard. WE HAVE a letter for Millie Roze, pedestrienne.

## TRIGGER.

THE RADGE of the New England Trapshooters' Association, shot for at Worcester, Mass., April 3, fifty clay-pigeons per man, was won by H. W. Ewrer, scoring 43 out of a possible fifty and defeating W. S. Perry by one only. W. H. Allen scored 40, C. F. Perry by one only. W. H. Alien scored 40, C. F. Stark 39, W. L. Sheldon 37, and O. R. Dickey and C.

THERE is a letter in our care for Mr. Austin.

## THE RING.

THE QUAKER CITY AND SPORT TO SUFFER. Mayor Smith of Philadelphia, evidently stung to the quick by the wholesale accusations that he had been willfully neglectful of his duty in not stopping the proposed exhibition by Sullivan and McCaffrey, has now resolved to do duty by wholesale. On April 6 he sent the following dispatch to the proprietor of

6 be sent the following dispatch to the proprietor of clark's Theatre:

"Acting upon the ruling of Judge Fell relative to the sparring match proposed to be held at Industrial Hall on Thursday evening, April 2, 1885, I am convinced that the form of entertainment offered at your theatre is in violation of iaw, and I hereby give you notice that if the sparring and other objectionable features offered by you are not withdrawn. I shall be under the necessity of vacating, annulling and rendering void and of no effect the license which, you have obtained as is presented in the act of May 22, 1879. Your prompt action is desired."

annulling and renuering void and of no effect the license which you have obtained as is presented in the act of May 22, 1879. Your prompt action is desirred."

The Mayor also intends to issue a general order to the police concerning places of amusement and the character of entertainment offered at such places. There are numerous places in Philadelphia which this order will affect. General Stewart, chief of the police, has instructed his officers to ascertain the character of the frequenters of all the free-and-easies, concert saloons and skating rinks in the city, and if the evidence as to their disreputable character as charged by citizens be substantiated the Mayor will close them at once. As to the rinks, the Mayor's order says the habits formed by very many of the participants at these places, and the license enjoyed thereat by the vouth of the city without that reserve and care which is necessary at such places, are calculated to necessitate the strongest action possible in their control and surveilance. He concludes by saving that every parent in the community should aid the Police Department in an endeavor to rectify an abuse which threatens their own happiness and the welfare of their children.

It is to be noted that at the close of last week the city of Baltimore, through its officials, announced that it would hereafter enforce the law against everything partaking of the character of puglism. Thus law and order shows a disposition to assert itself all round. It was what ought to have been expected. This paper has during the past four or five years, or ever since a clique have been seeking to kill sport by aiming to make out of it a barreflul of money in the shortest possible time, warned them that they were surely riding a free horse to death. Not only puglism, but also wrestling, pedestrianism and even aquatics, have been secrificed to personal cupidity. The effect of the Philadelphia flasco will long be felt. It would have been better for the principals and their adjuvants had Mayor Smith, when appe

### SULLIVAN AND McCAFFREY.

As we had anticipated, the unnecessary publicity given of the glove-match between John L. Sullivan and Domnek McCaffrey, fixed for decision at Industrial Art Hall, chiladelphia, April 2, resulted in its prevention. A republic citizen's affidavit caused the issue of warrants for he arrest of the principals, who, on the afternoon of that ag, were put under \$5.00 ball each, by Judge Fell, o answer the charge of conspiring to engage in a first each of the principal of the strength of the principal of the principal

### BENEFIT FOR GOSS' WIDOW.

BENEFIT FOR GOSS' WIDOW.

Those who knew the late Joe Goss will not be surprised to learn that his widow has been left in necessitous circumstances. The open-handed nature of the man readily accounts for this. We feel sure that his many friends will be glad of an opportunity to contribute their mite. This opportunity will be allorded on the evening of Friday, April 24, when an entertainment will be given at Madison-square Garden, this city, for her benefit. It will be under the auspices of Billy Edwards and Arthur Chambers, who will give the closing set to on the occasion, while Prof. J. M. Latlin will stand ready to spar anyone three rounds, scientific points to decide. This gives a desirable chance for Charley Mitchell, Alf. Greenfield and Jack Burke to "stack up" against a clever man, and they ought not to hesitate about lending their aid to the cause. Those who are willing to appear are requested to send their names to William Edwards, at The CLIPPER office.

are willing to appear are requested to send their names to William Edwards, at The CLIPPER office.

BOXING IN AUSTRALIA.—A glove-fight, under Queensberry rules, for a purse of \$125, took place on turf near Melbourne, Aus., Jan. 27. The principals were Lees (25 years old, 6ft. high, and weighing 164fb. stripped) and Alkinson (26 years, 5ft. 10lm, about 168fb) both local pugs of some repute. The former was seconded by Jack Cody, while Peter Newman attended to Alkinson. Jack Warne was referee and Tom Gurney kept time. After the first round Lees showed great superiority over his opponent, whose want of condition soon told a tale, and long before they had fought eleven rounds it was obvious which was the better man of the two. The eleventh proved the last, Lees mannging to plant heavily on the point of the jaw and knocking his man out.

GEORGE ROOKE has returned from his, Southern trip, and informs us that he has resumed his outles as boxing-instructor to the caders at the West Point Military Leadenny. George marks leave of feet and the seadenny. George marks leave of feet and the seadenny.

Military Academy. George made lots of friends in the Crescent City, if he didn't bring back a barrel of

money.

A SPARRING EXHIBITION, advertised to take place at the Academy of Music, Baltimore, Md., April 4, under the auspices of the Baltimore Athletic Club, was prohibited by the authorities, who seem to have been stirred to action by the noise anent the Philadelphia fizzle. Philadelphia uzze.

George FullJames of Toronto, Canada, has for sometime past been suffering from partial paralysis of the muscles of the face, but at last advices was

ON APRIL 20, at the Vallambrosa Rink, Lawrence, Mass., Patsey Libby of that place and Tim Sullivan of Cambridge are to do four rounds with small gloves, report putting the stake at \$100.

DENNY HALEY, the young bruiser of Lawrence, Mass., is going to tackle McGee of Boston on April 10 at the Fair-play rooms, in the latter city.

THE MCK KOWN-ARTHURS fight, fixed for Pembina, D. T., has been declared off.
WE HAVE letters for Henry Umlar.

WE HAVE letters for Henry Umlar.

OUR SAN FRANCISCO CORRESPONDENT sends word that the boys have been having a lively time in that city of late, in proof of which he summarizes thus: Soto and Brown had a stabborn set to, the latter being clean knocked out in the eighth round; and the "Hurricane" Hamill was paralyzed by a comparatively new man. Pat O'Sullivan, in the middly a comparatively new man. Pat O'Sullivan, in the middly a comparatively new man. Pat O'Sullivan, in the middle of the second round. Ed Wilks, formerly of Cole's Elrous, has been "coming out" as M. U. at these affairs.

The TRILEGRAPH reports that on April 5, fourteen miles from Milwaukee, Wis, Frank Ward in the fourth round hammered out Joe Wiedner with hard gloves. The battle was for \$300, which number of hundreds represented the sum total of the spectators.

ADAMASTINE MITERS caused Jack Smith of Brooklyn

sum total of the spectators.

ADAMASTIKE MITENSE caused Jack Smith of Brooklyn to quil in the second round, at the end of a total of six and a half mitten minutes, on April 4, in Hoboken, N. J. Tomi Greene of this city was the victor. The battle was for a purse of \$100, it is said.

H. MCDOMALD, the Montana heavyweight, was in St. Joseph, Mo., last week, with his backer. Our correspondent states that Mac tried to get a chance for a little evercise while there, but failed to connect. They are bound for this city.

JOHN J. SCANNELL, brother of Florence, was on April 6 pitfated to membership of the Tammany Society, this

ALF GREENFIELD is to be given a benefit Chicago, April 9.

### WHEELING.

COMING EVENTS.

April 17—Citizens' B. C. open races, N. Y. City.
April 130, May 1, 2—Memphis Tenn.) 'Cycle Club open races,
May 29, 30—New Haven (Ct.) B. C. open races,
May 30—Illinois Division L. A. W. tournament, Chicago,
July 2, 3—League A. W. annual meet, Buffalo, N. Y.
July 20, 21—Ohio Division L. A. W. tournament, Springfield,
Aug. 27, 22—Cleveland (O.) B. C. open races,
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament,

# BICYCLE TOURNAMENT IN SAN FRANCISCO.

BICYCLE TOURNAMENT IN SAN FRANCISCO.

A bicycle tournament was given at the Mechanics' Pavilion, San Francisco, Saturday evening, March 28. The affair was gotten up by W. D. Wilmot, the trick-rider and others, with the understanding that a goodly proportion of the funds were to go to the bicycle clubs to build a cinder-track at the Golden-gate Park. For this purpose, and to protect the amateurs who contested, the meeting was under the anaspices of the Bay City Wheelmen and San Jose Bicycle Club, and the results, pecuniary and otherwise, were in consequence satisfactory. Attendance good. The only notable event was the ten-mile coast championship, won by Fred Russ Cook, in 33m. 33½s., beating the coast record. This and the other events will be found detailed below.

The meeting opened with a parade of riders and a drill by the Bay City Drill Corps, the latter being remarkably good.

One mile handicap bicycle race—H. O. Fenney (B. C. W.). 25yds., first, in 3m. 21½s.; C. F. Thompson, 45yds., second, by about 15yds.; F. E. Johnstone, scratch, third.

Fancy ride p—Miss Annie Sylvester, who was presented by the complete of the World. Trods metals, as conditions in Advictory of the World. Trods metals, as callantly announced by the watch-boiders, and Wilmot, very ungaliantly, took a warming-up-spin in the 41½s., after which he gave an exhibition of exceedingly clever trick riding, the pleasant effect of which was marred by a personal encounter between the bicyclist and his former partner at the close of his exhibition.

Taco mile handicap—M. Berolzhime, 60yds., first, in 6m. 125s., Il S. Blood second by Byds., H. O. France Miles Andread Bardes and Committee and Tom Hill, the event was a failure.

One handred pards slow race was a walk over for Tom L. Hill, the other three riders falling at the start. Togiva an exhibition the event was gone own again, and was gained by a ten-year-old youngster, Martin Glbson, in 27m. mile The time for the miles are: 5m. 21s., 6m. 4s., 10m. 27s., 11s.

gamed by a ten-year-old youngset, sartin Gibson, in 2011. 228.

The profit Coast championship—Fred R. Cook B. C. W. first in 35m. 335g. F. E. Johnstone retired at end of third bull. This was expected to result in a wind race, but Johnstone, who had been quite ill all day was the with cramps after a plucky struggle. Cook was in sugar condition, and, with some of his fellow members "making the pace." Finished out the distance amidst great enthusiasm, breaking the coast record of 345m., and his figures from 3 miles to 10 may be taken as the California records. Time of the separate miles were: (1) 3m. 28., (2) 6m. 415gs., (3) 10m. 48., (4) 13m. 23s., (5) 16m. 46gs., (6) 2m. 61gs., (7) 23m. 29s., (8) 26m. 515gs., (9) 30m. 154gs., (10) 33m. 335gs.

6m. 41\(\phi\_8\)s. (3) 10m. 18. (3) 5m. 51\(\phi\_8\)s. (9) 30m. 15\(\phi\_8\)s. (1) 23m. 28s. (8) 5m. 51\(\phi\_8\)s. (9) 30m. 15\(\phi\_8\)s. (1) 23m. 28s. (1) 23m. 28s. (1) 23m. 28s. (1) 23m. 28s. (2) 23m. 28s.

ELECTIONS.—State Division Louisiana Wheelmen Elections.—State Division Louisiana Wheelmen: Chief consul, C. H. Gruslinger; secretary, G. McD. Nathan; treasurer, H. M. Marks....... Ottumwa (lowa) Bicycle Club: President, A. B. Post; vice, C. M. Woolworth; secretary and treasurer, A. L. Eaton; captain, Walter Gephart; bugler, Burt Pickett..... The Lansslowne Bicycle Club of Berlin, Ont., have elected the following: President, J. S. Bingeman; vice, Mr. Doolittle; secretary-treasurer, C. W. Wells; captain, O. Shantz; lieutenants, C. E. Flee and P. Doll; Bugler, Mr. Doolittle..... The Sincoe (Ont.) Bicycle Club on March 27 elected these officers: President, W. S. Perry; secretary and treasurer, W. E. Tisdale; captain, W. Y. Wallace; lieutenant, A. W. Donly; bugler, A. Miller.

BICYCLE VS. HORSE.—John S. Prince and W. J. Morgan engaged in races at Pensacola, Fla., April 2. Morgan went half-mile heats against the three minute horse Kingfisher, which resulted in favor of the bicyclist in two straight heats, the last being made in 1;23, with a flying start. J. S. Prince then gave Morgan 2009ds, in three miles, and won in lim. 13s. from pistol shot. Prince received a beautiful medal from the Springfield Bicycle Club April; 2 in recognition of his 2m. 39s. On the bar are the words "World's Record," and in a gold wheel below, in block figures, "2:39."

JOHN S. PRINCE is to be in Macon, Ga., April 14 to 11. He will race against trotting horses from five

JOHN S. PRINCE is to be in Macon, Ga., April 14 to He will race against trotting horses from five miles upward. Handicap races have also been ar ranged for him with local bicyclers.

SIR JUSTIN GEORGE AYLMER of Donadea Castle lied at Trinity College, Cambridge, Eng., March 15, from the effects of a severe fall from a bicycle. FRED WOOD, the English professional bicyclist, who recently fell and broke his arm, is getting along

ARRANGEMENTS are in progress for three rides by amateur 'cyclists from Land's-end to John O'Groats.

# THE TURF.

HOOFLETS.

HOOFLETS.

Sam Bryant is now the possessor of Belle of Louisville, 2yrs., having paid Henry Simon \$500 for the filly.....The English racer St. Gatien has been suffering from a disease similar to pleuro-pneumonis.....J. Moneypenny, for years connected with Lord Drogheda's stable at Moore Abbey, Monasterevan, has left ireland for Rome, Italy, under engagement as trainer to the horses of Prince Borghsi.....The Memphis (Tenn.) Driving Club offer \$3,200 in purses for their four days' trotting meeting commencing 

"SQUIRE" JAMES MCCOLGAN, the Well-known

sporti pool-r phia, of the Bright life as & Co., volumi in city nection details Compernments sistand depart Alderi was v Rac of the Monds threat fast. Stever in 1:18 5-117 Ferg I livan, The F p. p., dirst, i ite, th and a ite, fir 6-108

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Wes Malon Lawre corres Shann March

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exerc THE sulted tee of men.

H. I ress M gold of S. C., sailed Fortro

WA W. J. with cours challe THI druss Amei Hobb

THE PACIFIC CUP, handicap, two miles and a quar-er was won at San Francisco, Cal., April 2, by ter, was won at San Philip S. Time, 4:04%.

THE FRENCH JOCKEY CLUB WERE to have held a andicap meeting in the City of Mexico on April 5.

# AQUATIC.

### COMING EVENTS.

(UNING EVERTS,

July 9-Fassaic River A. R. A. regatta, xewark, N. J.
July 9-Sharpless Cop race, Philadelphia.

July 22-Zi-Mississippi Valley A. R. A. regatta, Moline, Ill.

\*\*ELECTIONS.\*\*

West Lynn (Mass.) Boat Club: President, M. J.
Malone; vice, Francis Lemon; recording secretary,
Lawrence Hayes; financial, Thos. T. Caliahan;
corresponding, Thos. F. Murphy; treasurer, E. W.
Shannahan.... American Yacht Club, New York,
March 31: Commodore, A. de Cordova; vice, Jos. C.
Hoagland; rear, Wash. E. Connor; secretary, Henry
A. Taylor; treasurer, Wm. B. Dowd; surgeon,
Thos. H. Bailey; measurer, C. H. Haswell; regatta committee—C. H. T. Collis, G. W. Hall, Thos.
Manning, R. G. Murphy and J. P. Lockwood....
The Winnipeg, Man., Rowing Club's new officers are:
Patron, Hon. T. Howard; president, H. M. Howell;
vice J. McDonald; captain, G. F. Galt; vice-captain,
C. W. Armstrong; secretary, Frank Mortse; assist.
sec., John Kay..... Philadelphia Canal Club: Commodore, Howard Falkner; vice-commodore, Samuel
Creswell; purser, Thompson S. Westcott..... Salem
Bay (Mass.) Yacht Club: Commodore, W. Winslow;
vice, E. B. Rogers; rear, Gordon Dexter; secretary,
W. O. Chapman; treasurer, G. W. Mansfeld; measurer, Thomas J. Sargent.... Lake Erie Rowing,
Club, Buffalo, N. Y.: President, Michael A. O'Grady;
vice, George E. Smith and John J. Penders; recording-secretary, Michael J. Gray; financial, John J.
Moroney: treasurer, Thomas Moroney: captain,
Charles Adler. The club will have an excursion to
Fillmore's Grove July 19.... New Rochelle (N. Y.)
Rowing Club: President, John S. Nicholas; vice,
David Acker; treasurer, John F. Lambden; secretary, William H. Pinckney; captain, Edgar B. Pinckney; first-lieutenant, R. T. Smith; second, William
E. Moore..... Dorchester (Mass.) Yacht Club: Commodore. Dr. L. D. Shepard; vice, Chas. H. Whiting,
secretary, Henry B. Caliender; treasurer, Samuel G.
King; measurer, Hartford Davenport.

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"BLUBERRS."— The vast numbers of jelly-fish which are to be found in the Parramatta River in the early part of the year prove a source of great annoyance to shell-rowers. After his race with Clifford, Hanian stated that they were very troublesome, and a few days previously, while taking an exercising pull, Beach ran underneath a monster "blubber," which nearly capsized the boat.

THE INVESTIGATION into the charges brought against O'Cofinor and Enright of the Toronto (Ont.) Rowing Club and Joseph Laing, Grand Trunk R. C. of Montreal, Can., was concluded April 4, and resulted in their acquittal by the Executive Committee of the Canadian Association of Amateur Oarsmen.

men.

H. D. BURNHAM'S yacht Mohican arrived at Fortress Monroe, Va., April 4, having won a race for a
gold cup with H. F. Weld's Gitana from Charleston,
S. C., to Cape Henry, 376 miles, which the Mohican
sailed in 2d. 22h. The Gitana had not yet reached
Fortress Monroe.

WALLEY BOOK has positived his English backer.

WALLACE Ross has notified his English backer,
W. J. Innes of London, of his desire to effect a match
with William Beach, to be rowed on the Thames
course, and doubtless Mr. Innes will issue a formal
challenge on the New Yorker's behalf.
GODWIN DEFEATS BUBKAR.—The match between
David Godwin and George Bubear, for \$500 a side,
was decided on the Thames championship course,
England, March 31, the former winning.

The Rig of the cutter Sasqua, Commodore An-

England, March 31, the former winning.

THE RIG of the cutter Sasqua, Commodore Andruss, Manhattan Y. C., will be altered to that of an American sloop, while the sloop Sara, Commodore Hobbie, K. Y. C., will be changed to a cutter in rig.

THE schooner Montauk, which can be seen at the foot of Seventh street, Brooklyn, N. Y., will be sold at public auction May 7.

ARE NEGREGAL'S.

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THE MANHATTAN CHALLENGE CUP will be competed for this season for the first time by the various New York clubs. In form it is the shape of a punch-bowl supported by three cricket-bats resting on a pedestal, with three feet representing cricket-balls as a base, and on the cover is the figure of a batsman in the act of striking a ball at his feet. A committee has been appointed to formulate a set of rules to govern the contests for its possession, one of which will be that no one will be allowed to compete who has ever played professionally or is now engaged as a club "professional." The matches will probably be played on the same principle as those for the Halifax cup in Philadelphia.

The English Cricketers in Australia recently

probably be played on the same principle as those for the Halifax Cup in Philadelphia.

THE ENGLISH CRICKETERS in Australia recently obtained another notable victory over a combined Australian team. The Englishmen in their only inning scored 386 runs, while the Australians were disposed of for 164 and 125 runs in their two innings. The Englishmen thus won by an inning with 75 runs to spare. The game was played March 20, 21, 23 and 24 in Melbourne. It is not stated whether any of Murdoch's team took part in the contest. We may presume, however, that as some of them did in the match which terminated on March 17, when the Australians were successful by eight wickets, such was the case on this occasion. The last game of the tour was arranged to be played April 2, 4 and 6 against Fifteen of South Australia, and on the evering of the last-mentioned date the Englishmen were to leave in the mail steamer for home.

THE CRICKETERS' ASSOCIATION of the United States will hold its annual meeting April 14 at its rooms, No. 903 Wainnut street, Philadelphia, Pa. The delegates from the clubs of the association are requested to be present to elect officers for the current year, and transact other important business.

WM. LACY, of Nottingham, Eng., has been engaged by the Montreal Club for the coming season.

WM. LACY, of Nottingham, Eng., has been engaged by the Montreal Club for the coming season.

THE INTERNATIONAL CLUB of Brooklyn, of which Cyril Wilson is captain and manager, will play at Prospect Park this season on the grounds formerly occupied by the Brooklyn Club, which has amair gamated with the Manhattans.

THE ROXBURY (MASS.) CLUB opened the season April 2 with a game between the two elevens captained respectively by Dallow and McCarty, the team of the former winding by onlydiree runs.

FREDERICK BUTLER of Nottingham, Eng., and H. Tyers, late of the Girard Club, Philadelphia, will be the additions to the professional talent of the metropolitan district this season.

SCOTCH AND ENGLISH amateur teams purpose

SCOTCH AND ENGLISH amateur teams purpose visiting this country in September next.

PYM TURTON has been engaged as professional by the Delaware Club of Wilmington, Del.

APRIL GAMES.

The following is the schedule of games to be played by League, American and Eastern League clubs in the metropolitan district up to the opening of the American championship season on April 18: April 8, Metropolitan vs. Jersey City, Jersey City, April 8, Metropolitan vs. Jersey City, Jersey City, April 9, Metropolitan vs. New York, Polo Grounds, April 10, New York vs. Metropolitan, Folo Grounds, April 10, New York vs. Metropolitan, Folo Grounds, April 11, Metropolitan vs. New York, Jersey City, April 11, Metropolitan vs. New York, Jersey City, April 11, Metropolitan, Polo Grounds, April 11, Princeton vs. Brooklyn, Washington Park, April 18, Newark vs. Brooklyn, Washington Park, April 18, Boston vs. Newark, Newark, April 18, Boston vs. Newark, Newark, April 16, Trenton vs. Brooklyn, Washington Park, April 16, Trenton vs. Brooklyn, Washington Park, April 16, Metropolitan vs. Newark, Newark, April 17, Lancaster vs. Brooklyn, Washington Park, April 18, Vale vs. Brooklyn, Washington Park, April 1

20, 22, 23, 25, 27; Cleveland, May 9, 10, 12, 13, July 22, 25, 26, 28, 30.

Games played in Omaha—With Kansas City, May 30, A. M. and P. M. 31, June 2, Aug. 20, 22, 22, 25, 27, 11 Indianapolis, June 5, 6, 7, 9, 8ept. 1, 3, 5, 6, 8; Mitwaukee, May 16, 17, 19, 21, Aug. 1, 2, 4, 6, 9; Toledo, May 9, 10, 12, 13, July 23, 25, 26, 28, 30; Cleveland, May 2, 3, 5, 7, July 12, 14, 16, 17, 19.

Games played in Toledo—With Omaha, June 30, 21, 25, 25, 8ept. 11, 12, 13, 15, 17; Kansas City, May 16, 17, 19, 21, Aug. 1, 2, 4, 6, 9; Indianapolis, May 23, 24, 25, 25, Aug. 11, 13, 15, 16, 18; Mitwaukee, May 30, a. M. and P. M. 31, June 2, July 12, 14, 16, 17, 19; Cleveland, April 18, 19, 21, 22, June 27, 28, 30, July 1, 2.

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foot of Seventh street, Brooklyn, N. Y., will be sold
at public auction May 7.

WHETHER the Brooklyn, N. Y., Yacht Club will or
will not hold a regatta this year is to be decided at
its meeting, April 8.

NICK LAYBERGER of Pittsburg, Pa. and Austin Stevenson of San Francisco, Cal., have we learn, been matched
to row three miles for \$2,00 at Oakland, Cal., April 19.

GERGER HOSMER has already commenced training on
the Charles River at Boston, Mass.

THE MANHATTAN CHALLENGE CUP will be competed for this season for the first time by the various
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and the Jaspers of Manhattan College it.

Two GAMES were played April 5 in St. Louis, the
American Club beating the Chairpoint
American Club beating the C

and the Jaspers of Manhattan College 11.

Two GAMES were played April 5 in St. Louis, the American Club beating the Milwaukees 6 to 1, and the last year's Union team defeating the champion amateur team of the Mound City, by a score of 1 to 0. The Milwaukees made but two safe hits off Foutz. Only one hit was made off Sweeney.

The SEASON IN MEMPHIS, Tenn., was opened April 4, when the Clevelands defeated the local team by 17 to 16. On the following afternoon, these clubs again met, the Clevelands being credited with another victory by a score of 11 to 6.

The Louisvilles met with a defeat at the hands

THE LOUISVILLES met with a defeat at the hands of the Indianapolis team by a score of 7 to 4, April 6, in Indianapolis, Ind.

6, in Indianapolis, Ind.

Manager Morrill,'s Boston team contended with the Boston Unions April 6 in Boston, Mass. The League nine won by a score of 7 to 1.

THE SECOND GAME between the Nashville and Cleveland Clubs took place April 2 in Nashville, the home-team again winning, the score being 3 to 2.

JERRY DORGAN, a recent addition to the Detroit Club, has been suspended without pay for an indefinite length of time by Manager Morton.

THE ALMENDARES AND HAVANA CLUBS played March 22 in Havana, Cuba, the former winning by a score of 10 to 7.

THE BROOKLYN TEAM called upon President Cleve.

THE BROOKLYN TEAM called upon President Cleveland April 2 to pay their respects.

t ARTHUR L. RICHARDSON, formerly of the Detroits, has been engaged by the Lawrence Club.

THE DETROIT CLUB has released Kearns, who was on the reserved list.

McCormick of the Quaker Citys has signed to play third base with the Jersey City Club. THE LOUISVILLES DEFEATED in Indianapolis 5 to 3, April 5, in Louisville, Ky.

1. Struck out—Balt, 6. But, 6. Unpre, valentine, Time, 2h.

These clubs were to have met again April 4 but the cold, bleak weather caused a postponement until 6. When another very large the cold, bleak weather caused a postponement until 6. When another very large the cold, bleak weather caused a postponement until 6. When another very large the cold bleak weather caused a postponement until 6. When another very large the cold bleak weather caused a postponement until 6. When another very large the cold and unfall the cold bleak weather caused a postponement until 6. When another very large the cold in the cold bleak weather caused a postponement until 6. When another very large the cold in the cold bleak weather caused a postponement until 6. When another very large the cold in the cold bleak weather caused a postponement until 6. When another very large the cold in the cold bleak weather caused a postponement until 6. When another very large the cold in the cold bleak weather caused a postponement until 6. When another very large the cold in the cold bleak weather caused a postponement until 6. When another very large the cold in the cold bleak weather caused a postponement until 6. When another very large the cold in the cold and unfavorable weather caused a very small attendance. The grounds were in a mudy to case, cold and unfavorable weather caused a very small attendance. The grounds were in a mudy to case, cold and unfavorable weather caused a very small attendance. The grounds were in a mudy to case, cold and unfavorable weather caused a very small attendance. The grounds were in a mudy to case, cold and unfavorable weather caused a very small attendance. The grounds were in a mudy to case, cold and unfavorable weather the case, cold and unfavorable weather caused a very small attendance. The grounds were in a mudy to case, cold and unfavorable weather the case of the case, cold and unfavorable weather the c

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tional, 3. On Dalla-A.	. Direct
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### NEW YORK VS. METROPOLITAN.

THE NEW YORK CLIPPER.

\*\*PRINCIPLE STATES\*\*

CINCINNATI vs. PITTSBURG.

The above-named clubs played an exhibitiongame April 5 in Cincinnati, 0, before fully four
thousand people. Both clubs were rather rusty in
the field, owing to a lack of practice. Morris was
hit hard, especially by McPhee and Carpenter.
Shallix was very wild, giving eight men bases on
called bails. The Pittsburgs won by timely and
effective batting in the eighth inning.
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Smyder, ct. 1 | 1 | 1 | 0 | 0 |
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PHILADELPHIA VS. YALE,

LOUISVILLE vs. CHICAGO.

The above named clubs opened the season in Louisville, Ky. April 2 the Chicagos then engaging in their first game this year. Both clubs were short handed, the Chicagos being without the valuable services of Flint, Kelly, Gore, Dairyunpie and Burns, white Williamson was still suffering from rheumantsm, and had to play left field instead of third-base. The Chicagos knocked Neagle out of the pitcher post from in the thrid inting, when they scored eight runs and secured a winning lead. Clarkson and Kelly afternated in pitching for the visitors and the latter was batted heavily during the last five limitus.

Louisville, Fig. 10, A.E. Club, 10, Fig. 10, A.E. Club, 10,

made the only and winning run.

THE ACCUSTA (Ga.) CLUB claims that it did not present its full strength in the recent games with the visiting Louisville and Indianapolis teams. The weak points in the nine have been strengthened by the engagement of three new men. The first championship game will take place April 15, when the Augustas will meet the Atlantas.

Manager Charles Filmers states that he has not transferred his Quaker City team to Wilmington, Del., but will remain in Philadelphia, where he would like to arrange games with all visiting professional clubs. He can be addressed at 130 North Eighth street. Philadelphia.

A DECISIVE DEFEAT was sustained by the Montgomery (Ala., Club April 6 in Atlanta, Ga., the final figures being 17 to 0 in favor of the home-team. The visitors made only three safe hits off Dundon, while the Atlantas were credited with seventeen hits.

hits.

IN RIBMINGHAM, ALA, the Louisville Club opened the season March 31 by defeating the home-team, 9 to 8, after a close and exciting contest. The Birmingham Club beat the visiting Clevelands April 6 by a score of 7 to 3.

by a score of 7 to 3.

IN A GAME played April 6 in Norfolk, Va., the Brooklyns defeated the home-team by a score of 11 to 7. The Norfolks had previously been beaten three straight games by the Providence by the respective scores of 5 to 4, 8 to 2 and 14 to 3.

Mass.

A CLOSELY-CONTESTED GAME took place April 6 in Chartanooga, Tenn. the home team then defeating the Nashvilles by 6 to 5. Both clubs belong to the Southern League.

THE KEOKY CLUB is to be given the next vacancy in the Western League and should the directors decide to have eight clubs, Keokuk and Minneapolis will both be admitted.

Will both be admitted.

THE TENNESSEE SENATE have passed a bill prohibiting the playing of baseball and cricket on Surdays. The penalty is a fine of \$25 or \$50, as the court may direct.

CLAIENCE 6. BALDWIN, who was reinstated last week, was immediately signed by the Cincinnaticible. He is said to be an excellent catcher, but he has an unenviable record as a contract-breaker.

THE SEVENTH REGIMENT CLUB of this city has been reorganized, with W. M. Haistead as captain and F. G. Landon as manager.

A LABOR ASSEMBLAGE witnessed the opening

A LARGE ASSEMBLAGE witnessed the opening game April 6 in Trenton, N. J., the home-team then beating the Somerset of Philadelphia, 36 to 6.

KEEFE AND ESTERBROOK are still in Bermuda with Manager Mutric. They are expected home April 12,

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### OPENING THE METROPOLITAN SEASON.

The New York League team opened play for the season April 1 at the Polo Grounds, when they had the Jasper nine of Manhattan College as their opponents. The weather was fine, the thermometer standing at 64, and the attendance was unusually large for an opening day. The professional team was not out in their full strength, as their new third-baseman, Esterbrook, and short-stop, Ward, were absentees. The new men present were O'Rourke-who met with a cordial reception as he took his stand at the bat-Gerhardt and Deasley. The old players were Ewing and Welch as the catcher and pitcher, with McKinnon, Connor, Richardson and Gillespie. The collegians appeared in their new uniforms, and they are the neatest the nine have ever worn, the suit consisting of white flannel shirts, knickerbockers, hats trimmed mannel shirts, knickerbockers, hats trimmed with green, and dark-green stockings. The game had to be played on the lower field, as the regular ground was in no condition for use, the catcher's position being muddy and with water lying in pools on it. The field was not in condition for play, being soft and rough, and errors were therefore excusable. were therefore excusable

tion for play, being soft and rough, and errors were therefore excusable.

The New York nine went to the bat at 3.35 r. M., they facing the pitching of Sullivan, who was allowed to deliver the ball under the Amateur Association's code, which admits of the forward step and the overland throw. The first three men were prettily fielded out by the college boys. Four of the college bays. Four of the college bays and the land to deliver the ball while standing with both feet on the ground. In the second inning, the first two men of the League nine were well thrown out by Sullivan and Reilly, after which cearned Deasley's run. A bad error by O'Brien prevented the side being retired for a single, and on Gerhardt's good bit two unearned runs were added to the score. Ewing led off in the third inning with a sale hit, but was forced out at second on O'Rourke's bit, finely fielded by Mackey. O'Rourke was then finely thrown out at second-base by Finley, who did some excellent work behind the bathroughout the game. Connor was then given his base on balls, after which Gillespie hit a safe grounder, and an error by O'Brien let in an unearned run. This is all that is necessary to describe of the game, as in the next two innings the professionals added twelve runs to the score and deprived the contest of further interest. Of these, only four were earned, the professionals punishing Suilivan's pitching badly in the fourth inning. In the fifth safe hits by Couch, Suilivan and Mackey, aided by an error by Gerhardt, enabled the college boys to escape the threatened whitewash and an error by Richardson and a base on balls by

enes whitewass, and an error of richardson, and a base on balls by Weich, followed up by Reilly's long hit for two bases, let in another run. In the last four innings the New Yorks retired without scoring, the field support of Sullivan's pitching being very good. The Spalding Brothers presented a new ball for the best fielding on the college side, and it was awarded to Mackey, whose first-base play was the feature of the contest. O'Rourke excelled at the bat on the professional side, and Gillespie in the field, Connor and Ewing doing good service in their positions. The game was well umpired by Quilin.

New York. 7 R. B. F. A. K. JASPER. T. R. B. F. A. K. Ewing, c. ... 6 2 2 8 1 1 Beilley, ss. ... 4 1 1 0 3 0 0 Chourke, c. ... 6 2 2 8 1 1 Beilley, ss. ... 4 1 1 0 3 0 0 Chourke, c. ... 6 2 2 0 0 0 Deckey, c. ... 4 0 1 1 2 2 0 0 0 Deckey, c. ... 4 0 1 1 2 2 1 0 0 Deckey, c. ... 4 1 1 0 3 0 0 Deckey, c. ... 4 1 1 0 3 0 0 Deckey, c. ... 4 1 1 0 3 0 0 Deckey, c. ... 4 1 1 0 3 0 0 Deckey, c. ... 4 1 1 0 3 0 0 Deckey, c. ... 4 1 1 0 0 0 Deckey, c. ... 4 1 1 0 0 0 Deckey, c. ... 4 1 1 0 0 0 Deckey, c. ... 4 1 1 0 0 0 Deckey, c. ... 4 1 1 0 0 0 Deckey, c. ... 4 1 1 0 0 0 Deckey, c. ... 4 1 1 0 0 0 Deckey, c. ... 4 1 1 0 0 0 Deckey, c. ... 4 1 1 0 0 0 Deckey, c. ... 4 1 1 0 0 0 Deckey, c. ... 4 1 1 right-field hit forwarded him to third, and with two men on bases and no one out a run in looked certain. Netson was then given his base from being hit by the pitcher, and now all the bases were covered and no man out. Brady hit high to Terry and retired. Roseman struck out, but Bremner, who falled to hold the third strike, touched the home-plate and threw Roseman out at first, the fine double-play eliciting hearty applause. Thus encouraged, the Yales kept up their fine "battery" work and splendid field support, and when the seventh inning ended the score stood at 2 to 0 in their favor. It was not until the Mets began their eighth inning that their second safe hit in the game was made. Nelson then leading off with a base hit, and, after Brady had his base given him on balls. Roseman came to the rescue with a telling grounder.

ning runs we	re i	ac.	иe	O I	(by	the Mets.						
METROP'T'N. T	R.	H	. 0	. A	K.	YALE.	T.	H.	H.	0.	A	K
Nelson, ss 5	2	1	. 3	3	0	Terry, 2b	4	- 1	2	2	1	
Brady, rf 8	1	0	0	0	0	Bremner, c.	4	1	()	4	4	
Roseman, cf 4			2	. 0	1	Oliver, ss	4	0	1)	1	.4	
Orr, 1b 4	0.					Stewart, 1b.						
Troy, 2b 4	0	0	2	. 1	. 1	Merrill, cf	4	. 0	1	1)	0	-
Relpschl'r. c 4	()	0	. 9	1	20	Odell, p	4	0	0	0	12	-
Holbert, 3b. 4		0	1	2	2	Hickox, 3b	3	1)	-1	0	1	
Kennedy, If. 4	1	1	0	0		Brigham, If.						
Becannon, p 4	-1	1	1	12		Lyons, rf						
Totals 38	. 5	4	27	19	9	Totals	33	2	6	27	24	1
Metropolitan .			0		0	0 0 0		0	2		3	4
Yala		)	0		2	0 0 0						
Larned run-	-Ya	ie,	1.	B	13.79	s on errors-!	Me	tro	loc	ita	n.	5
Y., S. On ball	18-	М.	. 3	; )	Car.	1. Struck or	11-	1	. 9	; )	1.,	7

Timpre, Connelly. Time, 2h.
The New York League team easily defeated the
Monitor Club April 3 at the Polo Grounds. Dorgan
pitched wildly, but held the amateurs down to six
safe hits. Brili was batted freely, Richardson leadug in that respect with five singles. The New Yorks
delded finely, Connor's third-base play being note-

worthy.
NEW YORK, T. R. B. O. A. R. ! MONITOR, T. R. B. O. A. R.
Ewing, c 7 1 3 7 4 0 Waters, cl 4 0 0 1 0 0 O'Rourke, cf. 7 2 1 1 0 0 Dwyer, lb 4 0 0 15 0 1
O'Rourke, cf. 7 2 1 1 0 0 Dwyer, 1b 4 0 0 15 0 1
Connor, 3b . 6 0 1 2 4 0 Wade, ss 4 2 2 0 2 2
Gillespie, If 6 2 2 2 0 0 McCabe, 2b 4 0 1 4 5 1
Dorgan, p 6 2 4 1 8 8 Hanlon, 3b 4 0 1 2 0 1
Dorgan, p 6 2 4 1 8 8 Hanton, 3b . 4 0 1 2 0 4 McKin'on, 1b 6 2 0 10 0 0 Schettler, rf 3 0 1 1 0 0
Dansley rf 6 1 2 1 0 0 0 Rourke c 3 0 0 2 1 7
Rich rds n, ss 6 5 5 1 1 0 Brill, p 3 0 1 1 8 5 Gerhardt, 2b 6 2 2 2 2 1 Brooks, 1f 3 0 0 1 0 2
Gerhardt, 2b. 6 2 2 2 2 1 Brooks, 1f 3 0 0 1 0 2
Totals56 17 20 27 19 91 Totals32 2 6 27 16 19
New York 0 3 7 2 0 2 0 2 1-17 Monitor 0 0 1 0 0 0 0 1 0-2
Monitor 0 0 1 0 0 0 0 1 0-2
Earned runs-New York, 6; Monitor, 1. Base on errors-
N. Y., 6. On balls, N. Y., 2; M., 7. Struck out-N. Y., 2;
M., 7. Umpire, Quinn. Time, 1.55.

The first game of the season in Nashville, Tenn. was played March 30, between the Nashville and Indianapolis Clubs. Voss and Miller did the pitching. The visitors won by a score of 8 to 4. The home-team had their revenge April 1, when they defeated the new Cleveland Club by 15 to 7.

THE PROVIDENCE CLUB opened its season April 1 in Norfolk, Va., defeating the home-team after a close contest by a score of 5 to 4. These clubs met again April 3, when the League champions won by 14-to 3.

EDITOR NEW YORK CLIPTER: The season did not open very auspiciously prints city. Thursing, Past. day, was raw and disagreeable, besides cloudy, yest. day, as he is not yet strong enough, Whitney is suffering from kidney troubles, while Hornung was also under the weather. The two former were present as special condition and most of the men wore rubbers. Good fielding and base-running were out of the cuestion. Canvas was structured in the practice of the cuestion. Canvas was structured in the practice of the cuestion. Canvas was structured in the practice of the cuestion. Canvas was structured in the practice of the cuestion. Canvas was structured in the cuestion of the cuestion. Canvas was structured in the cuestion of the cuestion. Canvas was structured in the cuestion of the cuestion. Canvas was structured in the cuestion of the cuestion. Canvas was structured in the cuestion of the cuestion. Canvas was structured in the cuestion of the cuestion. Canvas was structured in the cuestion of the cuestion. Canvas was structured in the cuestion of the cuestion. Canvas was structured in the cuestion of the cuestion. Canvas was structured in the cuestion of the cuestion of the cuestion of the cuestion. Canvas was structured in the cuestion of the cuesti

test.															
BROWNS.	T.	R.	R.	0.	A.	R.	P	HIL	A.	T.	R.	B.	O.	A.	R.
Chase, 3b															
Seagrave, cf.	5	1	0	0	0	0	Lyn	ich,	cf .	. 4	2	0	0	0	0
Gunders'n, p	5	0	2	1	6	4	Pur	cell.	If.	. 4	2	1	1	0	- 1
Clark, 2b	4	0	1	2	- 3	3	And	ren	8, 3b	. 4	1	3	2	2	- 1
Rhett, If	4	0	1	.0	0	.0	Bas	tian	, 2b.	. 4	0	0	3	1	0
Murphy, rf	4	0	0	2	0	0	Far	rar,	lb .	. 4	0	0	14	0	- 0
H'tch's'n, ss	4	0	0	2	1	- 1	Mul	vey.	. 88.	. 4	-1	2	-1	3	0
Harris, 2b	4	0	0	2	- 5	2	Fost	ter,	p	. 4	-1	1	()	13	10
Willis, 3b	4	0	U	- 2	2	1	Gan	zell	. C.	. 4	1	1	6	. 2	12
Total										.37	. 9	9	27	21	14
Brown		0		0		0 :	0	. 0	. 0		1	. (	)	0	-1
Philadelphia															_9
Earned ru	n-	-Pt	ili	ade	slpi	hia	. 1.	Ba	180 0	m	err	ors	-1		3:
Brown, 3. O	n t	all	14-	-P	. 4	: B	. 6.	Sti	ruck	out			1:	B	6.

was made. Nelson then leading on balls and, after Brady had his base given him on balls, and, after Brady had his base given him on balls. Roseman came to the rescue with a telling grounder, and on the hit Nelson scored. A bad throw in by Terry to Bremner let in Brady, and the score was tied, the next three men being finely thrown out. In the ninth inning, the Yales became badly "rattled" in the in-Beld, and on a solitary hit the three winning runs were scored by the Mets.

Myrkofy's, T. R. R. O. A. R. R. N. O. A. R. N. R. R. O. A. R. N. S. S. S. S. S. S. S. O. R. S. O. S. O. R. S. S. S. S. O. R. S. O. C. R. R. R. O. A. R. N. S. S. S. S. S. O. R. S. O. C. R. R. R. O. A. R. N. S. S. S. S. S. S. S. O. R. S. O. R. R. R. C. R. R. O. A. R. N. S. S. S. S. S. O. R. S. O. R. R. R. C. R. R. C. A. R. R. R. C. A. R. R. C.

### THE MEETING OF UMPIRES.

THE MEETING OF UMPIRES.

The meeting of the American staff of umpires, called to take place in this city on April 1, was duly held at the St. James Hotel, on which occasion President McKnight met Umpires Walsh, Kelly Valentine and Connelly, and together they went through the code of playing-rules of the American Association, and ultimately reached a satisfactory conclusion as to the official interpretation of each and every rule on which there was any important difference of opinion as to the correct definition. There was but little difficulty in regard to the majority of the rules, but there was quite a discussion over the balk question. The wording of the rule is as follows:

A balk is any motion made by the pitcher to deliver the ball to the bat without delivering it, and shall be held to include any and every accustomed motion with the hands, arms or feet, or position of the body assumed by the pitcher in his delivery of the ball, except the ball be accidentally dropped.

This wording differs from the League section, and

This wording differs from the League section, and

the pitcher in his delivery of the ball, except the ball be accidentally dropped.

This wording differs from the League section, and is no improvement over the latter rule. Strictly carried out to the letter of the rule, base-running would be as easy under the new rule as it was difficult last year under the old rule. The conclusion arrived at as to an official definition of the rule was to the following effect:

When a pitcher has taken his final position preparatory to commencing his delivery, he commits a balk if he throws to a base simultaneously with bending or moving his forward leg, but he may abandon such position and then throw to a base. He can pivot on his front foot if he does not bend his knee, and can then throw to the base, or can throw from any position from which it would be impossible to pitch, even though his hands had been onto move his feet.

In reference to the warning position, provined he do not move his feet.

In reference to the warning necessary to be given a pitcher violating the rule prohibiting the overthrow, it was decided that one warning answered for each linning, and that it was not necessary to warn the pitcher for each new man coming to the bat. On the question of what definition shall be given to balls hit direct to the ground which strike fair ground and then bound out foul over either first or third bases, or rice versa, it was decided that if a ball, hit direct to the ground and into the infield, bounds onto foul ground after crossing first-base—for instance—it shall be considered fair, even though it cross that part of the bag lying on foul ground, the reverse of this governing as to balls bounding from foul to fair ground.

It was decided to interpret the rule governing the interference of base-runners with fielders as follows:

interference of the control of the c

the intertering player be-scalared out, but also that no base shall be taken or run scored on such trick, except in case of forced bases, when only one base can be made by each base-runner.

The umpires have requested all American clubs to place a marble or glass slab, a foot wide, on the front outer edge of the pitcher's box. This slab, they claim, will allow them to devote their attention particularly upon the high delivery of the ball. The president insisted upon a strict construction of the rule prohibiting the overthrow, and the umpires were notified that they must promptly inflict the penalty every time the hand holding the ball passes above the line of the shoulder when the arm is swung forward in delivering the ball, the rule requiring it to pass below the shoulder or a balk must be called. In calling strikes, the ball must be seen to pass over the plate: in case of any doubt, it must be given to the batsman. In deciding outs at first base, the umpire must decide the runner as not out, unless the ball is plainly held on the base before the runner reaches it. President McKnight assured the umpires that they will be fully protected this season in the discharge of their duty. The umpire's uniform will consist of coat and trousers of blue yacht cloth, as heretofore, with a white flannel cap or white straw hat, at their option.

THE ADMITISATION OF SECURITY S

tion was amended by adding a proviso that none of the united associations shall have the power of expelling a player unless the sentence is confirmed by the Arbitration Committee. This latter was a very important change. There has hitherto been altogether too much injustice by clubs of the minor associations is regard to the blacklisting of players. In fact the threat of blacklisting has been used time and again to get rid of certain indebtedness by clubs to players. The annual election of officers resulted as follows: Chairman, N. E. Young of Washington; secretary, O. P. Caylor of Cheinnati; treasurer, Henry H. Diddlebock of Philadelphia. The following committees were appointed: On trials, H. D. McKnight of Phitsburg, Michael Scanlan of Washington; John I. Rogers of Philadelphia. On forms, George M. Ballard of Newark, John B. Day of New York, William Barnle of Baltimore. On official book, Messrs, Young, Caylor and Diddlebock. The committee adjourned to meet in New York on the first Friday in Novem-Newark, John B. Day of New York, means a stiff of Bellimore. On official book, Messrs, Young, Caylor and Diddlebock. The committee adjourned to meet in New York on the first Friday in November. The office of vice-president was done away with. The outcome of the meeting was decidedly satisfactory in the furtherance of the best interests of the fraternity at large.

### THE ARCTIC CLUB.

THE ARCTIC CLUB.

Peter J. Meegan, manager of the Arctic—not "Artic"—the Adoption of their club name by a rival season. Mr. Meegan states that the Arctic Cube and season of the adoption of their club name by a rival season. Mr. Meegan states that the Arctic Cube shaded as a social cube in 1876, and in 1826 became in baseball club, and that the club which assumes to be the Arctic Club is—the dimorporated assumes to be the Arctic Club is—the dimorporated saumes to be the Arctic Club is—the dimorporated saumes of the state of the artic Club, one of the being Messrs. P. J. Meegan, A. Hauses—but is made up of players who, he alleges, bring discredit on the good name of the Arctic Club, one of them being Al. Nichols, who was expelled. In reference to the claim of the Alaska Club to the local championship of the series of games played at Rauff's ball grounds, in Queens County, Mr. Meegan says: "We played eight games in the series and lost but one, and the Alaskas made a similar record; and when the deciding game was played between the Alaska and Arctic Clubs rain began to fall at the end of the sixth inning, at which time the score stood at 11 to 8, in favor of the Alaska After suspension of play for nearly two played eight and the alaskas declibered to the Arctics, and this gave them the championship." The Arctic Club have a large list of members, and have club-rooms at 712 East Tweifth street.

### WATERBURY VS. METROPOLITAN.

The American Association champions visited attributy, Ct., April 3, and defeated the local club the appended score: errorov. N. T. R. IR PO. A. E. | WATERBURY, T. K. IR PO. A. E. Metropol.N. T. R. 18 PO.A.E. WATERBURY. T. R. 18. PO.A.E. Nelson, ss. . 5 0 0 1 1 | Burke, fr. . . 4 1 0 0 0 0 Rady, rf. . 5 0 1 1 0 1 | Phelan, lb. . 4 0 1 9 0 0 Roseman, cf. 5 0 1 0 0 | Scanlon, 2b. 4 2 1 8 2 2 | Roseman, cf. 5 1 1 0 0 0 | Scanlon, 2b. 4 2 1 8 2 2 | Rota, by the control of the control o

--and Morning Journal have formed a compositors' baseball league, to be known as the "Morning Newspaper League." The Sun and Tribune have not joined yet, but will do so. Kennedy will umpire the Trines' games, Rankin the Herald's, Donahue the World's and Stackhouse the Morning Companie.

### ATHLETIC

COMING EVENTS.

COMING EVENTS.

April 10—Prof. J. D. Andrews' beneft, Brooklyn. N. Y. April 15—Eighth Regiment games, N. Y. Ciry.
April 25—Manhattan A. C. Indoor games, N. Y. City.
May 2—Young America Cricket Club athletic meeting.
Philadelphia, Pan.
Yay 10—Priladelphia, Pan.
Yay 10—Priladelphia, Pan.
Yay 10—Priladelphia, Pan.
Yay 12—Priladelphia, Pan.
Yay 12—Priladelphia, Pan.
Yay 13—Staten Island A. C. games, N. Y. City.
May 14—Interscholastic A. A. games, W. Y. City.
May 22—Pastime A. C. Spring games, N. Y. City.
May 23—Williamsburg A. C. meeting, Brooklyn.
May 23—Williamsburg A. C. meeting, Brooklyn.
May 30—Scottish-American A. C. games, Jersey City.
May 30—Sullian Mantan A. C. games, Jersey City.
May 30—Pullman (III.) A. C. games.
June 21—Manhattan A. C. Spring games, N. Y. City.
June 13—Paterson (N. J.) A. C. games.
June 21—American A. C. games, Y. Y. City.
July 4—Williamsburg A. C. Summer meeting
July 11—Printers' Benevolent Association games, WashIngton Park, N. Y. City.
Aug. 15—Williamsburg A. C. Fail meeting.
Sept. 3—Jack MacMaster's benefit, Brooklyn.
Sept. 19—Williamsburg A. C. Fail meeting.
Sept. 3—Jack MacMaster's benefit, Brooklyn.
Sept. 19—Williamsburg A. C. Fail meeting.
Sept. 19—Williamsburg A. C. Fail meeting.
Sept. 19—Williamsburg A. C. Fail meeting.
Sept. 19—Faterson (N. J.) A. C. games.

### CLOSING OF ENTRIES.

Manhattan Athletic Club indoor Spring games—April 18, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City.

### SEVENTH REGIMENT GAMES.

The usual large and fashionable assemblage was present at the games of the Seventh Regiment athletic Association, held at the regimental armory this city, on Saturday evening, April 4. The track on which the races were run measured ten laps to the mile, and the officials were: Referee, Lieut. Col. G. M. Smith; starter, J. W. Edwards; master of ceremonies, Waldo Sprague. Return:

Ninety-three-yards run—P. North, Company A. 3yds., first, in 9%s.; H. Suydam, Co. F. 6yds., second. One-mile, blaycle—J. H. Clark, Co. A. 15yds., first, in 3m. 15½s.; E. M. Gould Jr., Co. A. 35yds., second. Quarter-mile run—P. Worth, Company A. 15yds., first, in 55½s.; G. D. Cook, Company K. 12yds., second.

ond.

Half-mile walk—F. A. Crary, Company H. first, in 3m. 59s.; W. H. MacFarian, Company F. second.

One-mile walk—C. E. Wharton, Company F. 70s. start, first, in 7m. 30s.; B. W. Anderson, Company B, 40s. second.

One-furiong run—A. Wangler, Company H, 9yds. start, first, in 25%s.; G. L. Schuyler, Company B, 8yds., second.

B, 40s., second.

One-furion of run—A. Wangler, Company H, syds. start, first, in 284,8.; G. L. Schuyler, Company B, 8yds., second.

One-thousand-yards run—F. A. Ware, Company B, 40yds., first, in 2m. 324,8.; E. A. Richard, Company F, 5eratch, second.

Seventy-five-yards run, regimental champiouship—J. F. Smith, Company F, first, in 85,8.

Roller-skating race, 880yds.—First heat won by C. A. Darling, Company F, 20yds, start, in 2m.; second, by J. D. Taylor Jr., Company E, 20yds., in 2m. ss.; and the final heat by Darling, in 2m.

Scack-race, one lap—F. D. Ludlow, Company B, first, in 34s.; C. E. Amerman, Company F, second.

Bicycle race, three miles—J. H. Clarke, Company B, 150yds, start, first, in 6m. 27%, S. A. B. Rich, Company B, 150yds, start, first, in 6m. 27%, S. A. B. Rich, Company A, scratch, second, after an exciting struggle. Potato race—J. B. Ray, Company K, first, in 56s.; F. D. Ludlow, Company B, second.

Tug-G-var—Seventh Regiment team (J. E. Schuyler, J. R. Buchan, F. M. Colwell, T. Guerra, E. Martin, S. D. Appleton, W. Jennings, S. Dutcher, W. G. Schuyler, captain and anchor) beat Ninth Regiment team (L. L. Halloran, J. Lestrange, D. R. O'Connor, W. E. Hotaling, W. Jennings, S. Dutcher, W. G. Schuyler, captain and anchor).

Wheelbarrow race, two laps—C. S. Busse, Company F, first, in 56%s.; H. S. Clarke, Company K, second.

second.

Half-mile race, for those who never won—E. C. Carter, Company H, first, in 2m. 35s.; J. R. Stewart, Company B, second.

Hurdle race, 220yds.—C. F. Bostwick, Company B, 10yds, start, first, in 31s.; C. W. Durand, Company accratch, second.

loyds, start, first, in 31s.; C. W. Durand, Company A, scratch, second.

Three-legged race — Frank Pelton and George Bright, Company F, first, in 24s., winning with ease.

One-mile run, handleap—H. C. Taylor, Company K, scratch, first, in 5m. 12s.; C. E. Amerman, Company F, 45yds, start, second.

Running high-jump—C. F. Muller, Company C, allowed 5in., first, 5ft, 3in.; O. Thiess, Company E, 4in., second, 5ft, 2in.

### ELECTIONS.

### ANTIPODEAN ITEMS.

A SEVENTY-TWO-HOUR RACE, go-as-you-please, contestants to travel twelve hours daily, will commence at East Saginaw, Mich., April 27. It will be under the management of Connelly, Turney & Co., and is open to the State of Michigan. Six prizes are of fered, the principal being a gold medal, the State championship and \$150.

CALANTEL LORGE K. of P. hold ethetic sports &

CALANTHE LODGE, K. of P., held athletic sports at the Grand Army Coliseum, Lynn, Mass., March 30, the following events being decided: Two miles—H. W. Harrington first, in 8m, 8s.; W. W. Fish second. Three miles—F. A. Parker first, in 13m, 40s.; J. E. Turner second.

Three miles—F. A. Parker first, in 13m. 40s.; J. E. Turner second.

PHIL CASEY, by common consent the champion at the ancient game of handball, on March 31 defeated James Smith of St. Louis and James McAvoy, both experts, two games out of three (score, 62 to 49), at Sweeney's court, this city.

A 24-HOUR roller-skating tournament, twelve hours a day, will take place in Bangor, Me., April 22, 23, for prizes of \$15, \$40, \$25, \$20, \$10 and \$5, and an extra prize of \$10 to the one covering the greatest distance in the eighth hour of the last day.

The congregation of St. Alphonsus' Church, Baitmore, Md., have purchased a piot of ground opposite the church in order to prevent the erection of a skating-rink thereon.

David Bright was declared the winner by one foot of a twenty-five-mile foot-race with Jerry Smith at Columbian Hall, Bath, Me., March 31. Smith's backers disputed the decision.

CHARLES WHELPLEY skated away from Samuel Akerley in a three-mile race at St. John, N. B., March 27, finishing about twenty yards aboad.

RATES.

RATES.

SUBSCRIPTION.—Per annum, in advance, \$4; six months, \$2; three months, \$1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 20 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

OUN IEEE AND VASIL—AUTORISEMENTS to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages Of TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all severs should reach us early on Tuesday to insure their insertion in that week's

early on Tuescay to insure their inservious in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 r. M. on Tuesday.

TO LOSS, when remitting money by mail, we can be remitted advise our patrons to register their letters or proceed to the remitting money by mail, we EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications.

tions
THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,7558 or CLIPPER BUILDING,
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### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 11, 1885.

### ANSWERS TO CORRESPONDENTS. No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

### CARDS.

CARDS.

L. D., Taunton.—Some men will not play straights, but will play royal-flushes; more will play straights, but will not play royal-flushes. Both are special hands, and there must be a separate agreement as to each. There was a cunning scheme set on foot about sixteen years ago to overcome the objection some men have to admitting into a game the uncertain royal-flush, which figures to the number of forty different ones in a deck of fifty-two cards. In pursuance of this scheme, a stereotype plate was cut and three lines inserted, thus: "If, however, it has been agreed, before commencing to play, that straights are to be counted in the game, a straight-flush outranks four cards of the same denomination." This unjustifiable interpolation does not expressly say that agreeing to play straights carries with it the obligation, to also play straight-flushes; but that was what was meant by the cutting of the plate. The rare scheme has never worked well. It is too much like the attempt of the same series of plates to change the name of sancho-pedro into pedro-sancho in order seemingly to justify a blundering decision that had been given to the effect that the little card—pedro—should count before the big one, thus not only reversing the natural order of things, but turning inside out a game that was called sancho-pedro as soon as sancho was introduced into it. Most men who will not object to playing straights are not apt to object to playing of a methal tables, of the same apt to the plates, was thoroughly exposed years ago.

C. F. L., St. Louis.—The idea of calling out in any

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B.

at

could be got to the plates, was thoroughly exposed years ago.

C. F. L., St. Louis.—The idea of calling out in any game is to require the keeping of a mental tally, and hence the regulation that he forfeits the game who calls out when he has not enough to put himself out. Of course, if he could run through his cards, or even look back at them beyond the last preceding trick taken in at any time, he would never miscal. To permit either or both players to run through their cards would be to have chance determine the game, as a man who had taken in three aces and big and little casino among a total of twenty cards could more readily find out that he had the needed six points than could his opponent, who would have to ititle casino among a total of twenty cards could more readily find out that he had the needed six points than could his opponent, who would have to count for both cards and spades to find out that he had the needed five. Good players keep tally of their cards, spades and all other points at casino as they go along. Were it not for the rules that the call must be before the last trick is turned or quitted, and that beyond the trick just played there can be no looking back, there would be no advantage to a good player in the call-out game. The same process is observed in pinnochle, and, in fact, in every game in which success largely depends upon a cultivation of memory. It is the one feature that has made casino and pinnochle popular, and casino one of the most frequent of long-card gambling games.

BOARD.—D could not board his own card. It was solely the privilege of one of his antagonists to do that. What a picnic you seek! Let us suppose that D holds two good trumps, and that he shows one and quickly leads the other, claiming that his second card is boarded and that consequently he cannot be called upon to lead the first card unless he takes in the first trick. The rule against exposure of cards would be by fifty per cent. a dead-letter, It does not alter the case that D says he did it by accident. There is no such thing as accident in cards, because it is not possible to prove that what is called accident by one of the interested parties was not design.

H. K., Indianapolis.—Neither wins, each having

design. H. K., Indianapolis.—Neither wins, each having made enough points, but neither calling out before the last trick was turned or quitted. Another hand is necessary. Had B called out before the last trick the last trick was turned or quitted. Another hand is necessary. Had B called out before the last trick was turned or quitted, he would have won, even though A had at the very first play made enough to put himself out. There can be no calling out by a player who runs through his cards to see what he has got. See "C. F. L., St. Louis."

GRAWLEY.—1. Having passed after the draw, D could not call. 2. After hands have been filled at jackpot, the player who had opened that pot makes the first bet, regardless of who has the "age." 3. A player who does not want to open can pass. If someone else opens afterwards, the player who

someone else opens afterwards, the player who passed can call him, raise him or pass out altogether. C. B. W., Tilden.—I. B is out on his call of aces. 2. There is no such precedence as A claims. There is no priority at all as to points. There has never been among any parties who truly know how to play cassino. All-fours and its varieties are about the only games in which there is precedence as to points in counting out.

only games in which there is precedence as to points in counting our.

EUCHRE, Burlington.—1. There cannot, at euchre proper, be two lone hands at once. 2. Whether it is regular euchre or one of the mongrel games called euchre, a player who is ordered up cannot go alone, and his partner, being because of the partnership virtually the one ordered up, cannot go alone, either. P. K., Brooklyn.—If A bet that he himself would win, B must play or A will win; if A bet that B would win, B will lose if he refuses to play. The bet having been made, there must be action on it by both principals, or the one failing to act will lose.

W. H. T., Albany.—It should be agreed upon before beginning play. In some circles it beats three-of-a-kind; in most it beats but two-pair. It will not beat anything at all unless it has been agreed to play it.

beat anything at all unless it has been agreed to play it.

Waldo S., Worcester.—1. B is stuck. 2. C had a right to bid A out, provided the bid was not more than C could possibly make.

Gillig.—1. A being the leader, he could be required to play the original card. 2. We assume that it was a partner game. See answer to "Board."

NO SIGNATURE.—1. It was not a reneg. 2. You will have to put your postscript question in some definite shape, instead of making it so general.

O. P., Allentown.—If cards were all up from deck. B had to play his ace of trumps on A's lead, not his nine-spot.

nine-spot.

H. L. C., Jersey City.—The royal-flush, if it was

Appreciate agreed to play royal-flushes. Otherwise,

expressly agreed to play royal-flushes. Otherwise, the four-of-a-kind won. See "L. D., Taunton."

PUNCH.—Jack is higher than ace in cutting for deal. Jack is absolutely the highest euchre-card.

W. L. J., Lynn.—The cards falling 10, 10, 3, 2, 1, 4. I, the last ace does not make a run.

D. J., Albany .- 1. See head of this column. 2. The k counts. S.—See editorial "Another Complaining Bet-

tor."

R. C., Tyler.—If exposed by the dealer, he cannot take it. See editorial "Another Complaining Bettor."
INQUIRER, New Haven.—See editorial "Another Complaining Bettor."
W., West Albany.—It will beat nothing at all unless there has been an agreement.
W. H. J., Troy.—There is no run in 3, 5, 6, 4, 4, 2, after the first 4.

fler the first 4.
PIETY, Portland.—The dealer's partner has no

cut.
E.—I. Two points. 2. Two points. See re"Euchre, Burlington."
Trenton.—See reply to "W. H. T., Albany."
Norwich.—Count is twenty for 7, 8, 8, 9, 9.
C.—The odds is five and one-fifth to one.
Bergen.—6, 7, 8, 9, 9 count sixteen.

DER.—It was not a reneg.

### BASEBALL AND CRICKET

BASEBALL AND CRICKET.

E. C., Corona.—Indicate your wants through our business columns.

E. S.—See our business columns for the cards of A. J. Reach, Spalding & Bros. H. H. Kiffe and others. C. B. C., Baltimore.—I. If the wager was on baseball, and either darkness or rain called the game after at least five innings were played, A loses. B bet simply that the opposing club named by A would not win. 2. See Athletics.

BASEBALL, Fort Edward.—I. John Glenn played with the Chicago Club from 1874 to 1877, inclusive, alternating at first-base and in the outfield during these four seasons. 2. Glenn also played with the National, Olympic and Washington Clubs of Washington, D. C., and the Rochester Club.

T. D. C., Atlanta, Ga.—The base-ruhner is out. The ball, having passed the carcher before hitting the umpires of the American Association last season illegally agreed to allow the base-runner to take one base in such a case.

TURF.

Horse-Jockey, Owego.—Write Shannon, Miller & rane, Maiden Lane, and say that we recommended

you.

J. L., New Oxford.—You do not state your dispute,
THE CLIPPER ANNUAL for 1885 contains her and
thousands of other records. See head of this column.
G. T. R.—Jay-Eye-See, 2:10; St. Julien, 2:11½;
Clingstone, 2:14; Rarus, 2:13¼. DICE, DOMINOES, RAFFLING, ETC.

rst and second.

D. F. J., Cairo.—The bottom must foot up ten.

READER, Chicago.—If it was an expressed conition of the raffle that ties must throw off, A and

could not divide.

d could not divide.

M. D., Rahway.—He must play or give five.

S. H. T., Lancaster.—A loses. He played im-

roperly. H. W. W., Lexington.—Acc-full on fours beats acc-

### RING.

S. T., Chicago.—I. Ed. Price was born in London, Eng., in 1832. 2. His fight with Joe Coburn took place near Boston, Mass., May 1, 1856. M. G., Terre Haute.—The police stopped it in the third round, Mitchell having had all the best of Cleary.

Cleary. C. W. S., Pittsburg.—Mace and King fought twice, each winning once.
W. H. B., Cleveland,—Get a CLIPPER of March 28, W. H. B., Cleveland,—Get a CLIFFER OF MARCH So, in which the career of Goss was reviewed. This column is for the accommodation of our patrons, and not for the convenience of those who would like to make use of it occasionally. Also see notification, at head of column, as to our not answering except

R. G. T.—The bet is a draw, the money taken at the door having been divided equally, according to the door having been divided equally, according to previous agreement.

C. G., South Bend.—It depends upon who is to decide it. If we are, let both bettors submit a statement. You tell us what A bet, but say nothing at all about what B bet. Some parties will decide that A gets two dollars and a half back, no matter what B bet; but we will not decide that way.

### AQUATIC.

G. H., Wilkesbarre.—The race between Hanlan and Boyd on the Tyne, Eng., April 3, 1882, was for the championship and \$2,300 a side.

R. H. L., St. Louis.—Eleven started in that race.

NEPTUNE.—You are here, and have at least as much time as we to hunt up the information asked as to the draught of those three steamboats.

RED JACKET.—State the bet, if you please.

## ATHLETIC.

W. A. R., Ware,—George W. Hosmer the oarsman defeated Wm. Gilmore in a ten-mile walk in Boston Dec. 3, 1883. The stated time was 1h. 19m. 51s.
C. J., Bath.—If the act mentioned in your communication was committed, it was foul, and should have lost that man the race.
G. B. C., Baltimore.—I. See Baseball, 2. No record. CONSTANT READER, Albany.—I. See CLIPPER ANNUAL of 1885. 2. The fastest time ever made by a roller-skatter for ten miles is 50m. 5s., by J. Small, during the recent tournament in Madison-square Garden.

### MISCELLANEOUS.

MISCELLANEOUS.

SPORT, Hoosick Falls.—1. You two need to meet, agree upon a statement, sign it, and submit it to us, if you want our decision. We have given one decision, based on his statement. It was space wasted, according to your assertion, as he had no right to make the statement that he did. It would be space wasted by us to decide according to your statement, as the other party would say that you had put the case improperly. 2. There is no analogy between the turf case and yours. It would be a draw in some cases on the turf, because of a special turf-law. It would not be a draw in some other turf cases, because of another special turf-law. In a cup race, there being a dead heat, and the owners agreeing to divide, your bet, if it was say \$100 to \$10, would largely disappear, as you would get but \$10, would largely disappear, as you would get but \$10, would largely disappear, as you would get but under another special turf-law, if you bet on a horse and he did not start you would not your money because of a non-start in a pool tournament, unless you had expressly made the bet play-or-pay. Special rules of the turf make some bets play-or-pay in spite of the bettors. We merely cite these few cases to show readers generally that one-half of them do not know so much about sporting-law as some others who have been handling these cases for many years. 3. If you are satisfied to draw, we do not see why the other side should object.

J. W. N.—Massachusetts up to Dec. 22, 1864, had

to draw, we do not see why the other side should object.

J. W. N.—Massachusetts up to Dec. 22, 1864, had furnished 153,486 men for the war, either in the military service or in the naval, and for the different terms of years, months and days. We do not know how many entered the navy. New York from April 15, 1861, to Dec. 1, 1864, furnished 437,701, including the credits under the draft of 1863; and 28, 275 of these entered the navy. The population of New York in 1860 was 3,880,727, while that of Massachusetts was 1,231,066. This State had a surplus on credits up to Dec. 1, 1864, of 5,301 men. There was a dispute between the War Department and the State Government as to credits. This led to the riots of 1863. The number of men actually furnished by Massachusetts up to Dec. 23, 1864, was 125,487, reckoning the nine-months men at one-fourth of their actual number, and reducing the number of those in the enlisted navy to the same term of three years. Your question is a very profitless one. It would require a joint-commission from Massachusetts and New York to settle it.

our question and the work of the work to settle it.

M. A. Dausville.—See head of this column. Beddes, we never answer as directed. There are always two parties to a bet, and both must understand he answer, when we give it. We have one informed you that we have no time to bother with nozzles.

formed you that we have no time to bother with puzzles.

H. M., Ballston.—1. Grant was not lieut-general in 1863. He was advanced to that rank March 2. 1864. 2. Your questions are amply answered by calling to your mind that W. T. Sherman is general, and Philip Sheridan lieut-general. Winfield Scott was lieut-general by brevet.

G. M. G., Allentown.—That is a disputed point. It would require the taking of evidence by the British and American Governments, because by his own act a man can forfeit his citizenship without actually swearing allegiance to some other government.

J. B. M. Jr. Boston.—There has never been any landing at Brighton Beach. There are two at West Brighton, and Faul Bauer and the Prospect Park and

Coney Island Railroad Co. control about all the land

Oney Island Railroad Co, control about all the land in their immediate vicinity.

J. E., Denver.—It could readily occur. It is none the more serious matter if it was born with it. The germ might as well have been developed at birth as swailowed after birth and then developed.

J. C., Pittsburg.—It is againsta United States postoffice law to publish them, or even an advertisement that there is such a thing.

S. A. S., Staples.—I. General Grant served in the Mexican War. 2. His rank was second-lieutenant, and he was brevetted first-lieutenant and captain.

W. H. L., Petersburg.—You will find it in The Clipper Almana of for 1885, which can be ordered through any newsdealer.

T. R. W. L. V.

T. R. W., Lynn.—A wins. B was not betting that had not ten dollars.

W. D. R., Newport.—Address A. H. Andrews & o., 9 Bond street, this city.

J. M. S., Albany.—29,000.

W. K.—Six feet by twelve, inside measurement.

ANOTHER COMPLAINING BETTOR. Last week we called attention to the complaint of a bettor who had written us that The World had decided that Black Friday in this eity occurred Sept. 19, 1873. That journal has since dodged this, by answering: "J. H. H. Sept. 19, 1873, was the little Black Friday, not big one." It happens that the financial trouble evidently meant in this answer was that which started with the failure of Jay Cooke & Co., which occurred not here, but in Philadelphia—not on Friday, but on Wednesday, Sept. 17. In treating of this subject last week, we did this "esteemed contemporary" an injustice by saying that, unlike The Times, it always knows-never acknowledges it possible that it cannot know. This answer shows that we were a little hasty:

we were a little hasty:

Prio Ranche, Texas.—No man living knows where
the quotation "Though lost to sight, to memory
dear," comes from. Enough time has been wasted
in the search for it to have dug the Nicaraguan
canal, and no single bookcase would hold all that
has been written about it.

We were not whelle were

We were not wholly wrong, however, as the esteemed comtemp,'s" acknowledgment that it does not know is rendered absolutely null by its assertion that nobody else knows. To come down to sound sense, sobody knows who the author of any particular saying has been. A hundred men at different periods utter a thing, and the hundred and first comes along with quill and manages to get the credit of it. As suming that the first man and the first woman were Adam and Eve, and also supposing that in loquacity Eve was quite equal to any of her successors in sex, it is quite probable that be-tween them Adam and Eve said in their day bout all that has been said since. Nothing is more likely than that Adam more than one cried out: "Give me liberty, or give me death! although the man to whom this saying is com monly attributed was not known to have been sore of any Eve. It is also quite likely that poor Adam more than once tried to make a 'deal" with Eve by pledging her that, were she by some accident to become lost to sight, he would still hold her memory dear; but the cold fact is that Adam has never been given credit for this overture in diplomacy either by ourselves or by our remote ancestors, who have

ung Linley's song, in which occur the lines Tho' lost to sight, to mem'ry dear Thou ever wilt remain.

The sentiment is probably Adam's, but the arrangement, poetically and perhaps musically, is George Linley s.

Now comes another complaint from a bettor He had read the "esteemed contemp.," had been much struck thereby, made his little wager one of those "sure things" that quickly decompose-left it to THE CLIPPER, lost, and now wants to know why we dared differ from "The

Earth:"

New York, April 2, 1885.

Editor New York Clipper.—Dear Str. In your edition of two weeks ago, you decide bet of R. F. N. as to discard, when a player draws, if one card turns, he is not allowed to take it. Your decision is as above. Now, some time ago I noticed an answer to some person in The World columns, wherein the editor distinctly states that player is compelled to take an upturned card. On the strength of that assertion I made the bet with R. F. N., and left it oyour journal. Would you kindly answer in your next edition, if possible, why The World can make such a decision, and whether a player is compelled to take up three upturned cards after the discard? Please answer under initials L. S.

Very truly yours.

It is easy, by consulting its files, to answe why The World "can make such a decision. Haphazard, we gather these on poker:

Haphazard, we gather these on poker:

Jack Por.—If a pot is opened by a player who is without the necessary jacks, and there are other players who could have opened it, the pot and fine go to the winner. It is a misdeal only when the pot could not be opened. A player has no business to touch his cards till the deal is completed.

J. P.—In poker, when a player opens a jackpot without the cards to do it, he must be fined from two to ten times the ante, as the players may agree. It was of course, a missieal.

Both cases are probably flatitious.—"Lack

Both cases are probably fletitious. "Jack Pot" in one suggests the initials "J. P." in the other. The mere fact that he could have ed does not entitle any player to the pot. If the pot and the fine go to anybody they go irrespective of whether anybody else could have opened or not—they will go to on who has a six-spot-high hand, and has be they go irrespective or whether anybody eise could have opened or not—they will go to one who has a six-spot-high hand, and has bet along with the opener, as surely as if he held four aces. If there could be no misdeal because somebody had opened, then there could not have been any misdeal if nobody had opened, the same cards being out all round in both cases. It was foul, and not a misdeal, for a man to open without the necessary cards, for which, at least so the answer says, "he must be fined from two to ten times the ante." Of course, if it was a misdeal, which vitiates everything during that round, he could not be fined. The opener might have held ten or twenty cards, and yet there could have been no misdeal, as his act of opening was playing, and his playing fixed his hand, which became fair if he had five cards or foul if he had six or four, and by it he would either win or lose. The assertion in the "Jack Pot" answer that "a player has no business to touch his hand until the deal has been completed" must have been suggested by the notion that poker is "Old Sledge, as in a form of the latter game there are two players who cannot look at their cards until the deal has been finished by poker is "Old Sledge, as in a form of the latter game there are two players who cannot look at their cards until the deal has been finished by the trump being fixed. Nobody who has ever played poker would have given such an answer, which will startle poker-players, who habitually, and almost uniformly, pick up their cards one at a time as fast as dealt.

As to the aggrieved "G. S.'s" final query, we have only to say that the player who in drawing has had either one or more cards exposed by the dealer is not only not "compelled to take them," but is, besides, prohibited from taking

them, even though he would like to do so. Hence our answer: "R. F. N.—Player cannot take it after the discard." This is one of the fixed laws of poker. Even "American Hoyle," which, to create a demand for the sale of its various editions since the first in 1864, has been so capriciously chanceful and so slaughtrous of well-established methods of play, has never altered on this point. What was Sec. 25 in its first edition (1864) is Sec. 16 in its last edition: If a player discards and draw fresh cards to his

If a player discards, and draws fresh cards to his hand, and while serving him the dealer exposes one or more of the cards, the dealer must place the exposed cards upon the bottom of the pack, and give to the player a corresponding number from the top of the pack.

It is a mandatory law—vide the word "must"—and not discretionary. We do not mean to be understood as saying that because it is in "American Hoyle," or in any other work, it is good law; for there are many things in all books on eards that in practice are not generally accepted as laws. But this is a point that must be decided in one of two ways—either the player must take the card or he must not. To give him an option would be perniclous. It might as well be one of the two ways as the other. Custom for thirty years or more has made it one way, and, as no good can be subserved by making it the other, nothing but wrong and injustice can possibly come of a change.

It is not our purpose to question the possible ultimate capacity of this "esteemed contemporary" to become the sole arbiter upon earth of all sports, and at the same time Lord Chiefjustice of England and Chiefjustice of the United States as to civil or criminal suits. It is a question of time—together with a question of dogs to practice with by "trying it on." But true sorrow may be felt meanwhile for those readers who will have to go on all-fours. It is a mandatory law—ride the word "must"

### THE INFLUENCE OF CHESS.

We have had placed in our hands a letter from a clergyman on the value of chess. It is from so rather an unusual standpoint for this country, at least that we give it publicity, though it was not expressly so intended. The reverend gentleman says: "In my experience with youths, I have found many that were prevented from becoming interested in chess, from the false conception that the game affords no ex citing amusement, as do some others, but that it necessarily involves hard and exhausting study. citing amusement, as do some others, but that it necessarily involves hard and exhausting study. Just as soon as I could show them that chess carried with it all the mental recreation and excitement of other games, and to a greater degree, I found that they preferred a game of chess to any other, as affording the most fun. The excitements and surprises are innumerable, and very often become to these youths intensely absorbing. Merely as a pastime, I esteem chess preferable to any other game; and then, too, it always has been, is, and I hope always will be, free from that sort of excitement which needs the stimulus of stakes, or betting, to keep up its vitality. Now, here is a case in point. A number of youths and boys in my parish consider it the greatest of pleasures to come and play a few games of chess with their minister; and when they 'fork' his K and Q with a Kt, as they sometimes do, the excitement and glorying in my not seeing it is intense. If I could afford it, they would be at my house every night to play with me. So much for the pleasure of chess; then comes its educational influence. Of course, not every mind is a chess mind, in the proper sense, any more than everyone is mathematical; but, if a mind has that character latent in it, it will inevitably be brought out in playing for the amusement it affords."

### THE BASEBALL CAMPAIGN OPENED

The baseball season of 1885 may now be said be fully inaugurated in every section of the country, the fraternity entering upon the en-joyment of their favorite pastime with all possible vigor and enthusiasm after their enforced inaction during a long, cold and dreary Winter. In the sunny South the merry click of the bat and the rifle-like whizz of the ball have been heard for several weeks past, although in the North snow, frost and cold winds have ma erially retarded operations on the green diamond. The comparatively mild weather of the past week, however, has caused the greatest ac-tivity among the fraternity in the North, and week, however, has caused the greatest activity among the fraternity in the North, and elsewhere in this issue we chronicle the opening games of the leading professional clubs. In a few more weeks the championship contests of the American Association, National League, and other professional and amateur associations will be in progress. We need only say that The Clippea, which for thirty-odd years has provided an accurate and authentic record of all matters happening in the baseball world, will continue to furnish each week all the latest and most reliable news. Each succeeding season has seen baseball extended in popularity, and the indications are that the present campaign will be one of the most brilliant and exciting in the annals of the national game. There will be at least five prominent professional associations in 1885, viz., the National League, American Association, and the Eastern, Southern and Western League, while the minor associations representing States are exceedingly numerous. Each of the five leading associations will have a membership of eight clubs, and each will play 448 championship games, making a grand aggregate of forty clubs with 2,240 scheduled membership of eight clubs, and each will play 448 championship games, making a grand aggregate of forty clubs with 2,240 scheduled contests, thus suggesting that the coming cam-paign of the prominent professional clubs will be an extremely lively one.

ON THE PRINCIPLE that it is a wrong against society to allow a man to commit suicide because his life is not wholly his own, it is also a wrong against society to permit men to make arrant fools of themselves with their money. which in every well-regulated community is not which in every well-regulated community is not altogether their own. Taking this view of the matter, the citizen who in Philadelphia last week prevented that which, if the police did their duty, could have been but a cunning play upon the credulity of the public—but little less than a swindle—is to be regarded as a public benefactor. And one of these days Sullivan and McCaffrey may be found looking at the matter in this light.

THE ALLEGED SCHEME of certain managers to "boycott" actors who accept engagements in companies that play at "popular prices" has an after-dinner aspect a crapulous flavor. If seriously contemplated, it is very unwise. inevitable result of an attempt at "boycotting" would be to increase, on the commonwealth plan, if on no other, the number of "popular-price" companies. These things regulate them price" companies. These things regulate themselves as time rolls on. No actor will play at ten or twenty cents if at a proportionately fair salary he can join a company that plays to a dollar-and-a-half or dollar seats.

PROBABLY no one will seriously question that it must be somewhat disheartening for a paper that has grown up with sports in Americato be called upon by a disgruntled better to explain why it dares to differ from a shoemaker who foolishly refuses to stick to his last. Some of the parties who are now publicly arbitrating upon questions of sport were a few years back either putting wax to soak or measuring tripe by the yard. One of the beginners in the new field a year ago proposed by mail to enter into an arrangement by which The Clipper would answer questions for his paper, and in return his paper would answer questions for The Clipper. On its face, this scheme tendered us a decided advantage, inasmuch as we have a hundred or more questions a week, and the other paper, we believe, does not answer two genuine questions a week, and the other paper, we believe, does not answer two genuine questions a day. But our readers would have been "given the worst of it" by this arrangement. It was not perfected. The proposition was never answered, because The Clipper's standing rule is never to reply by mail, telegraph, or word of mouth to questions, lest underlying them may be wagers; and the note that conveyed this proposition to us essayed to begin business at once by asking us when Annie Ward Tiffany had last played in this city, and by also asking us to give the date of the big wind in Ireland. It is not necessary just at present to say what paper this was. It was, of course, one of the "esteemed contemporaries," otherwise a daily; and it is yet. upon questions of sport were a few years back

THE POOL-SELLING QUESTION continues to ex. Its advocates find themselves in that delightful predicament which is graphically described as "between the devil and the deep sea." The trouble is how to uphold pool-selling in some places while forbidding it in others. It is easy to assert that on the race-track it does is easy to assert that on the race-track it does no harm to morals, while at Paul Bauer's it corrupts the community; but the stubborn fact is that Bauer's customers have been men who are not easy to spoil, while it is the race-track that attracts new recruits to the booths of the poolseller and the bookmaker. It is not at Bauer's that women acquire the pool-buying habit; and there is not a ticket-scalper who cannot glowingly describe the inevitable consequences of women's indulging in the luxury of a "commissioner" to make their purchases on this, that or the other horse. The same difficulties are to be encountered in regulating pool-selling as in regulating traffle in liquor. The hotel-keepers would like to sell all the liquor and the race-tracks would like to sell all the liquor and the race-tracks would like to sell all the liquor and the race-tracks would like to sell all the liquor and the race-track of whether it is a wrong upon the community to sell the one or the other. There may be expediency in the race-track being allowed to sell pools, while parties away from the track are forbidden to do the same, but nobody can pretend that there is any justice in it; and the attempt to draw the line will, if successful, make another addition to the list of what are nothing less than sumptuary laws—license for the influential, but fine and imprisonment for all who lack "puil." no harm to morals, while at Paul Bauer's it all who lack "pull."

The most surprising feature of the Sullivan-McCaffrey flasco of last week is not that a mere citizen did what the Mayor had been appealed to in vain to do, but that the leading official of Philadelphia could have leading official of Philadelphia could have seriously entertained for a moment the idea that the two puglists intended to "spar for points" only. The widespread interest manifested in the affair by a certain class of the public was a complete refutation of that idea. If the Mayor was "on the inside," and so knew that the puglists, while aiming to have the public think that they were in quest of blood, really intended to go for "points" alone, that knowledge made him party to a contemplated fraud that was 'very likely to lead to a breach of the peace on the part of the deceived public, which he was bound to avert. On the other hand, thirst for blood meant a breach of the law, which he was bound to prevent.

THE SKATING CRAZE must be dying out when it becomes necessay for a rink, as in Bridge-port, Ct., this week, to announce a marriage as an attraction, the bride and groom to stand an attraction, the bride and groom to stand upon skates, and also the best man, brides-maids and ushers. We are given to understand that the Rev. Dr. Beardsley, who is to be the ringmaster of the circus, will not be on skates. It would add to the attractiveness of this scheme among parties who seem to forget that many Christian people regard marringe as a sacrament were it announced that the officiating clergyman will stand on his head.

IN AUSTRALIAN WATERS, "blubbers" are very troublesome to oarsmen. Our aquatic columns this week show how a blubber came near upsetting Hanlan's boat about the time of his race with Clifford. Perhaps it was blubber that enabled Beach to defeat him. It is a common thing for blubber to make its appearance after a race. It then excites no surprise. Blubber during a race is a thing to be guarded against hereafter.

### CALIFORNIA WILD PIGEONS

The wild pigeon of California has heretofore been described in *The Patron* as the largest of the class in America. Our attention is called to it again by the intelligence from the horthern part of the State.

described in The Pattron as the largest of the class in America. Our attention is called to it again by the intelligence from the northern part of the State. In Shasta and Humbold Counties, of their gathering in great flocks and breaking down the timber they use as roosts at night. Hunters are bagging them in great flocks and breaking down the timber they use as roosts at night. Hunters are bagging them in great numbers. The breast of the California pigeon will compare favorably with that of young grouse in size, color and flavor. When they have visited the oak forests of the southern part of the State, the flesh has been made bitter with the acorns, the largest of which they will swallow as readily as a honker will a blade of grass. Of late years they have been title known to the Coast Range, but have limited themselves to the colder regions of Idaho, oregon and Montana where they are known as the California pigeon. We have heard of no attempt to take them in nets as in the Eastern States. The strong game flavor being objectionable to most people probably accounts for their entire absence from our markets.—Out formal Patron.

KANGAROOING is the most interesting sport in Australia, and is one of the most exciting in the world. Large meets are erganized, parties of from twenty to thirty joining in these hunts. They ride to the kangaroo grounds, and as soon as an animal is sighted the two dogs are released and the horses are given their heads. If the Australian horse is well up in his business, and if you let him take you, instead of you trying to take him, he will carry you safely, avoiding trees and underbrush. A good, strong kangaroo will give you a long chase, and very often the dogs cannot follow him. In this case, when the horseman gets up to the kangaroo he hakes off his stirrup and strap and knocks the animal over the head, which effectually stuns him. He is then killed and skinned. The hindquarters are given to the dogs. It is good enough for eating, but too strong to be palatable to those of delicate ta

### FISHNET.

### PROFIT IN PORPOISE FISHING.

PROFIT IN PORPOISE FISHING.

Porpoise fishing promises to become one of the principal industries on the New Jersey coast. The experiments made last Fall at Cape May proved so successful in a financial way that the facilities of the company there will be greatly increased and other porpoise fisheries will be established in both Cape May and Atlantic counties. At first they were caught for the skin and blubber alone, the carcasses being thrown away, or, in a few instances, used as fertilizers. From the blubber is extracted a very fine oil, while the skin makes a superior quality of leather. Some time last Fall, however, it was discovered that porpoise flesh was savory to the taste, and it soon became popular as an article of food, and was in great demand. The juicy red meat, which is taken from beneath a layer of fat next to the skin, is pronounced by epicures to be more palatable than any porterhouse steak ever cooked. In appearance it resembles beef, but its more solid and of finer grain, and very tender. Some say that it tastes like venison, and that there is nothing of the fishy taste about it. A Philadelphia firm has recently made a proposition to take all that may be caught along the coast this season, with the view of working much of it into mince-meat. The Cape May Company, however, will reject the offer as it already has orders from prominent Philadelphia and New York hotels and restaurants, and it is believed that there will be a demand for the meat which cannot be met. For the first time it will be on the bills of fare at the leading hotels along the coast the coming peason, and will no double trove acceptible as a substitute for the inevitable fish. Last year as eine about one thousand yards long, with a net reaching almost to the bottom of the sea was used, but it was seldom that more than a haif dozen fish were taken in a hail to be heard for the meat which cannot be more from the first time it will be on the bills of heard and an an extra fine oil is extracted from the head. It is said that they we

FISH-COMMISSIONER BLACKFORD'S ANNUAT TROUT EXHIBITION in Fulton Market, this city, April 1, al though hardly so extensive as that of last year, em braced a greater variety of the fuscious beauties, in braced a greater variety of the Juscious beauties, in-cluding specimens from various parts of this country, as well as from England and the Tweed in Scotland. A salmon-trout, weighing fifteen pounds, occupied the place of honor. Crowds of people all day long gazed upon the appetizing display with longing eyes and mouth a-water. SMKLT of deligious quality are quite plentiful in the Hackensack had Raritan Rivers, and the Jersey-men and Nimrods from adjacent States are feasting on the dainties.

the Hackensack had Karitan Rivers, and the Jerseymen and Nimrods from adjacent States are feasting on the dainlies.

A New kind of fish, says The Macon (Ga.) Telegraph, has been found in the waters of the Suwanee River, and a few miles from Lawrenceville. They seem to be a cross between the salmon and shad, and are said to be very fine in flavor.

A BLACK BASS weighing six and three-quarter pounds was recently taken by an angler in Lake Tenachwine, Ill.

MINNESOTA FISH PROTECTIVE ASSOCIATION.—The organization of this association was perfected at a meeting held in St. Paul, Minn., March 31. The following were elected officers: President, A. C. Rand; vice, George A. Brackett; secretary, L. J. Skinner; treasurer, W. E. Burwell.

GUDGEON FISHING.—Gudgeons made their appearance April 2 in the Patapsco, near Relay, but were quite coy. Old disciples of Isaac Waiton who have whipped the stream at Relay for many years predict that gudgeon fishing will be fine in a few days if the mild weather lasts,—Baltimore (Md.) Sun.

### STRAY TIPS.

.... The steamship Chatham arrived at Battimore, Md., March 31. She made the run from Boston, Mass., to Norfolk, Va., in 38h, 40m., the fastest time recorded.

... The Paimer's Island Club of this city have elected the following officers: President and treasurer, William F. Bridge; secretary, John G. Hecksher; governors, Henry Steers, Howland Robbins and Isaac Townsend, During the past year two prominent members died.—Edward Kidder, aged 90 years, and Glies F. Ward, aged 70. The club's shooting grounds are at Currituck Sound, N. C.

... Rochester and Buffalo fought a main of cocks for \$500 a side at Newark, N. Y., March 26, the former winning live straight battles and the stakes.

Stakes.

The entry list for the New England Kennel Club's first bench show, now in progress in Boston, Mass., is large.

A convention for the formation of a State starts where a second little is to be held at Louisville.

f., this week.
The first public game of polo between teams
imposed of girls was played at the rink in Meriden,
April 2. The sides were captained respectively
lda Williams and Nellie McLarin, the former
am winning in forty minutes by a score of three

team winning in forty minutes by a score of three goals to one.

... The roller-skating rink in Flushing, L. I., was burned April L. II was owned by the Ferguson Brothers.

... In a cocking-main at Indianapolis, Ind., April 3, Indianapolis and Terre Haute vs. Louisville and Cincinnati, the latter were victorious, winning seven battles out of ten. Superior handling by a Louisville sport accounted for some of the victories. Quite a crowd witnessed the encounters, which were in some instances quite spirited. The bouts were for \$15 a side.

instances quite spirited. The bouts were for \$15 a side.

... The sportsmen of Hagerstown, Md., have organized the Hagerstown Sportsmen's Association, with the following officers: President Geo. W. Akin; vice, John U. Adams; secretary, E. S. Pryor; treasurer, S. J. Wishard; captain, F. P. Cord. The object of the organization is to profect and propagate game birds and fish and practice wings-shooting.

... Entries for the tournament of the New York Chess Club will close April 11.

... The Rambling Club is to be reorganized.

... The Ship, "Capt. Paul Boynton's latest venture, and located in West Twenty-mint street, this city, was opened April 4.

... Influence will be brought to bear to have the chess match Zuckertort vs. Steinitz played at the rooms of the Manhattan C. C., this city. This club is on the point of moving into new quarters. Broadway and Seventeenth street.

... Two roosters at Lexington, Ga., recently be-

is on the point of moving into new quarters. Broadway and Seventeenth street.

.... Two roosters at Lexington, Ga., recently became engaged in combat. The one which came off second best immediately flew upon a well and went down, commuting suicide, it is supposed, to drown his remorse at being whipped.

.... A main of cocks was fought March 30 near Hamilton, Ont. between birds from that place and Manchester, N. H. Each side showed thriteen cocks, eleven falling in between 4th 400 the odd, Hamilton winning eight battles and the main.

.... A canine dispute took place in a pit in the upper part of this city April 6, the dogs being named Frank and Brownie, both scaling 28th and the latter winning in twenty-seven minutes.

.... Bob Murray, the widely-known bookmaker and sporting-man, died in Paris, France, recently, from a stroke of apopiexy.

.... The final heat of the dog handicap at Pastime Park, Philadelphia, April 6, was won by Mary Ann, with Hamilet second and Broken Leg third.

A seven-battle main of cocks was fought in Bairmore, Md., April 6, by parties from the Belair road and Cantou, the former coming off victorious and taking a purse of \$100 and the gate-money.

MADAM N., a stage celebrity of about two hundred pounds avoirdupois, is a devoted follower of Father Neptune, and in season bathes daily down at her summer residence. The inhabitants speak of the star as the "Great Dipper."

THE Suffey one of the great streams of British In Ha, is probably the swiftest large river in the world; it has a descent of 12,000 feet in 180 miles, an average of about 67 feet per mile.

# First Representation of Stanley McKenna's Comedy "Paintin' 'Er Red"—C. B. Bishop Reappears in "Twins"—Max Freeman as a

SAN FRANCISCO, Cal., April 7. STANDARD THEATRE. — Stanley McKenna's sew musical comedy entitled "Paintin' 'Er Red" received its first representation April 4 at this establishment. The performance was not altogether satisfactory. The leading-role was personated by Alma Stuart Stanley. She has good looks, easy grace, nice figure, charming costumes, and sings cleverly, and consequently is a favorite; but some of the members of the supporting company are wofully weak. "Paint-in" Er Red" will be retained until further no-

in' Er Red' will be retained until further notice.

BUSH-STREET THEATER.—The attendance
here shows no improvement. "Adamless Eden'
his lost the interest of the votaries of the drama, although star and piece are good. "Fun" was presented here last evening. The theatre will be closed
for repairs at the end of this engagement. M. R.
Leavitt has promoted his efficient treasurer, Charles
F. Hall, to the position of manager of this establishment. John A. Stevens will begin an engagement April 20.

Tivoll.—"Satanella's" presentation at this establishment is deserving of much paise for the excellence of singing and mounting.

GRAND OPERA-HOUSE.—Frederick W. Bert's plans
have undergone a change since the date of my last

GRAND OPERA-HOUSE.—Frederick W. Bert's plans have undergone a change since the date of my last dispatch. The production of the 'Devit's Auction' has been postponed on account of contract not being fulfilled by talent engaged East. The date of opening is as yet undecided.

BELLA UNION THEATRE.—This establishment has been closed since the date of my last telegram. It was reopened last evening by the same company.

BALDWIN THEATRE.—Twins' received its first representation here last evening, when C. B. Bishop made his reappearance. It was cast as follows: The Twins, C. B. Bishop; Mr. Billings, E. M. Thayer; Adolphus, Bishop Jr.; Haversack, L. R. Stockwell; Arrack, Geo. Osbourne; Richards, E. J. Holden; Rollack, Ed. Stevens; First Watter, H. E. Conners; Second Walter, B. O'Brien; Mrs. Granby, Mrs. Saunders; Edith, Louise Calvert; Mrs. Billings, Jean Chara Waters, Mattida Spinnash, Annie Adams; Lydia Haversack, Charlotte Tittel, Judging from the manner of its reception, its success is problematical.

CALIFORNIA THEATRE.—Ristori will commence an CALPOINTA THEATRE.—RISSOIT WILL COMMENCE AND REPORT IN THE ATTENDED THE CONTROL OF THE ATTENDED THE ATTENDED

## A Brisk Night in Boston-An Old New York Bowery Theatre Episode: Michael Stro-goff's Horse Demolishes the Bass-drum— Damrosch's Opera Co. Score a Hit—Is Billy Carroll's "New" Play "Celibacy" Revised? Boston, Mass., April 7.

A good-sized audience was in attendance upon the inaugural of the season of German opera by the Damrosch Opera Co. at the Boston Theatre last evening. "The Prophet" was the open-ing opera. Brandt took the house by storm and Schott was quite as successful. I consider the performance an excellent one.....William Redmund, Mrs. Thomas Barry and their company, in "The Midnight Marriage," began a two weeks' engagement at the Boston Museum last evening in the presence of a big house. It was the first Boston production of the drama, and the stars, from their

duction of the drama, and the stars, from their former prominence here, were accorded a glorious reception. Floral offerings were numerous. The play was regarded as strong of its kind, and the company will doubtless have a profitable fortnight..... The Park Theatre was crowded hast evening, when the Union-square Co, began a fortnight's stay in "A Prisoner for Life." The currain did not go up until nearly 9 o'clock, owing to delay in the arrival of the scenery. The Union-square people are such favorities here that they fairly pushed their lurid and poorly-constructed play to success..... Billy Carroll and his new company attracted a packed (and somewhat "papered") audience to the Rijon last night, when "Lend Me a Dollar" was brought out for the first time in the Hub, Billy opened his starring tour with this piece, and gave its initial performance at Newport, R. L. 4. The comedy is very thin, but it is amusing. The last act is by far the strongest, It is said to-night to be a re-airangement of "Celibacy." or "Deuce of Hearts" [An unsuccessful piece by Harrison we believe.—Fin Clupper, Levillook pie

the design of the last act is by far the strongest. It is said to-night to be a re-arrangement of "Celibacy," or "Deuce of Hearts" [An unsuccessful piece by Harrison, we believe.—En, CLIPTER], I will look this up for next week's letter, however. Carroll and Louise Baife scored hits and shared honors. There is plenty of vocalism in the piece, and Carroll'sbanjo-specialties qui're enthused the auditors. The production may be termed successful in a measure...

The Globe held a very fair house last evening, when the second and final week of the engagement of the Boston Ideal Opera Co. began with the presentation of "Giralda."... C. L. Andrews' "Michael Strogoff" Co. drew an audience which completely filled the Howard last evening. The piece was given a fairly successful presentation. In the first act Strogoff's horse at the fail of the curtain walked off the stage into the orchestra. He made it very tiresome for the bass-drum, but didn't hurt anybody or anything else, though he succeeded in creating considerable excitement, which the stage in anybody or anything else, though he succeeded in creating considerable excitement, which the stage in anybody or anything else, though he succeeded in creating considerable excitement, which the stage in the first act Strogoff's horse at the fail of the curtain walked off the stage into the orchestra. He made it very tiresome for the bass-drum, but didn't hurt anybody or anything else, though he succeeded in Creating considerable excitement, which the stage in the first act of the creating that he continued in lively exterday.

The Boylston and the febrecut shows started in lively exterday.

The plot of Carroll's play, referred to above, is fightly the continued by his sweetheart, that she has a scheme in embryo to "do" the old man. plant" him under selves of all interference in their connutial happiness. This epistle caused Bubble to increase his harded of womankind, Eventually he learns that the contents of the letter were a part of a story for a weekly publication, mailed t

### Packed Houses in the Smoky City.

## Good General Attendance in the Crescent City.

New Orleans, La., April 7.

J. M. Macallister open-di Sunday night to a fine house, and had a similar one last night....Shook & Collier's Company left yesterday for your city, where they disband... Lawrence Barrett opened last night to a fair attendance.....The Madisonsquare Company opened Sunday night in "Young Mrs. Winthrop" to a slim house, and had a fair one last night..... Wallack's Company opened in "Lady Clare" Sunday night to a large audience, and had a fine one last night..... All, other amusements are making money.

### Specialty People Doing Well in the Mound City.

St. LOUIS, Mo., April 7.

The Lorellas' Comedy Company turned away hundreds from Standard last evening. Frank Girard, Charles Burke and Marie Hunter, late of the circle have Company to the Drogen Parket Company to the Drogen Parket Company. 

### The Amy Gordon Troupe in Trouble.

# What Popular Prices are Doing in the Flour

# The Leonzo Brothers Doing Well. WHEELING, W. Va., April 7. The Leonzo Brothers in "Planter's Child" opened at the Academy of Music last night to a packed house, giving satisfaction.

Baggage Attached for Unpaid Salary. CINCINNATI, O., April 7.
Although on Sunday it was raining, all places of amusement were fairly attended. The baggage of the "Three Wives to one Husband" Co. was attached at the depot on account of unpaid salary, the claim being forty dollars by Mrs. Bosworth. A lady of the company gave her ring and released the baggage. The attendance on Monday was light.

Kansas CITY, Mo., April 7.

Notwithstanding very disagreeable weather. "A
Bunch of Keys" was given last night at the Coates to
a comfortably-filled house. Kansas City Heard From.

# The Outlook in the Forest City.

CLEVELAND. O., April 7.
Lotta opened in "Musette" last night at the Euclid, and had a very good house. At the Academy "Three Wives to One Husband" was presented to a good crowd. At the People's Sawyer's Colored Minstres gave a good show to about 2,000 people. The attendance at the Museum was good.

A Museum Closed.

Sr. Joe. Mo., April 7.

John Dillon opened last night to poor business.

Cole's Museum closed April 5. Will reopen 25.

### Ottawa Loses a Theatre.

Ortawa Losses a Theatre.
Ortawa, Ont., April 7.
The roof of the Royal Theatre Museum fell in under a heavy weight of snow soon after four o'clock yesterday afternoon. The rafters and beams were driven clear through to the basement and the house is a complete wreck, only the four walls remaining. No accidents are reported. The Mendelson's New York Specialty Co. were to have opened last night.

### Bradford, Pa., Reports.

Davys, Manning & Drew's Combination, which opened at Aberle's Museum to a full house last night, were well received.

Voids in Memphis, Tenn. Memphis, Tenn. April 7.

Dates are open at Leubrie's Theatre, where nothing is underlined ahead of Lawrence Barrett, who opens April 20.

### Katie Putnam Beats Politics.

Katie Putnam opened last night at the Operahouse in "Lena." and will stay a werk. Notwithstanding that the town is greatly excited over the city election, she had a magnificent audience, who were quite enthusiastic.

## Thoughtful Wirings by Non-correspondents.

St. Lottis, Mo., April 6.
The Lorellas opened at the Standard Theatre last night of a pack. People were turned away in order that those diready in should have more room to laugh.

ABITARCLA, O., April 5.

The Helen Desmond Dramatic Co. closed their week's engagement last night. They had fine houses nightly.

W. W. Beber.

Chicago, Ill., April 6.

The new play by James C. Rocca and J. A. Knox, entitled "shane Na Lawn." which was produced at the Standard Theatre last night, was a great success. Every act received an encore. Scanlan was called before the curtain five times.

Lawrence and Vidocq opened to fine business last night at Ferguson's New Theatre.

Lawrence and Videocy opened to fine business hast night at Ferguson's New Theatre.

The Wilbur Dramatic Co., Edwin Browne leading, opened at Barton & Logan's yesterday to good business.

Listopped selling tickets at 7.20 hast night for Swyer's feorgic Minstrels. This is no exaggeration. House was literally jammed.

Murray & Murphy's "Irish Visitors" opened at the operation of tickets entitling holders to stand up were sold at regular prices.

The Chrissie Comedy Co. in "Detected" packed the Grand Opera-house last night:

MONTGOMERT, Ala., April 7.
The Goldens began their third week at Macdonald's opera-house last night, to standing-room only. They remain all the week.

remain all the week.

MANCHERTER, N. H., April 7.

"Zozo" opened here last night to a good house, with
George H. Adams as Knowall.

E. W. HARRINGTON, Manager Opera-house.

# ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to each us not later than Tuesday morning. DRAMATIC COMPANIES.

Acme Dime Comedy—Bloomington, Ill., April 6-11, Terre Haute, Ind., 13-18.

"A Prisoner for Life".—Boston, Mass., April 6-18.

"A Mountain Pink," Bella Moore's—Sandusky, O., April 10, Pittsburg, Pa., 13-18.

"A Tin Soldier".—Fitchburg, Mass., April 9, Worcester 10, 11, Boston 13-28.

All Star Com. — Danburg, Ct., April 6-11, New Lon-Asshion Barton Com.—Ann Arbor, Mich., April 9-11, Kalangazon 13-19.

arton Com. - Ann Arbor, Mich., April 9-11, Kala-13-19.

Ashton Barton Com.—Ann Arbor, Mich.; April 9-11. Kalamazoo 13-19.

Barrett's, Lawrence—New Orleans, La., April 6-11.
Boucicault's, Dion—Baltimore, Md., April 6-11. Washington, D. C., 13-18.
Boyd's, Nellie — Grandville Tex., April 9-11. Washington, D. C., 13-18.
Boyd's, Nellie — Grandville Tex., April 9, Dennison 10, II, Sierman 13, 14, Dallas, 15, 16.
Baker & Farron's—Chicago, III., April 6-11, close. Also announced for Cinclunati, O., 5-1, N., April 6-11.
Bouco, Museum—New England circuit, April 6-18.
Wanch of Keys," Bride & Frear's—Portsmouth, N. H., April 9, Lynn, Mass., 10, Beverly II, Chelsen 13.
Bunch of Keys," Bride & Frear's—Portsmouth, N. H., April 9, Lynn, Mass., 10, Beverly II, Chelsen 13.
Bunch of Keys," Flora Moore's—Elgin, III., April 9, Free-port 10, Burlington 11.
Bandmann's—Utica, N. Y., April 6-11, Syracuse 13-18.
Byron's, Oliver Doud—St. Louis, Mo., April 5-11, Cincinnat, O., 13-18.

Hantey's "Are You Insured?"—Philadelphia, Pa., April 13-18.

"Hantey's "Are You Insured?"—Philadelphia, Pa., April 13-18.

"Hazel Kirke"—Brooklyn, N. Y., April 6-11.

Heege's "Bad Boy"—Plitsburg, Pa., April 6-11. Sheboygan, Mich., 13-14. Fond du Lac 15. Oshkosh 16. Milwaukee 17-19.

Hinton's Lillie—Harrisburg, Pa., April 6-11. Newport, R. I., 10. New Bettierd, Mass. II. N. Y. City 13-25.

Huntley Com.—Augusta, Ga., April 6-11.

Harrison & Gourlay's—Taunton, Mass., April 9-11. WilliamsHusserts—Shamokin, Pa., April 6-11.

Husserts—Shamokin, Pa., April 6-11.

Jack's Comedy—Gainswille, Fla., April 6-11.

Jack's Comedy—Gainswille, Fla., April 6-11.

Jack's Comedy—Gainswille, Fla., April 6-11.

Marren II. Buffalo, N. Y., 13-18.

Kaight's Mr. and Mrs. Geo. 8.—Williamsburg, N. Y.,
April 6-11.

"Light's O'London"—Philadelphia Pa., April 6-11, Newark, N. J., 13-18. [Also announced for Morristown, Pa.,

9. Trenton, N. J., 10, 11.]

Leonzo Bros. Comedy—Wheeling, W. Va., April 6-11,

Louisville, Ky., 12-18.

Lotta's—Geveland, O., April 6-11, Chorinnati 12-18.

Lucier Comedy—Waltham, Mass., April 6-11, Lawrence

12-18.

Lawrence & Vidoog's Comedy—Easton, Pa., April 6-11, Lawrence

Lotta 3—Cleveland, O., April 6-11, Cincinnati 12-18, Lucier Comedy—Waltham, Mass., April 6-11, Lawrence 12-18, Alleutown I3-16, Comedy—Easton, Pa., April f-11, Alleutown I3-16, The—Washington, D. C., April 6-11, Lynn, Leopold's, The—Washington, D. C., April 6-11, Lynn, Leopold's, Philes Wife"—Brooklyn, N. Y., April 13-18, Madderis, Winel—Chicago, Ill., April 6-11, St. Louis, Mo., 12-18, Mangaret—Pawtucket, R. L. April 9, Manchester,

Mo. 12-18.

Mather's, Margaret—Pawtucket, R. I., April 9, Manchester, N. H., 10, Middeford, Me., II, Newburyport, Mass, 13, Nashua, N. H., 14, Burlington, Vt., 15, St. Albans 16, Ruthand 17, Salem, Mass, 18, Ruthand 17, Salem, Mass, 18, Murphy & Mack's—Newburyport, Me., April 9, Amesbury 10, Haverhill II.

Mitchell's, Maggie—Resting in N. Y, City, week of April 6-11, Providence, R. I., 13-10.

Miln's, Geo. C.—Brooklyn, N. Y.

Mitchell's, Maggie-Resting in N. Y. City, week of April 6-11, Providence, R. I., 13-18.

Min's, Geo. C.—Brooklyn, N. Y., April 6-11, Baltimore, Md., 13-18.

"Michael Strogoff'—Boston, Mass, April 6-11, New Bedford 13, Fall River 14, 15, Providence, R. I., 16-18.

Murphy's, Joseph-Philadelphia, Pa., April 6-11, Williamsburg 13-18.

"Monte Cristo"—Pittsburg, Pa., April 6-11, Williamsburg 13-18.

"Markham's, Pauline-Paterson, N. J., April 6-11, Albany, N. Y., 13-18.

Murray & Murphy's—Rockland, Me., April 9, Bath 10, Amesbury, Mass., 11, Amsterdam, N. Y., 13, Binghampton 14, Jansetown 13, Akron, O., 16, Sandusky 17, So., Mays, Frank.—Detroit, Mich., April 9-11.

Mestayer's—Chicago, Ill., April 6-11.

Mestayer's—Chicago, Ill., April 6-13.

"Wobody's Claim'—Rochester, N. Y., April 6-13.

"Novelty Sketch Club—Philadelphia, Pa., 6-11, Salem, N. J.,

"Nobody's Claim"—Rochester, N. Y., April 6-11, Troy 13-18.

Novelty Sketch Club—Philadelphia, Pa., 6-11, Salem, N. J., 13-15, Bridgeton 16-18.

"Only a Farmer's Daughter'—New Brunswick, N. J., April 9, Paterson 10, 11, Brooklyn, N. Y., 13-18.

"Private Secretary,"—N. Y. City, April 6-11.
"Private Secretary,"—N. Y. City, April 6-11, Private Secretary, "Incinenati, O., April 5-11, Cleveland 13-15.

Putnam's, Katie—Helena, Mon., April 6-11, Bozeman 13, 14, Fort Custer 16-18.
Patmer's, Minnie—Brooklyn, N. Y., April 6-11, People's Theatre, Hill's—Seneca Falls, N. Y., April 13-18.
Price & Jordan's—Hartford, Ct., April 6-11, N. Y. City 13-18.
Riscot's—Denver, Col., April 6-11, San Francisco, Cal., 13, Resign's—Denver, Col., April 6-11, San Francisco, Cal., 13, 13-8.

Battimore, Md., April 6-11, Cleveland, O., 16-18.
Redilly, James—Springfield, Il., April 9-11, Chicago, Il., 13-8.

Redilly, Mames—Springfield, Il., April 9-11, Chicago, Ill., 13-8.

Redilly, Markes—Springfield, Ill., April 9-11, Chicago, Ill., 13-8.

13-28.

Redmund, Barry — Boston, Mass., April 6-18, Redmund, Barry — Boston, Mass., April 6-18.

Rankin's, McKee—Fortland, Ore., April 13-25, Robson & Crane 5—Chicago, Ill., April 6-11.

Raymond's, J. T.—Oskaloosa, Ia., April 9, Keokuk 10, Feoria, Ill., II. Pt. Wayne, Ind., I3, Kenton, O., 14, Sandusky 15, Canton 16, Akrou 17, Youngstown 18.

Fag Baby — Haverhill, Mass., April 9, Lawrence 10, Rehan — Detroit, Mich. April 6-11. Lynn II. tehan's--Detroit, Mich, April 6-11. Romany Rye' --Chicago, III., April 6-11, Detroit, Mich., 13-18.

13-18.

"Shadows of a Great City"—Troy, N. Y., April 6-11,
Detroit, Mich., U.-18.

"Silver King," Miner's Brooklyn, N. Y., April 13-18.

"Silver King," Mostor Theatre's—Providence, R. I., April
9, Millord, Mass., 10, Lowell 11, Portland, Me., 13, 14,
Lewiston 13, 16, Bangor 17-18.

Lewiston 18, 16, Bangor 17-18.

Lity's "Corner Grocery"—Newport, R. I., April 9, Providence 10, 11, N. Y. City 13, season.

Kalsbury's Troubadours—Lowell, Mass., April 9.
"Siberia"—Lawrence, Mass., April 9-11, Boston 13-25.
Stavens', John A.—San Francisco, Cal., April 13-3May 2.
Stautis'—Lampassa, Fax., May 1, four months' season.
Suydam's "Humpty Dumpty"—Auburn, N. Y., April 9-11.
"Sleba"—Baltimore, Md., April 6-11, Washington, D. C.,
13-18.
"Stormbeaten'—Philadalphia, Pa., April 6-12.

13-18.
"Stormbeaten"—Philadelphia, Pa., April 6-11, Harriburg
13, 14, Lancaster 15, 16, Wilmington, Del. 17, 18.
heridan-Davenport—Hannibal, Mo., April 9, Quincy, 111,
10, 11, Keokuk, Ia., 13, 14, Monmouth City 15, Iowa City
18.

13-18.
Waite's Comedy—Grand Rapids, Mich., April 6-11, Elkhart, Ind., 13-18.
Wallace-Vilia—Great Barrington, Mass., April 9-11, Washington, D. C., 13-18.
"World." Little's—Denver, Col., April 20-25.
Wilbur Com.—Washington, D. C., April 6-11.
\*\*Zozo"—Portsmouth, N. H., April 9-11.

### MUSICAL TROUPES.

Abbott's, Emma-Detroit, Mich., 22, 13-18, Pa., 13-18, Bennett & Moulton's-Hartford, Ct., April 6-11, Meriden Emma-Detroit, Mich., April 9-11, Pittsburg.

Bennett & Moulton's—Hartford, Ct., April 6-11, Meriden 13-18.

Boston Ideal Opera—Boston, Mass., April 6-11.

Bioton Ideal Opera—Boston, Mass., April 6-11.

Bioton Gera—Boston, Mass., April 6-11.

Bairnsfather Family—Strathroy, Can., April 9, Ingersoll 10, Woodstock 11, Paris 13, Brantford 14, Caledonia 15, Hagarsville 16, Norwich 17, Limcoe 18.

Duff's Opera—N. Y. City, April 6, season.

Damrosch's Opera—Boston, Mass., April 6-18.

Ford's Opera—Harrisburg, Pa., April 9, Pottsville 10, Reading 11.

Grau's, Theo.—N. Y. City April 6-25.

Hollywood Juvenile Opera—Springfield, O., April 6-11, Cleveland 13-18.

Hyer Slaters—Kokomo, Ind., April 11, Bloomington, Ill., 18-15, Peoria 16-18.

Harris' Opera—Pitteburg, Pa., April 6, season.

McCaull's Opera—Pitteburg, Pa., April 6, season.

McCaull's Opera—Pitteburg, Pa., April 6, season.

McCaull's "Falka"—St. Louis, Mo., April 6-11.

Mexican Typical Orchestra—New Orleans, La., April 6, season.

Manleson's Opera—Chicago, Ill., April 6-11.

season. Mapleson's Opera—Chicago, Ill., April 6-II. Mapleson's Opera—Chicago, Ill., April 6-II. Mapleson's Operatic—Havana, Cuba, April 6-Io, Season. Rinehart Children—Trenton, N. J., April 6-II, Wilming mington, Del. 13-I8. Spaulding's Bellringers—New England Circuit all this Spring. Smith's Bellringers—Dayton, O., April 6-11. Wilbur Opera—Detroit, Mich. April 13-18.

### VARIETY COMBINATIONS.

Austin's Australian Novelty—Providence, R. I., April 6-11, Williamsburg 13-18, close, principal attractions going Williamsburg 13-18, close, principal attractions going with Cole's Circus.
Austin's Allied Attractions—Pittsburg, Pa., April 13-18.
Beane 4 Gilday's—Brooklyn, N. Y., April 6-11.
Bryant, Richmond, Sheehan & Coyne's—Baltimore, Md., April 6-11, Buffalo, N. Y., 13-18.
Clay's, Lilly, "Adamless Eden"—Providence, R. I., April 13-18. 13-18. Elliott Family—Amsterdam, N. Y., April 9, Schenectady 10-11, Troy 15-14, Yonkers, 15-18. Gee's Lilliputians—Ottunwa, Ia., April 6-11, Oskaloosa 13-18. Howorth's Hibernica—Pottsdam, Pa., April 9, German town 10, Salein, N. J., Hallen & Hart's—Philadelphia, Pa., April 6-11, Baltimore, GMd, 13-18. Leavitt's "Adamless Eden'—San Francisco, Cal., April 6-18. 6-18.
Leavitt's N. Y. Burlesque-Pittsburg, Pa., April 6-11.
Cleveland, O., 13-15.
Mendelson's N. Y. Specialty-Ottawa, Can., April 6-11.
Rentz-Santley-Pittsburg, Pa., April 6-11, Cincinnati. O., 12-2, 13. 12-18.
Silbons', The—Cincinnati, O., April 5-11.
Sullivan's, J. J., and Horseshoe Four—Newark, N. J.,
April 6-11.
Siddons', Ida—Chicago, Ill., April 6-11, Milwaukee, Wis.,
13-18. 13-18. Skiff & Gaylord's—Canajoharie, N. Y., April 9-11.

## MINSTRELS.

MINSTRELS.

Barlow, Wilson & Co. Se-Pittsburg, Pa., April 8.
Barlow, Wilson & Co. Se-Pittsburg, Pa., April 6-11, Altoona 13, Williamsport 14, Elmira, N. Y., 15, Jamestown 16.
Baird's-Montana circuit commencing April 13.
Collendar's-dioucester, Mass., April 9-11, Wappinger's Fall 13, Feekskill 14, Sing Sing 16, Tarry town 16, Yonkers 13, 18, Feekskill 14, Sing Sing 16, Tarry town 16, Yonkers 13-18.
Haverly's-Washington, D. C., April 6-11, Baltimore, Md. 13-18.
Hi Henry's-Canton, Mass., April 9, Attleboro 10, Westerly, R. I., II, Mystic, Ct. 19. 13-18
Hi Henry's—Canton, Mass., April 9, Attleboro 10, Westerly, R. I., II, Mystic, Ct., 13,
Mills, Rice & Barton's—Toledo, O., April 6-11.
Standard—Portland, Ore., April 6-11.
Sawyer's Georgia—Cleveland, O., April 6-11.
Whitmore & Clark's—Ashland, Mass., April 9, Marlboro 10, Leominster 11, Beverly 13, Oxford 14, Webster 15.
Spencer 16, Brookfield 17, North Brookfield 18.

# CIRCUSES.

CIRCUSES.

Burr Robbins'—Janesville, Wis, May 1, open.

Barnum's—Now in this city.
Cole's—St. Louis, Mo., April 20-25,
Doris'—Indianapolis, Ind., April 17, 18, open.
Forepaugh's—Philadelphia, Pa., April 13-18, open.
Gregory's—Royal Onk, Mich., May 2, open.
King, Burk & Co. 's—Belleville, 111, April 25, open.
King, Burk & Co. 's—Belleville, 111, April 25, open.
Lee & Scribmer's—Mineraville, Pa., May 10, open.
New York and New Orleana—Helena, Ark., April 11,
Randolph, Tenn., 15, Oscola 14, Cottonwood Point 15,
Liptowville, Tenn., 16, Hickman, Ky., 17, Columbus 18,
O'Brien, Handenberger, M. A. April 6, season.
O'Brien, Handenberger, M. A. April 6, season.
April 15-22, Baltimore, Md., 25-May 4,
Robbin's, Frank A.—French own, N. J., April 11,
Sells Brox. —Colimbus, J., April 23, open.
Van Amburgh & ke.c. e & Bro. 's—Amenia, N. Y., April 25,
open.

### MISCELLA NEOUS

MISCELLANEOUS.

Buffalo Bill's Show—New Orleans, La. April 6, season.
Bartholomew's Equine Faradox—Lockport, N. Y., April 6-11. Erie, Pa., 13-18.
Coup & Equeeuriculum—Louisville, Ky., April 6-11. Erie, Pa., 13-18.
Louis Equeeuriculum—Louisville, Ky., April 6-11. Lexington, Ky., 16-20.
Edimonds, Snaw & Kennedy's Gift Show—Bracebridge, Can., April 9-11. Giffin's Wonder Show—Chicago, Ill., April 6-12, then with Barrett's Show.
Shedman's Canne Paradox—Shamokin, Pa., April 9-11. Easton 13-16, Pottsville 16-18.
Woodruffe-Walsh Glasslowers—Westerly, R. I., April 6-1!, Farmington, N. H., 13-18.

# IOWA.

Daveaport.—Gus Williams in "Capt, Mishler" March 31 at the Burtis. Innes Concert Co., assisted by the Great Western Orchestra, to a fine house March 27. April 2 and 3, Ristori in "Queen Elizabeth" and "Mary Stuar" to slim attendance. On 3 the Moline Shakespeare Club attended in a body. Robson and Crane came 4 in "Champagne and Oysters" to a rousing good house. They always pull well in our circuit... At the Baum Rink 2 a five mile race between J. L. Gamble and H. L. Bramley of De-Molines was won by the latter; on 3 he skated against Phil Mitchell, a sixteen-year-old, whom he easily defeated. Keokuk.—The opening attraction at the Keokuk Opera-house, under the management of D. L. Hughes, will be J. T. Raymond in "For Congress" April 10. Bookings: W. E. Sheridan 13 and 14, Gee's Lilliputians 20 and week. Laura E. Dainty in "A Mountain Plnk" had a farty well-filled house March 31. The Opera-house is have well-filled house March 31. The Opera-house is herough removating and Spring cleaning, prior to open a thorough removating and Spring cleaning, prior to open a function of the control of the management. W. E. Sheridan and Gee a Lilliputians will both be under the management of D. L. Hughes during their Northwestern tours.

MEXICO.

City of Mexico, —Up to March 30, Orrin's Circus did well, with holidays to help them out. They have recently given morning shows Wednesday and Sunday Emms Jutan benefit was fairly well attended, and she received some benefit was fairly well attended, and she received some benefit was fairly well attended, and she received some left. The admirers, as did, also, John Worland and W. of room her admirers, as did, also, John Worland and well for the control of the persons of the latest acquired by the control of the persons and dogs, waiter Banniser, Kelly and the Majlitons (three persons). In all, 16 persons. The latest acquired by Thos. Harper of Progress while es route to this city. They are now in the Museum... The Circo Nacionary Leegan is improving in show and attendance of the control of

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CLIPPER POST-OFFICE.

CLIPPER POST-OFFICE.

25 A STAMPRE ENVELOPE, plainly addressed, must be inclosed file sach and wery letter, and the line of business followed file sach and wery letter, and the line of business followed file sach and were letter, and the line of business followed file sach and control file sach and sach and were letter, and the line of business followed file sach and sa

GENTLEMEN'S LIST. "A Pariner" (6)
Aiken, M. C.
Atkinson, C. A.
Aiken, M. C.
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Achmed, —
Anderson's Circus
Austin A De Arnot
Alken, J. L.
Barretto. Theo.
Bloodgood, Frank
Bowman & Bower
Bowman, J. H. (3)
Blakely, Harry
(2)
Blakely, Harry
(3)
Barcand, G. D.
Barrymore, Harry
(4)
Barron, Billy
Burton, John
Barrymore, Harry
(7)
Barcand, G. D.
Barrymore, Barry
(8)
Barron, Billy
Burton, John
Barrymore, Harry
(9)
Chassis, Frank
Chivers, W. H. (2)
Cooper, Henry (2)
Cassis, Frank
Chivers, W. H. (2)
Cooper, Henry (2)
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Glovanni, M.
Griffin, C. E.
Gaylor, W. C.
Jas Grath, J. W.
Grenfield, Geo. (2)
Globson & Brinney
Golden & Wright
"FI. X. M. "(3)
Hollywood, Dick
Hanlon, G. (offianhon Bros.)
Hearlman, W. H.
Herman, Charley
Haynes & Redmond
Holms, Thos. (4)
Houssein, —
Halpin, Samuel
Hoon Family
Hanney, Master
Harland, Paul
Hollywood, Sam
Holdwoort, Sam
Holly James 29
Harl, Joe
Hermann, Chase,
Hermann, Chase,
Holly, James 29
How, Den
Henderson, Walter
Hall, C. & Bessie
Hermann, Chase,
Holly, James 29
Horter, Max
Holly, Jos.
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Russell. The hearing I, was continued to 4, and on the latter date, by mutual agreement, was again postponed.

— Chas, Wiibur of the Wilbur Drainatic Co, writes that Charley Shay did not cancel his company at the Wheeling, W. Va., Academy, but thathe (Whibur Drainatic Co, writes that Charley Shay did not cancel his company at the Wheeling, W. Va., Academy, but thathe (Whibur Drainateled) the date of his own accord, not wishing to take a week's risk.

— One of our correspondents is certain that "ber Raub der Sabinrinnen" (Augustin Daiy's "A Night Off") was produced in Milwaukee, Wis., has season, before It received its Chicago representation.

— In Chicago, Ib., L. Adella Barker of Fay Tem.

— W. W. Stornsborne is leader of the "Tin Soldier" Co., of which Tompkins, Hoyt & Thomas are proprietors.

— Patti will sail for Europe May 9.

— The son of the late Samuel Parker informs us his father was 74, not 82, years old at his death, becased had been in the profession 40 years, and had played all over the United States, He was eight years with Mr. and Mrs. F. B. Conway at the old Park Theatre, Brooklyn, and years ago was proprietor of two theatres—one in Norfolk and one in Portsmouth, Va.

— J. C. Williamson, in consequence of a change in his plans, will not sail for Australia from San Francisco until May 9.

— C. Leslie Allen and Viola Allen are engaged for latery Miner's "Blackmail" at the Union-square Theatry Miner's "Blackmail" at the Union-square

FOR ADDITIONAL ITEMS SEE PAGE 36.

W. H. QUINNETT, clown of the W. H. Harris Circus, became a member of Quincy Lodge, No. 12, L.O. O. F., March 31, and on April 4 he went into the Knights of Pythias. He is, besides, a member of Peoria Lodge of Elks and of the Wooster, O., G. A. R. Post. He is apparently well fixed in this respect, at least. The divorce suit or Inez D. Whitney against Col. Chas, Whitney was opened in Reading, Pa. April 4. HARRY CYSHMAN, representing Beane and Gliday's Collars and Cuffs" Chic Coterie, was in town last week.

Service A. Service A.

THE NEW YORK CLIPPER.

Dryw—Thendow Thomas will bring with the orderest of the control of the co

pressoulst, c. hly stand, tee. Allington, superintendent; Harry Abbott, assistant. The shows will travel by rail.

GREGORY BROS. METROPOLITAN CIRCUS will open season May 2 at Royal Oak, Mich. The people: C. J. Gregory, Delia M. Gregory, George Gregory, James Gregory, Mand Russell, Link Ryan, John H. Craig, Mrs. J. H. Craig, Three Romaide Bros, Johnson and Ashley, Avalo Bros, Perry Ryan, John Leonard, H. d. Hill, Ben R. Warner, tee. W. Bellord, Lucy Simmons and W. J. Chattanay's silver-cornet band and orchestra. The staff includes the following Class. J. Gregory, sole propristor and manager, John H. Craig, owner of privileges. Ferry Ryan, manager of concert. At Cooper, treasurers, etc. The show will travel by rail, showing all the principal cities and towns in the West.

# FOREIGN TOPICS.

MME. MODJESKA appeared March 30 in "Adrienne Lecouvreur" at the Lyceum Theatre, London, Eng. Mis. Weldon, the famous litigant, has been sentenced to six months' imprisonment, without labor, for libeling Mr. Riviere, the manager of the Coventgarden Theatre, London, Eng.

"Nor YET," a new comedy-drama, in three acts, by Mulvey Ouseley, is shortly to be produced in London, Eng.
"Fact," an original farcical comedy, in three acts, by Somers Bellamy and F. Romer, was produced at the Avenue Theatre, London, Eng., March 14. It seems to have been successful,
"Kaktoum," the new spectacular military drama, was produced March 14, at "Old Astley's," by George Sanger. A most stirring and well-presented series of brilliant spectacles is said to have been the result.

"The Soldber's Bridge on the Bartes of Avenue."

eight children—seven sons and one daughter—all musicians.

\*\*CLEMENT JUST, the French actor, according to a cablagram, is dead in Paris, aged sixty eight.

\*\*ELK NOTES.\*\*

\*\*Newark Lodder, No. 21, celebrated two events night of April 5—the one the second anniversary of the formation of the lodge, and the dedication of their new rooms at 210 Market street. As soon as the business of the lodge had been completed, the doors were thrown open to visitors. Bro. Harry Cordova sat at the head of the room, and guided the affairs of the evening. The programme opened with a march composed for the occasion by Bro. D. B. Dana. Then followed this programme: Overture—Bro. Wagner, orchestra; xylophone, A. Van Winkle; song, Bro. George Campbell; bone-solo, Bro. Dever; violin-solo, Bro. Wagner; overture—Bro. Wagner, orchestra; cornet-solo, Bro. Dana; tenor-solo, Bro. Umbshieden; speech, Bro. J. W. Frankel; tenor-solo, W. Moore; song for two cornets, Bro. Dana and H. Boutter; waitz, orchestra; xylophone solo, A. Van Winkle; character-sologs, Bro. Bully Meliens; "Old Lang Syne," everybody. Shortly alter ten o'clock the guests were invited to the third floor, where a lunch was spread by Bro. Collier, and at cleven o'clock the absent brothers were duly remembered. The new rooms consist of a lodge-room and three ante-rooms fitted up neatily and substantially. Old gold and red are the predominant colors, and form a pleasing contrast with the ash furniture. The rooms were well filled, the only drawback to the pleasure of the evening being the absence of E. G. R. Harry S. Sanderson.

Lotisvitus Lodge, No. 8, holds its annual benefit April 21 at Macauley's Theatre, Bro. John Macauley having generously tendered the use of his house. Secretary Phil T German, who has been sick for the past two evening being the absence of E. G. R. Harry S. Sanderson.

Lotisvitus Lodge, No. 8, holds its annual benefit April 21 at Macauley's Theatre, Bro. John Macauley having generously tendered the use of his house.

For the secretary phil T ferman, who has

# COLORADO.

COLORADO.

Denver.—At the Tabor Opera-house Ristort plays a three nights' engagement and mattnee April 6, 7 and 8, in "Marie Stuart," "Marie Antoinette," "Queen Elizabeth" and "Lady Macheth." She was originally billed to appear at the Academy, but by arrangement was transferred to the other house, "Wages of Sin" fills out the remainder of the week, making a trip to Leadville in the meanwhile for the accommodation of the Ristori Co. J. T. Raymond did a large business last week playing "For Congress" the most of the dates and wineling up with—In Paradise" and "Col. Sellers," "ACADEMY OF MUSIC.—Nothing this week, owing to the transfer of Ristori to the Tabor. Next week, Alkinson's "Feck's Bad Boy," with dates following filled for some time. John A. Stevens' engagement last week was a great success, with low prices and local benefits to the Tabor National Guards and Firemen's Relief Fund. Mrs. Isabella Shepherd, known in opera business, sang evening of 2.

Palace Variety—Company 6-11 are as follow The Harrisons, Malville and Malcolm, Maurettus and Jess, the Le Clairs—Rose and James—Sadie Meintyre, John C. Curtie, Lillie Morris, Maud Clifford, Hattle Wade and Dot California Hall.—Mile. Selada, soloist, and Wasa-

### AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREADOUTS NOT GIVEN. THOSE IN GUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

ADDRESSES OR WHEREARCTS NOT 128. INCLUDE TO SECURITY OF A STATES CARE OF THE CLIFFER POST-OFFICE.

A. B. C.—An old friend writes us not that George S. Knight played "Struck Oil" in Brooklyn, but that be thinks he did play it somewhere, by arrangement with J. C. Williamson, about the time the latter was starring in it. It may be true, although it seems to ms that Williamson stopped playing "Struck Oil" not long after Knight began (1877) his dramatic oareer regularly in "Otto," to which he clung for a long time after Williamson had virtually got through with "Struck Oil." We shall investigate.

ACROBAT, New Haven.—1. There was such a circus firm about that time. 2. As the time you name was only forty-five years ago, and about all the people who were connected with that show ought to be dead, it is not easy for us to find out for you whether it or not it had with it a boy of that name. 3. All the way from \$10 to \$50.

H. F.—Inquire at that theatre. This will obviate our giving to the lady a publicity that may be distasteful to ber, or that, for aught we know to the contrary (we having no idea who "H. F." is), she may desire to secure through the medium of this column.

A. J. L., Indianapolis.—1. Never have anything in

contrary (we having no idea who "H. F." is), she may desire to secure through the medium of this column.

A. J. L., Indianapolis.—1. Never have anything in stock, are not in the commission business, and do not furnish anything but This CLIPPER and The CLIPPER ANNUAL.—2. Harry Miner, who issues such a book, can be addressed at the People's Theatre, this city.

W. S., Philadelphia.—It ought to occur to you that it is difficult enough to be accurate as to first appearances, without our attempting to say where and when this, that or the other actor made his last appearance in any given country.

F. G., Montrea'.—We cannot now recoilect of any piece by the name of "Lives of London," although there are two or three that might have been temporarily and locally so called. Possibly you mean "Lights of London."

R. H., Topeka.—We could if we knew why we should go to all that trouble; but we could not spare the space that the list would probably take up, and we do not answer by mail. If you wish to ascertain any particular thing, you had better state it.

OLD VETERAN.—State the bet. It cannot be necessary to state all that in order to decide it. There really has never been a Winter Plaince here or strictiva Winter Theatre. Maybe you mean the Winter Carden.

D. H. E., Wellsboro.—1. From \$10 to \$50 a week.

lv a Winter Theatre. Maybe you mean the Winter Garden.

D. H. E., Wellsboro.—1. From \$10 to \$50 a week.

2. Apply to some circus. 3. We do not propose to inquire as to which ones are not married. It is none of our business whether they are married or not.

D. A. A.—By looking through our weekly list of "Alphabetical Routings," or by doing as directed at the head of this column.

CRYSTAL.—There was such a house at about that time. It was on Broadway, and was a concert or variety saloon.

ilme. It was on broadway, and were riety saloon.

D. R., Columbus,—Procure in your city a copy of The N. F. Hevald, in which you will find advertised a number of such located here.

MRS. H.—Make application at the Metropolitan Opera-house, il, as we assume, you are in this city.

S. B. C., Brooklyn.—1. From \$20 to \$75 a week.

2. By advertising yourself in our business columns.

D. F. C., Boston.—Harry Lee is going to San Francisco.

LITTLE DUKE, Baltimore.—Consult a costumer in MACK, Cambridge.—We have heard so, but do not

Mack, Cambridge.—We have heard so, but do not know. There are morriages and marriages.
C. A. R., Chicago.—No relation at all, as far as we have ever been advised. See head of this column.
J. W., Passaic.—They have played it.
B. W., Detroit.—Look at head of this department.
T. D. B., Trenton.—Not that we are aware of it.
S. L., St. Louis.—See head of this column.
M. H., Cair.—It is almost too late in the season.
INQUIREM, Ithaca.—In "Leo and Lotus."
G. H. V., Burlington.—Its name was the London.
R. J. M., Scranton.—See head of this column.
J. H. B., Philadelphia.—See head of this column.

### CIRCUS, VARIETY AND MINSTREL

### THE OLD SHOWMAN.

RITTEN FOR THE NEW YORK CLIPPER

Yes, stranger, I've roughed it a bit in my time,
For my graft aint the best, as you know.
Why, bless you, a fellar can't live like a Duke
On the fat o' a traveling show.
Yet, somehow, old Tommy—that's me, sir—has pulled
Through thick and thin safe up till now.
As long as I get bread and meat and a pint,
There's no cause for me making a row.
How long inver I beam, file, I'll was me, sir—has pulled
Through thick and thin safe up till now.
As long as I get bread and meat and a pint,
There's no cause for me making a row.
Since Dan Rice, the circus man, took me in hand,
At a Lancashire fair.
Ah, those were the days when I tumbled about
In the ring, just as nimble's could be;
The public applauded again and again,
Twas the sweetest of music to me.
Perform now! Oh, yes, I preform, sir—why not?
There's still pluck lest in old Tommy Brown.
Lord, I bring down the house every night with my
Like Grimald—poor Joe—of renown.
Jokes,
The grown sort of shaky and slow on my pins,
I'm still reckoned a star in the show
Been married! Old Tom, sir, once had a mate—
Sale Parkins they called her—of course, on the bills,
The boss took a name from the French.
She's gone now, poor Sal—how I miss her sweet face!
Tis ordained that companions must part:
I'm a "hardy old buffer" that roughed it a bit,
Still I feek kinder queers it he heas.
U. H. Bottrates, San Francisco, Oul.
M. Waddy, the colored basso, sang at the Na-

J. M. Waddy, the colored basso, sang at the Na-tional Theatre Sunday, April 5. Mr. Waddy goes to Hamburg, Ger., next September, having engaged with Director Kaiser to sing a year in North Ger-

with Director Kaiser to sing a year in North Germany,
MANAGER R. G. AUSTIN of Austin's Australian
Novelly Co. tells us Aimee, the Russian Skaters,
Rench and Giraffe and the Austin Sisters all go
with Cole's Circus; so the sensen of the Novelty Co.
will close April 18. For next season, he is to strengthen his company, and he is now negotiating with a
number of prominent speciality-people. The best
features of the present show will be retained.
S. H. Senon, business-manager of Elliott's Carnival of Novelties, was in town last week.

S. H. Senos, business-manager of Elliott's Carnival of Novelites, was in town last week.

James G. Bkl., equestrian-manager of McMahon & Clifton's North American Circus, writes from Corrazal, British Honduras, C. A., that the show had done a good business up to March 5, and was then on its way back to the United States, intending to land in New Orleans early this month. There Mr. McMahon and his five horses leave to join Burr Robbins, while Frank Clifton and Andy Showers go with their dogs and monkeys to King, Burk & Co.'s Circus. Mile. Lottle, Hattie Moore, Prof. Scott. Chas. Marshall and Mr. Bell remain in New Orleans. The O'Brien, Handenberger & Astley Six United Shows open the season in Washington, D. C., at Athletic Furk, April 15, for one week, Baltimore to follow for ten days. One of the main features of the show the coming season is the reduced price of admission, which is twenty-five cents to all. M. B. Cowies is engaged as contracting-agent. The show will run two advertising-cars, with thirty biliposters, and Chas. E. White its superintendent of the advertising department.

will run two advertusing-cars, with thirty olliposters, and Chas. E. White its superintendent of the advertising department.

Prop. Nicho: As the glassblower has taken a new partner (Wm. Anderson) and has, as he informs us, secured all the glassblowing privileges in the menagerie and sideshow of the Forepaugh Show for rhis season. Nicholas' old partner, Woodroffe, has retired from the business.

Golden and Drayton and Flynn and O'Brien closed their 33 weeks' engagement with the "Bright Lights" in Cincinnati, O., April 3.

Flynn and O'Brien of the Bright Lights are to go to Europe shortly for a three months' engagement, One of our writers advises us that W. C. Coup's Equescurriculum made a hit in Cincinnati, O. Chas. Frey and Florence Marshall are at their home in Easton, Pa., and will rejoin Lang's Comedy Comiques April 13, at Peckskill, N. Y.

W. J. Wainratta sailed for Vienna, Austria, April 2, and intends to return about September.

J. B. Dyllyn is specially engaged with Denman Thompson's "McFadden's Spirit" Co.

Lew Baker closed as siage-manager of the People's Theater Memphys Tenn, March, 30, and goes.

Thompson's "McFadden's Spirit" Co.

LEW HAKER closed as stage-manager of the People's Theatre, Memphis, Tenn., March 30, and goes
to Robinson's Dime Museum, New Orleans, La., for
the rest of the season, in the same position.

PROF. W. H. HARTLEY arrived April 4 on the

steamer City of Rome. He brought along a peforming seal from Denmark.

W. H. McKanlass, negro violinist, has been touring Minnesots, and is now in Dakota Territory.

An accident during a performance at Lloyd's Mexican Cirque, at Ballymena, north of Ireland, is reported. So great was the crush that many people got in without paying, and others went to the rear of the large tent and cut an aperture, and thus gained an access before the performance commenced. The manager appealed to those of the crowded audience who had not paid, and after making a collection from these people be declared he had not received as much money as would buy corn for his stud of horses. The performance, however, was commenced, and then a rush of people was made through the aperture surreptitiously cut. Directly after the tier of reserved seats, which was crammed, broke down. Many persons were hurt.

DICK DORAN, late advertising agent of the People's Theatre, Holyoke, Mass., joins F. A. Robbins' Circus.

LENA FOSTER, who has been running a wheel of fortune in the curio-department of the New Park Theatre and Museum, was arrested April 1, on a charge of violating the lottery laws. Justice Dufy discharged her.

HUGH FAY is still at Colorado Springs. The Barry

& Fay Co. will probably rest during the remainder of the season.

ROBERT HOOLEY O. Hooley and Donavin and Alice Clark, serio-comic, were married at the Silver State Hotel, San Francisco, Cal., March 16

OUR San Francisco correspondent writes that the panorama of the Battle of Waterloo, painted by the French artists Joseph Bertrand and Lucien Sargent, was seen for the first time on the coast March 28, in the Panorama Building, corner of Eddy and Mason streets. It bids fair to attract large patronage, and is highly praised by art critics.

AT TONY PASTOR'S THEATER April 4, Myra Goodwin made here last appearance on the special-

At Tony Pastor's Theatre April 4, Myra Good-win made here last appearance on the special-ty stage, and H. S. Sanderson, in behalf of a number of her admiring friends, presented her with a diamond bracelet containing thirteen stones, while every member of the orchestra presented her with a bouquet. Miss Goodwin will now begin to study up the comedy in which she is to go upon the dramatic stage next August. Lewanicibles will manage the sideshow and be principal orator with W. H. Harris' Nickel-plate Show.

show.

JOHN BARKER AND AL. E. FOSTELL, now in partiership, write that they contemplate visiting Eng.

land.

THE HIPPODROME RACES began at Barnum's Show, this city, April 6. On the same date—opening of the show's fourth week here—a fourth ring was added, and the curios were transferred to quarters in another part of the Garden.

CLAUDE DE HAVEN will be interested financially, he informs us, in an enterprise under canvas that proposes to remain in New England throughout the Summer.

ummer. Chas. Welsh, of Chas. and Jennie Welsh, has een laid up with a sore throat, but is all right

been laid up with a sore throat, but is all right again.

GEORGE W. BARLOW says he is not going to join Mat Wixom's Show, but will go with Sautelle's Pavilion Circus.

CONTRACTOR G. B. MCDONALD of Selis' forces was in St. Paul, Minn., last week.

HAVERLY'S new troupe is thus officered: Fred E. Wright, acting-manager; Jas. E. Gorman, stage-manager; Herman Berl, leader; Chas. Shattuck, vocal-director: Frank McKee, general-agent; Joe Gulick, secretary to Mr. Haverley. The Three Gormans, Low Spencer, Raymond Shaw, Fred Malcolm, Mariin Hogan, Quaker City Quartet, Ed. Harey, J. M. Norcross, Chas. Shattuck, Jos. Garland, Chas. Queen and Dan Thompson are in the troupe, besides Carroll Johnson and Bob Siavin.

For the first time in the history of circus advertising in this geometry, the agents of Forepangh and Barnum wrote their advertisements April 5 side by side at the same desk, and had them inserted side by side in the Sunday papers of Philadelphia. This may be made use of either to "point a moral" or to "adorn a tale."

Among the people engaged for the Ed. F. Davis' New Departure 25c. Shows are Albert Aymar and his troupe of Walpole Island ponies. W. E. Young, Seabert and Honry, Bert Fisher, Mile. Annette Werland, Mile. Nellie Johnson, Little Frankle, the Jones Sisters. Tony Bullard. Fred

Albino; Zuleika, Circassian princess; Wm. Russell, fatboy; George and Henry, Zulus; Prof. Reynolds' performing birds; Alex. Wilson, ventriloguist; Walter Broma,
magician and Punch-and-Judy; Willis Jackson's colored band and jubiles singers, and eight-footed horse,
snakes, giant ox, etc. Geo. S. Cole, Cuponti, Walter
Broma and Charles Corbin are the solicitors. The
candy-stands and reserved-seats include Wm. Buxton,
Jas. Dains, Tony Burke, Wm. McIntyre, James Casey,
Thos. Eagan, Jos. Lynch, Ed. Crowley, Peter McLoughlin,
Hugh Kelley and Timothy O'Donnell. Lucius Foster is
master of canvas, with 60 assistants. Size of circus-caning, room top, 30th round-top and sorty-foot ining, room top, 30th round-top and forty-foot
middle pieces, ideshow canvas, SRt. round-top and forty-foot
middle piece. No. of horse-tents, 4; No. of cook-tents, 3.
Win. Randolph is master of horse, with 45 assistants. No. of
horses, mules, poines and donkey, 185. Felix McDonald
is superintendent of menagerie, with 20 assistants. No. of
horses, mules, poines and donkeys, 185. Felix McDonald
is superintendent of menagerie, with 20 assistants. Total
number of people employed, 320.

ILLINOIS.

Chicago.—[Last week's delayed letter boiled down.]—Lotta closed up the season at McVicker's Theatre to large and well-pleased houses. Her plays were "The Little Detective" and "Mam'zelle Mtouche." Saturnlay night's performance (March 28) was the last that will be given there until the opening of the next season. At both the matinee and evening performances the house was packed to suffication. During the Summer the theatre is to be almost rebuilt, and Mr. McVicker says he will spend \$75,00 or \$80,00 tomake it the model theatre of America. It is true, as The Clarker had it weeks ago, that John C 18 open the new theatre.

Hooley's Theatre.—"A Bunch of Keys' was so well presented that it did a big business week closing 28.

Grand Opera House.—"The Private Secretary" played to big business week of 23-28. The play ran through last week. April 5. "We, U's & Co."

COLUMNIA THEATRE.—Of the down-town theatres the Columbia had the lightest business week lossed March 28. Frank Mayo played "Davy Crockett" and "The Streets of New York."

ACADEMY OF MUSIC.—Kruger's "Dreams" packed the Academy week closed 28.

STANDARD THEATRE.—Humor is a winning card at the box-office, and Gus Williams abundantly proved that fact last week. His "Capt. Mishler" drew crowded houses.

Profle? Theatre.—"Our Strategiets" were brought to

the front by Morton & Bell's Co. to entertain fair audiences 23-28.

the front by Morion & Bell's Co. to entertain fair audiences 23-28.

LYCKUM THEATRE.—The only trouble with the Lyceum week closed March 28 was that it wasn't quite large snough to hold all the people that wanted to see the Silbon 'Cupid'.

OLYMPIC THEATRE.—The scant coatumes and shapely forms of the Rents Santiey Co. filled the Olympic.

The Common the Common transfer of the Common of business is the invariant rule at the Criterion, and "Her Atonement" was played to satisfactory tox office returns.

CHICAGO MURKUM.—The Bilou Opera Co., after a season of twelve weeks, is presenting its operas in most excellent shape. "The Merry War" was exceptionally well sung last week.

GRICAGO MURKUM.—The Hijout Opera Co., after a season of twelve weeks, is presenting its operas in most excellent shape. "The Merry War" was exceptionally well sing last week.

Park Theatre.—The people beginning 30 were Frazer and Harris, Nelton, J. L. Manning, F. G. Ripley, John and Nellie McCarthy, Connors and Doyle and Dick Sanda.

PRINCERS OFERA ROUSE.—This is a new and cosy little theatre at 566 to 560 West Madison street, which will be opened 6, and run light-opera at popular prices. O. Hankins' Original Church Choir Co. will open "Frazer" and one 30 will be held of the company by the control of the company of the control o

Dedretti, Mile. Arion, Major Littlefinger and wife. Lizzie Sturgeon, Jesse Ferry and Spence & Sartell's Music-comedy Co.

Standop's & Effective Merkun—A case of mummies and other Egyptian antiquities were added recently. The cards for 30 were Chas. B. Tripp, Don Cameron, Fatema, Sophie Schultz, "Rhoda" and Will. H. Bray's Co.

Chay in This Lorber, —George H. Robinson, manager of Morton & Bell's Strategists, has gone to Philadelphia to join the Forepaugh Circus. — Wednesday art receptions have been abandoned at the Columbia, and matiness will in future take their place. — Benefits are to be given March 31 at the Academy, Olympic and Lyceum for the families of the fireman killed at the Langham Hotel fire. — Col. Haverly, who was here for the first time in two years, was full of a project to build a casino here similar prices, and refreshments, dry and liquid, can be served in the seats during the progress of the play — Wm. Crosby, who has charge of the privileges of the John Robinson Circus this season, has been in the city.

Cairo.—The Comique played the past week to 

OREGON.

and the same of the and the second the second will be a provided by side in the Sunday papers of Philadelphia. This may be made use of either to "point a moral" or to "adorn a tale."

AMONG the people engaged for the Ed. F. Davis "New Degarture Ed. Shows are Albert Aymar and his trouge of the Casino. The Casino of twenty solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent solo performers. The Annex will be under the performent to the performent

NOVA SCOTIA.

Halifax.—At Hazlie's Adelphi Theatre fair audiences greeted the performers week of March 30. The arrivals were James Neary and Lottle Archer. New faces 6: The Maras (Frank and Clara)... The city is in a state of high fever, all the volunteer militia being ordered to proceed to the Northwest, to be perforated by the bullets of the half-breeds. Consequently, attendance at the theatre is small.

CUBA.

Havana.—This week being Holy-week, all plains of amusement have been compelled to close by order of the Govenor, from March 28 until Sunday, April 3, which has not been done without complaint, on the part of the managers. Miss Addie, an equilibriat, and the part of the managers. Miss Addie, an equilibriat, and the part of the managers. Miss Addie, an equilibriat, and the part of the managers. Miss Addie, an equilibriat, and the part of the managers. Miss Addie, and equilibriat, and the managers with the most part of the managers. Miss Addie, and equilibriate with the most part of the managers. Miss Addie, and equilibriate with the most part of the managers with the most part of the managers. Miss Addie, and the managers with the most part of the managers with the managers w

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—Rhea filled a good week at Albaugh's, and delighted her audiences. She had all the advantages that a fine house and perfect setting could afford. Waiter Dennis and Rose Wheeler of this city join her company this week. They take the places of Mr. and Mrs. E. J. Henley. Easterweek at Albaugh's will be appropriately given over to merriment, Haverly's United American-European Minstrels being the attraction. Mr. Haverly will accompany the troupe here, and they will doubtless do a fair business. Next week the Kiralfys will give "Sieba." The Kinsley benefit at Albaugh's afternoon of 9 promises to be one of the most interesting events of the kind given in Washington for years. Rhea, supported by Walter Dennis and her company, will appear, as also will Haverly's Minstrels(including the Cragg Family), Mrs. D. P. Bowers and numerous others. Manager Albaugh has organized a strong comic-opera company to sing through the Summer at the operahouse at popular prices. This sort of entertainment will undoubtedly prove a good card here. The company will be of Mr. Albaugh's own selection, and will include Jeannie Winston, Mary Beebe, Louise Searie and others. Mr. Albaugh announces for the first week in May a series of concerts by Theodore Thomas' Orchestra, assisted by Mme. Fursch-Madi and other singers of high merit.

FORD'S OPERA-HOUSE.—The Leopolds will appear in "Frivolity" this week. Their engagement will open with an Easter-Monday matinee.

HERZOG'S MUSEUM.—The largest crowds of the past week were attracted by the Glassford "Two Orphans" Co. The Easter-week attraction will be "Rip Van Winkle," presented by G. W. Thompson and an efficient company.

THE DIME MUSEUM will this week offer two dramas to be done by the Wilbur Dramatic Co. Monday, Tuesday and Wednesday, "Ender the Gastight;" for the remainder of the week, "Raised from the Turne as stage-manager during this week also ap-

for the remainder of the week, "Raised from the Ashes."

THEATRE COMIQUE.—Harry Montague will continue as stage-manager during this week, also appearing in his specialities and in "Paris by Night."

Col. Snelbaker, manager of the Comique, contemplates opening a variety theatre in Philadelphia. He has the refusal of the Peabody Hotel on South Ninth street for that purpose.

CINCUS.—O'Brien, Handenberger & Astley's Circus and Menagerie will pitch his spacious new tents in Athletic Park Wednesday, 15, where it will remain for the ensuing week, giving two performances each day. The managers have taken the new step in the tented field of reducing the price of admission from half a dollar to twenty-five cents.

OBITUARY.—The death of Mrs. Minnie E. Downing, the wife of R. L. Downing the actor, occurred at his residence in this city last Wednesday evening, 1. During her short residence in this city, her beauty, affability and accomplishments won her friends on every side, and in his sorrow her husband will have the sympathy of the community. Her maiden name was Milispaugh, and she was married to Mr. Downing in New York City early in 1884. Funeral services were held at her home afternoon of 3, Rev. Dr. Dorner officiating. The interment was private.

INDIANA,
Indianapolis. — At English's Opera-house,
Henry Chanfrau, in "Kit," was the bill April 6, the
same play continuing 7 and 8, which is too long for
so well-worn a play, Chanfrau pere having done it
regularly every year here for seasons. Amy Gordon's Opera Co. finished a light week's business 4.
Why an organization of such calibre should attempt
heavy operas like "Fra Diavolo" is beyond comprehension, but they did. Miss Gordon was ill during
her engagement here, but sang through the week.
GRAND OPERA-HOUSE.—E. F. Thorne in "The
Black Flag" is announced for 6, 7 and 8. The house
was closed March 30, 31. Minnie Maddern appeared
in "Caprice" to fair houses, with bad weather to
fight against, April 1 and 2. Manager White tells
me that the play has not been cut a line since its
initial production in your city. McCauli's "Faika"
finished the week.
Zoo Theafre.—Closed.
MONARCH MUSEUM.—Business remained good.
being large the first part of the week and failing off
slightly towaris the end, owing to the bad weather.
Manager Sackett was in Clevelend during the past
week. A large list of attractions is announced beginning 6.
Lyra HALL.—The Hyers Sisters were announced

LYRA HALL.—The Hyers Sisters were announced

Lyra Hall.—The Hyers Sisters were announced for the week beginning March 30, in "The Blackville Twins," only filling four nights, however. Business was not very good. Wallace King wired that he would join them 4. This was the sisters' opening under S. B. Hyers, and I append the people's names: Hyers Sisters, Mrs. May Hyers, Ada Freeman, Mary Morris, S. B. Hyers, manager; G. W. Siddons, business-manager; Henderson Smith, agent; Basil Robinson, Neil Moore, Chas. Small, Jas. Johnson, and Geo. Freeman. They intend having a brass band and orchestra.

The TaG.—I omitted to mention last week that.

and orchestra.

The TaG.—I omitted to mention last week that the Leonzo Bros. took two degrees, by special commission, in the B. P. O. E. during their stay here.

Feralto, the skeleton-man, assumes pugilistic honors unto himself, and it was amusing the past week to hear him venture ringside data for the benefit of the listening public.....John E. Boyle, the enterprising press-agent of the Doris Show, is out of town, in advance of the Inter-ocean....J. B. Doris believes in patronizing home industries, and has contracted for all his type work for the season here.

Legrand White is working a familiar advertising scheme. He has ordered the telegraph company from Chicago to send out two thousand telegrams to the most prominent people of that city, each of which is a bona-fide message containing an invitation to see Miss Maddern at the Columbia Theatre. a.

I omitted to mention last week that

Theatre.

Lafayette.—Maude Atkinson opened at the Grand March 30 for a week's engagement, playing "Lady of Lyons" to an overflowing house. On 31 she appeared in "Queen's Evidence;" April 1, "Fanchon;" 2, "French Spy" (very good house, in spite of a severe rainstorm); 3, "Fate;" afternoon of 4, "Queen's Evidence," and evening of 4 closed the engagement with "All that Glitters is Not Gold." "Dreams," booked for 11, have canceled. Coming: "Parlor Match" 7, and Wm. Stafford 10.

Terre Haute.—The Davis Family (local), assisted by the Ringgold Orchestra, give a concert April 6. The advance sale is large. Grau's Opera Co. sing "The Queen's Lace Handkerchier' 8 and 9, Cole's Circus is billed for 29. The Hollywood Family have drawn fair houses only during the past

ily have drawn fair houses only during the past week. No matiness were given except on Saturday, Flora Moore in "A Bunch of Keys" drew a good house 3....Dan O'Leary, the pedestrian, gave two exhibitions at the Rink evenings of 2 and 3.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Grand Opera-house T. W. Keene begins an engagement of three nights and a matinee April 6, playing "Richard III" 6, 7 and 8, and "Romeo and Juliet" matinee of 8. Kate Claxton's Co. came 9, 10 and 11 and matinee 11, presenting "The Two Orphans" 9 and matinee 11, and "Sea of Ice" 10 and 11. The concert by Siebert and Danz of the St. Paul and Minneapolis Orchestras March 28 was a great success musically, though, this being the first of a series to be given in the two cities, the attendance was not large. J. K. Emmet made his appearance, after an absence of several years, 30 in "The Strange Marriage of Fritz," and was enthusiastically greeted, playing three nights to foll houses. The Pay Templeton Opera Co. opened a return engagement April 2 in the following repertory: 2, "Mascot;" 3, "Olivette;" 4, "Coquette;" matinee 4, "Girofie-Girofia." Business was good. Olymer Theatrae.—At the Olympic last week the "Muldoon's Picnic" Co., with McGione and Mason as Mulcaby and Muldoon, and a strong olio preceding the comedy. Business has been big. For 6 Manager Hilton announced the English Novelty Co., in conjunction with Fanny May's Blondes, and from indications I judge their business will be large.

Exposition 3 and 4.

Minneapolis.—At the Grand Opera-house the

Minneapolis .- At the Grand Opera-house the Minneapolis.—At the Grand Opera-house the Philharmonics, a local society, under the directorship of David Blakety, give a concert April 16, assisted by Jennie Dutton and Jessie Bartlett Davis of Chicago, Paul R. Loewing of St. Paul, and Danz' or chestra. Kate Claxton follows for two nights and a matinee. The Danz' Young Folks matinee March 30 was a complete success, about 700 people being bresent at \$1 a seat. Mr. Danz has decided to have a regular season of matinees, commencing next

Fall. Fay Templeton drew good houses 31 and April 1, and Joe Emmet was equally attractive the last haif of the week.

Theatre Conique.—Opened 6: Toner and Frobel, Chas. and Lilie Williams, Lottle Forest and Florence Clark. Remaining over: Gorman Bros., Zulu Mason Stanford, Minnie Kaye, Sybli Spencer, Vintie Valdean, Laura Ashby, Daisy Donaldson, Ida Griffin, Lottle Leviere, Georgia Hale, James Wheeler and the stock. A new conedy is put on every week, and business is big.

Duluth.—There is no attraction at the Grand Opera-house until April 17..... The new people at the Duluth Theatre 6 are Mr. and Mrs. Williams (return engagement). All of last week's company remain. Business is very good for this time of the year. The managers are going to put in twenty seven of Edison's incandescent lights. They will be lit on the night of 4..... The rink is playing havoc with the billiard-hails. They will have to shut up or the rink will. I don't think it will be the rink..... I read in a St. Paul paper about two weeks ago of the killing of Jim Currie, the murderer of Ben Porter. Currie and two of his companions were shot by some of Uncle Sam's marshals at some place in Texas. [This needs confirmation.—ED. CLIPTER.]

Pipestone.—Your Wichita correspondent speaks of Frank P. Havens as "late of the Clifford Dramatic Co." Havens and wife have been with me since Septem ber, 1884, and will remain with me until my season closes, next June. Then, perhaps, he will go to Wichita. Respectfully, EDWIN CLIFFORD.

OHIO.

Cincinnati.—Holy-week has been, as usual, the duliest of the theatrical season. The coming week promises better business.

Grand Opera-House.—Fanny Davenport, supported by Harry Lee and an excellent company, in "Fedora," has played to the best business of the week. Opening April 5: Baker and Farron; 12, Jacques Kruger in "Dreams,"

Hetck's Opera-House.—The W. C. Coup Equescurriculum has delighted fairly good audiences. Prof. Lewis' control over the equine is something marvelous. The horses show remarkable intelligence, and some of their tricks are exceedingly entertaining. Opening 5: The Madison-square Theatre—Private Secretary" Company, with Gillette as the Secretary; 12, Lotta.

Hatlin's Theatre.—Milliken's "Three Wives to One Husband" has held forth at our bijou house to only fair audiences. Opening 5: Ada Gray in "East Lynne;" 12, Oliver Doud Byron.

The Peofle's Theatre.—Baylies & Kennedys' "Bright Lights" to moderate business, although the opening nights were very large. The show is an

Bright Lights" to moderate business, although the opening nights were very large. The show is an excellent one. Opening 6: Silbon's "Cupid" Comb.; 12, the Rentz-Santley Novelty Troupe.

HARRIS' MUSEUM.—During the past week the attendance was generous. A beauty contest is the chief attraction this week. The All-star Colored Co.

Ill occupy the stage. VINE-STREET OPERA-HOUSE.—Business was big last

Columbus.—At Comstock's Opera-house, Amy Gordon's Opera Co. opened April 6, to continue three nights and a matinee. Emma Abbott pro-duced "Mignon" and "Travlata," with "Martha" at

duced "Mignon" and "Traviata," with "Martha" at the matinee performance, to large audiences March 31 and April 1. Barlow & Wilson followed to packed business 2, giving way to Bella Moore in "A Mountain Fink" 3 and 4, to fair business. Constance Stanley is due 9 for three nights and a matinee. Grand Offran House.—Ed. Chrissies" "Detected" Co. open 6 for the week. Henry Chanfrau in "Kit" played to big business last week. The Strategists are down for a week's engagement to commence 13. ROILERS.—Alice Brown now holds the diamond medial and championship of Columbus, as a fancy skater..... There are three polo teams in the city open for challenges.... The Big Six Band, headed by Prof. Lewis, have severed their connection with the West-avenue... The attendance at all of the rinks keeps up, notwithstanding the warm weather..... Harry Starr of the Park has gone to Chatauqua Lake to accept a position in a rink at that place for the Summer season.

Toledo.—At Wheeler's Opera-house, Bella Moore in "A Mountain Pink" opened April 6 for two nights. C. L. Davis, in "Alvin Joslin" 9; Lydia Yeamans, Stanley Macy and the "Kindergarten" Co. 10; and Rose Eytinge, in "Felicia" and "Led Astray," 11 and 12 and matinee, fill out the week. The week just closed was exceptionally brilliant. Lotta, one night, in "Musette;" Emma Abbott's Co. three nights in opera; Rehan's "7-20-8" one night; and the Wilbur Opera Co. Sunday night in "Mascot," were the attractions, and all were well received, with full audiences.

diences.
PEOPLE'S THEATRE.—Mills, Rice & Barton's Bijou
Minstrels opened 6 for one week at this house. The carrissic Comedy Co. In "Detected" filled the house afternoons and evenings last week, and Ed. Chrissie and Lillie Pease in the leading parts scored undoubted successes.

PARK THEATRE.—The following new faces opened 6: The Forrest Sisters, Roselle, Geyer and Mackby. The Karoly Ordey Co. is re-engaged for next week.

The Karoly Ordey Co. is re-engaged for next week.

Steubenville.—At City Opera-house Jos. Cook lectures April 6. "A Mountain Pink" (Bella Moore) is due 11. and William Loyd's Co. 18..... Weeks' Theatre Comique, opening 6: Butler and Oakley and the Kastone Sisters. Remaining: Frank Kent, Amy Howard and J. C. Murphy.... The Fifth-street Rink has a bag-race? and the continuation of the championship-races 9. At the Wigwam Rink, return of the Davenport Brothers 7, Race and Barrette 10. South-side Rink, a race 8.

Findlay.—At Davis' Opera-house, Bella Moore, in "A Mountain Pink," is heavily billed for April 8. Despite strong counter attractions, Chas. A. Gardner played March 28 to a large house, it being his third visit to our city.... Prof. Leon's Bird Show (under the auspices of Northwestern Band—local) came to fair business at the Rink 30 for one week..... Coming at Davis': Baker and Farron, 16; Alfred F. Miaco's "Humpty Dumpty" Co., booked for 17, canceled and will come later.

Cumminsville.—John Robinson's Circus will open its season here April 11. The veteran himself is slowly convaleacing. He was out riding for a few hours of the street of the converse of the converse of the converse of the street of the converse of the street of the converse of the converse of the converse of the first of the converse o

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Juliet" matinee of 4, and "Hamlet" evening of 4,

Juliet" matinee of 4, and "Hainlet" evening of a, plared to immense business.

ACADEMY OF MUSIC.—This place has at last been transformed by Col. J. H. Woods into a dime museum. It has been thoroughly renovated and will be opened 6 by H. J. Mortimer's Dramatic Co. The building adjoining has also been leased for the museum, and will be opened at the same time with the following freaks; Maj. Don Cameron, midget; Chas. R. Ward, fat-boy; Prof. Chas. Griffith, fire-king; Lulu Ray, pink Albino; Lotta Grant, fat-woman; Francis Morton, juggler, and Rhoda the mystery. The menagerie, which will occupy the third floor, will not be opened before May I.

BUCKINGHAN.—Arrivals for week of 5 to 11 are Crimmins Bros., Del Fuego and Minnie Lewis. Business is good.

mins from, Det rugs good. Note: Dink Muskum.—Arrivals for the week are: Cario-hall—Lewando Baldwin, armless-wonder; Mile. Estelle, long-haired lady; E. L. Dupray, white Moor, with his Hindo-box mystery. Minnie Bell and Frof. Suckling remain over. For the stage—White and Lynch in 'Muldoon's Picinic.' Business continues large.
MAPLESON and party passed through here April 2, bound East. Mapleson was growling and muttering vengeance against Omaha.

### MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Holy-week in this city witnessed very fair patronage at all the theatres—this, too, in the face of no particularly new bills. Of course, the Ideals, Saisbury's Troubadours and Den Thompson are favorites, and these attractions were accorded the best business.

Boston Theatre.—The Damrosch German-opera commenced a season April 6 with the presenta-

the best business.

Boston Theatre.—The Damrosch German-opera Co. commenced a season April 6 with the presentation of "Der Prophet," Materna, Schott, Brandt, Koegel and Standigl in the cast. The week's programme will be varied by the production of "Tannhauser," "Fidelio," "Lohengrin," "La Juive" and "Orpheus," The chorus for the latter opera will be selected from various local singing societies. Next week's programme will comprise one or more presentations of Wagner's "Walkure." Denman Thompson in "Joshua Whitcomb" finished a very good lorinight 4. His business was excellent last week. Minnie Palmer has a date here—a week—May 18. It will be the wind-up of her season, and she will sail for London afterwards.

Park Theatre.—The Union-square Theatre Co., in "A Prisoner for Life," began a two weeks' engagement April 6. The play was then seen for the first time in this city. Salsbury's Troubadours closed to a week of tip-top business 4. Manager Schoeffel spent a portion of last week with us. Evans & Hoey's "A Parlor Match" Co. open for the first time in this city 20.

EOSTON MUSBUM.—The Redmund-Barry Co. commenced a fortnight's stay 6 in "The Midnight Marriage." The plece then received its initial presentation in Boston. The Museum stock this week again take the road, a portion of the members going with Booth to Philadelphia, and the balance (the comedy section), headed by George Wilson and Sol Smith Russell, do "The Guy'nor" on the New England circuit. Last week's business was quite satisfactory, and ended 4 to a big house, when Charles Barron, leading-man, benefited. Much enthusiasm was evinced, and the popular actor was obliged to express his thanks before the curtain. Arrangements for Mrs. Vincent's big benefit are being rapidly consummated, and the auction sale of seats begins tready morning, 7.

GLOBE THEATRE.—The second and closing week of the Ideal Opera Co. opende 6 with "Giralda"

morning, 7.
THEATRE.—The second and closing week GLOBE THEATRE.—The second and closing week of the Ideal Opera Co. opened 6 with "Giralda," which on 3 was given for the first time in this city to much success. "Giralda" will be repeated 9 and matinee of 11. The remaining nights will be devoted to the production of "Musketeers," "Bohemian Girl," "Fanchonette," "Martha" and the last night, 11, "Pinafore," which will be sung as a complimentary testimonial to Manageress E. H. Ober. Last week's patronage was fine. Next week, Campbell's "Siberia" Co.

patronage was line. Next week, Campoen's Social' Co.

Bijou Theatre.—Billy Carroll opened a week's engagement 6 and produced "Lend Me a Dollar" for the second time on any stage. The plece was played for the first time at Newport 4, at the Opera-house, and was recorded as scoring a success, Billy particularly making a hit. The Leopolds in "Frivolity" closed a week of light houses 4. The Leopolds support, with one exception, are poor. "A Tin Soldier," Heyt's newest production, is booked for next week.

closed a week of light houses 4. The Leopolds' support, with one exception, are poor. "A Tin Soldier," Heyt's newest production, is booked for next week.

HOWARD ATHENÆUM.—Haverly's 'Michael Strogoff' Co. began a week 6. The last specialty week of the season closed 4 to rattling bussiness.

BOYLSTON MUSEUM.—"Billee Taylor," with Louise Murio, Annie McVeagh, Lizzie Turner, Eva Stetson, Chas. Burnham, W. C. Turner, Albert Conway, Will Branford, Kittle Knight and Bertha Bartlett in the cast, reopened the bill for this week. In addition are Harry G. Richmond, Will Mitcham, Frank Emerson, Olympian Quintet, T. Heffron and Conway and Leland.

New Bedford .- Nothing has been here since

New Bedford.—Nothing has been here since "Tin Soldies" had its successful advent. Haverly's Co-in "Michael Strogoff" are to come April 13, Maggie Mitchell in "Panchon" 14, J. M. Hager's school allegory rest of next week.

Brockton.—Hi Henry's Minstrels were at Bry-ant's Opera-house April 3, 4.... Fred William's "Birds of a Feather" held the boards at the People's all last week to good houses. This week Chas. Richards' Double "Uncle Toui's Cabin" Co. Cosgrove & Blair of Lowell are managers here, and C. G. Wentworth is the stage-manager.

Holy Obe.—The following people are new at the People's Theatre for week commencing April 6: McCarthy and Coleman, John and Lottle Burton, Thatcher and Adair, and the Amanns.

and Coleman, John and Lottie Burton, Thatcher and Adair, and the Amanna.

Charlestown.—Kitty Spaulding has again had to withdraw from Spaulding's Bellringers. Her trouble is inflammatory rheumatism. The party perform here April 9 for the Y. M. C. A.

Lynn.—'Zozo'' closed at Music Hall March 24. Jeff De Angelis joined the party here, and made a hit The Leopous, booked for week of 30, canceled to go to Bijou Theatre, Boston, and fill the gap caused by the collapse of the "Ixion" Co. The Howard Athenæum Specialty Co. had a large house April 2.

Lawrence.—On March 31 Harrison and Gourlay in "skipped" had a far house. On Fast day, April 2, two performances were given by Carrie Swain of "The Little Joker." The evening performance was witnessed by a large audience. Coming: 13, one week, the Lucier Comedy Co., under the management of Wm. Austin; 24, Margaret Mather.

## KENTUCKY.

Louisville.—At Macauley's Theatre this week, the Cariton Opera Co. Barlow & Wilson's Minstrels played to immense business March 30, 31 and April 1, Carl Rankin, as usual, making a hit.

MASONIC TEMPLE.—Four nights, commencing April 7, Fanny Davenport in "Fedora," promising to draw immensely. March 30, Beecher lectured to a good audience; April 1, Collmer's German Comedy Co. played to a good audience; 2, Thos. Nast was booked, but did not make his appearance, disappointing a large crowd. He telegraphed Manager Sam Friedlander from Cincinnati that, owing to advertising, he have not come. The telegram read as follows: "If you have not come. The telegram read as follows: "If you have not come. The telegram read as follows: "If you have not come. The telegram read as follows: "If you have not his telegram was the non-arrival of lithographs and printed master, which it was his place to

send. Manager Friedlander had some 80,000 posters printed and distributed throughout the city, and mailed probably 5,000 more to different places. He requested Mr. Nast to pay his pro rata of the cost of the advertising matter, which Nast refused to do. Manager Friedlander will enter suit.

matter, which Nast refused to do. Manager Friedlander which Nast refused to do. Manager Friedlander H. Learing Mich Nast refused to do. Manager Friedlander H. Learing Mich Nast Response of the document of the manager of the document of the manager of the document of the manager of the manag

### TEXAS

TEXAS

Lampasas.—Rubenstein's Opera-house has closed for the season.... Barnes' Opera-house is undergoing a thorough renovating. They are placing in new scenery, enlarging the stage, and repainting the entire building. When complete it will be one of the prettiest in the State. April 4, Bill Arp will lecture on "The Swinging of the Pendulum."... The Bella Union Varieties has closed, but will open shortly with a new stock company. Roller-skating is the craze here. Nobody hurt as yet.

Fort Worth.—Billy Brewster, Alphonse King, Clipper Quinter, Flora Wilson, Ada Stanwood, McClure Bros., Maggie Kay, Billy Poullain, Emina Barker, Lon Devere, C. G. Knight and the stock were at the Comique last week.

last week.

San Antonio.—There have been few changes
at the Fashion. The Wilson Sisters, Keating and Figure
Hurtig, Victorio, Millie Davenport, John H. Merritt and
Bertha Waring remain.

Hurtig, Victorio, Mille Barton Waring remain.

Dallas,—May Campbell, Maggie Lawler, the Powers, Stella Clark, Dollie Williams, Merritt and Kendall, Ida Murray, Cad Blossom, Susie Stokes and Jimmy Thompson remain at the Collegum.

dall, Ida Murray, Cad Blossom, Susie Stokes and Jimmy Thompson remain at the Coliseum.

GEORGIA.

Augusta.—Lawrence Barrett appeared here April 2. The attendance was small for him, simply because the Lenten season just now closing kept people away. "The Biot in the 'Scutcheon' and 'The King's Pleasure' were given. The Huntley Dramatic Co. will open 6 for one week at 10, 15 and 25 cents. It remains to be seen if the people will take to stock plays on the half-shell. "A Wife's Perli" will be the opening play, to be followed by "Van the Virginian."

Atlanta.—The Mexican Band will appear in concert at De Give's Opera-house April 7, 8. It is said they will furnish music for the Charity Ball that takes place in the same building b. Only a few heard A. P. Burbank's humorous recitais March 31. Lawrence Barrett in "Francesca da Rimini" to a very large audience April 3, the programme having been changed by request. "Two Johns" come 14, 15.

## WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Opera-house Minnie Palmer in "My Sweetheart" March 30 and 31 did a good business. Dissatisfaction was expressed by her auditors, as the company is only ordinary throughout. Barlow & Wilson's Minstrels, April 4, did a rousing business. Booked: Rhea 16, 17, Equine Paradox May 10.

ACADEMY OF MUSIC.—Alfred F. Miaco has been pleasing good houses with his "Humpty Dumpty" Co. the past week. Mr. Miaco more than pleased the audience, while Prof. Bobby Clark, with his troupe of trained dogs, introduced many wonderfulthings. To open 6, Leonzo Brothers in "The Planter's Child."

The Rinks.—The Chapline-street seems to have the drawing power. To appear 6, 7: Race and

THE RINKS.—The Chapline-street seems to have the drawing power. To appear 6, 7: Race and Baird. ... The Island is not asleep, by any means. The attendance has been good. ... At the Capitol "Her Attonement" Band is still "on deck." ... The North-end is doing all its capacity will admit of. ... The Alhambra, will show its drawing powers on 8. INKLINGS.—The Ida Siddons troupe passed through this city 29, en route for Pittsburg. ... It is rumored that John Handlan has purchased the one-half interest of his partner, Ed. Larkin of the Capitol Rink. ... Dr. L. E. Xiles has had his museum of anatomy overhauled, and is now ready for visitors. The museum is open free to the public.

Butte City.—At Renshaw Opera-house Katie Putnam opened March 23 for one week to the Butte City.—At Renshaw Opera-house Katie Putnam opened March 23 for one week, to the largest house of the season. She continued to play to crowded houses all that week. Miss Putnam, H. B. Emery and Frank Bosworth are old-time favorites in Montana... Arion Hall, under the management of Fred Ritchie, has been doing well with the following people: Leaton Sisters (Stella and Laura), Belle Browning, Mollie Thompson, Eva Williams, Dody Zanfretta, John Bartley, the "Only Carter" (formerly of Callender's Minstreis) and Johnson the blonde Swedish fairy, who appeared in conjunction with a tribe of aborigmes—the Ratlan Hillity Splits from Focatelo, Ida. ... At Tudor's Bijou the people are Mable Eventy. In the Carter of the Carter of the Carter Connique of this city and Academy of Music of Helena, is having a variety theatre built for him here, and will be completed by May 1. ... O'Rourke and Allison of Boston, Mass., skaters, were here recently, and did good business. Mr. Kirkham of Chicago was the attraction at the Pavilion Rink week of March 30-April 4. . The interior of the new Grand Opera-house will be a picture of beauty when finished, which condition it is rapidly approaching. The fronts of the boxes, proscenium-arch and stage sides, and the railings of the dress and balcony circles will be very handsomely ornamented, which condition it is rapidly approaching. The fronts of the boxes, proscenium-arch and stage sides, and the railings of the dress and balcony circles will be observed in finishing all the boxes foot ornamentia setelul blending of tints in oil and gilt makes hundsome appearance. This same style of ornamenting will be observed in finishing all the boxes and stage fronts, and, when completed, it will present a very gilt-tering aspect under the blaze of the numerous gas chandeliers which are to light the new temple ... Katis Putnam and her company went from here to Anoconda and Deer Lodge last week.

Helena.— "Alphabetical" Williams, the genial advance-agent of Katie Putnam, reports business good this sea

DAKOTA.

Grand Forks.—Harry Sefton says business continues good at Hill's Theatre Comique. Alice Mansfield was new last week. Jessie Danvers, Morton and Ronaldo, Carrie Leonora, Irene Sommers and the stock remain. "The Skating Rink" is the name of the atterpiece.

MICHIGAN.

Detroit.—The Schumann Society (local) gave a concert April 6 at the Detroit, assisted by Mme. Pappenheim and J. De Zieliuski, director. The Schubert Male Quartet of Chicago, assisted by Chas. Carilsle, a clever humorist (local), appear under the auspices of the Y. M. C. A. 7. Emma Abboit comes 9, 10, 11, followed 13 by the Wilbur Opera Co. for one week. D. E. Bandmann appeared all last week, giving eight performances at cheap prices to good houses. "Hamlet," "Merchant of Venice," "Hunchback," "Othello," "Richelieu," "Romeo and Juliet" and "Richard III" were given.

Whitney's.—Rose Eytinge first half of this week: last half, Frank Mayo in "Nordeck." "Shadows of a Great City" return 13 for one week. The Met'aul Opera Co. appeared March 30, 31 in "Falka" to tremendous business. Both opera and company made a hit, and it was regretted by the press and public that the engagement was so short. Lotta opened April 1 in "Musette" to rather slim business, considering the attraction. The same play was repeated 2 to similar encouragement. "Mam'zelle Nitouche" was given 3, 4 and matinee 4 to almost as many people as the house would hold.

White's.—Rehan's "Sentenced to Death" all this week. "Romany Rye," 13-18. The Grau Comleopera Co.—seen at the Detroit earlier in the season as the "Queen's Lace Handkerchief" Co.—appeared all last week, giving two performances a dav. "Queen's Lace Handkerchief" "Mascot," "Olivette," "Little Duke" and "Pinafore" were played. Alice Hosmer and seven other good people have been added to the company since they were here last. The operas were all well acted and handsomely costumed, and Mr. White is so pleased with the Impression made by this little organization that he has arranged a return engagement shortly.

MILLIGAN's.—Nothing new announced at this writing.

Ryder's Detroit Museum.—The 'Frisco Minstrels, the Weisbes (Charles and Jennie. Morning Star Trio.

Grand Rapids.—At Powers' the sixth annual character carnival, given by the ladies' dancing-class (children), took place April 6. Jas. B. Waites Comedy Co. occupied the house all last week, at popular prices. They presented "Shadows of a Life," "Ingomar," "Rip Van Winkle," "Confusion," "Enoch Arden" and "French Spy," with matinee of "Solon Shingle." Business was only fair. Commencing 6 they play at Redmond's for a week. Schubert Club's concert at Powers' 9, .... Smith's Opera-house for this week has Baker and Clark, Gibson and Ryan, the Roses and Rose Hall as new faces, and the following: Hank Goodman, Jerry Cavana, Salie Mason, Jessie White, Fiorence Bascomb and Gyer and Delhauer. Business the past week was good. Work has commenced on Manager Smith's new Opera-house, which is to be ready for opening Sept. 1.... The Division-street Rink, under Geo. M. Leonard's management, closed 4 for the season, which has been profitable. Speedwell & Sewell's Co. appeared here 2 and 4, and 3 at the Plainfield avenue Rink..... Waite's Comedy Co. carry their own orchestra and band, and give an open-air concert every day. With only seven pieces, they make exceedingly good music.

### UTAH.

Salt Lake City.—I. W. Baird's Minstrels are due at the Sait Lake Theatre April 6, 7, 8; Ristori 10, with matinee 11.....John A. Stevens was to have appeared 2, 3 and 4, but has canceled, and will come here after playing the Montana circuit, dates not fixed.

Winnipeg.—At the Opera-house, Fay Temple-ton opens for one week 13. Her season here should be a successful one.....Frank Shootte, gymnast, of Winnipeg, j ins Cole's Circus this season.

### THE NEW LYCEUM THEATRE.

The opening of this new metropolitan theatre, announced for April 6, is treated of at length in our city department. We append a description of the house, which occupies a lot 50ft, in width on the west side of Fourth avenue, between Twenty-third and Twenty-fourth streets (adjoining the Academy of Design). The building proper is three stories high, and is of finished brick with freestone trimmings. The absence of exterior decorations will at once impress the observer, the house in this respect somewhat resembling the rebuilt Standard Theatre in this

The absence of exterior decorations will at once impress the observer, the house in this respect somewhat resembling the rebuilt Standard Theatre in this city. Theatregoers who have been expecting to find uniqueness of exterior design a characteristic of the Lyceum will be disappointed, while those who believe that the beauties of the playhouse should be confined to its interior will be more than satisfied. The finishing of the Lyceum has been under the direction of Steele Mackaye, whose ideas have been allowed full scope by the company controling the venture. Mr. Mackaye entrusted the decorations of the house itself to the firm of Louis C. Tiffany & Co., and it is their second work of importance in this city, their first having been the Veterans' Hall at the Seventh-regiment Armory. It is safe to say that their designs have made the Lyceum in all respects an advance on any previous work of this character, though, as we shall show, there are some faults to be found in important points.

The main entrance is from the level of the street, in the centre of the building, to the lower lobby, from which, by double stairways, the upper lobby (directly in the rear of the auditorium) is reached. The treatment of these approaches is very quiet in effect, all attempt at display having been carefully avoided. Sold oak woodwork in large treatment and eliers and brackets, and for his mosaic, and the control of the min object sought, viz, the best possible enjoyment of and attention to the play. All has been throughly subordinated to the stage picture and stage effect. The vision, and the treat of the auditorium, the parquet being separated from him only by a large open archays. The cellings and walls of this lobby are covered with stuff intricately painted in sober coloring to produce a tapestry effect. The floors are heavily carpeted with dark, full red and lilluminated by this lobby are covered with stuff

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Joining the theatre entrance, and the entire top floor is occupied by the Lyceum "School of Acting," the space being divided into offices, class rooms, toilet rooms, etc.

LILLY POST.

The portrait of Lilly Post (from a photograph by Falk) on the first page of this week's CLIPPER will be recognized with pleasure by a host of readers to whom that little lady has become professionally endeared during the past five or six years. Lilly Post was reared in San Francisco, and in that city she made her first appearance on the stage. She had previously been an a mateur of considerable promise, and later she became a protege of Emily Melville. During the first six months of issil, she acted and sang in that city with Miss Melville. When, on Sept. 1, 1881, at the Bush-street Theatre, the Emily Melville Opera Co. inaugurated a tour destined to carry them across the continent, Miss Post was of the cast in "Patience"—the opening piece—and throughout the tour she played leading-business after Miss Melville. Tom Caselli, Max Freeman, Chas. W. Dungan and the Valerga Sisters were associated with Miss Post in this troupe, and they played all the larger cities in the West taking a long jump to Boston, where they opened at the Gaiety (now Bijou) Theatre, Oct. 31, 1881, and closed Dec. 2, after a notably successful season. At several matinees during this engagement Miss Post substituted for Miss Melville in the title-role in "Patience". In "Boccaccio," "Royal Middy," "Mme. Favart" and "Chimes of Normandy" Miss Post also sang with success. The Melville Co. continued on tour several months, visiting New York Fels. 20, 1882, on which date, at the old Bijou Operahouse, they began an engagement m "The Royal Middy." On this occasion Miss Post made her metropolitan debut. Feb. 25, at the same house, she created the character of Hinka in the first English presentation of "Apajune." She then signed with Col. John A. McCaull, under whose management she has remained up to the present time, singing with one or another of his opera-companies on

NEW YORK.

New York City.

Review of Last Week.—Our review may be briefly given. There were few novelties and there was a scarcity of large houses. "Pinafore" was put on for a brief revival at the Standard study evening, April 4, "Gasparone"—a dead failure—having been sung for the last time at the matinee on that date, Richard Mansfield, Manager J. C. Duff and Harry S. Hilliard quarreled during last week's rehearsal of "Pinafore," and Mansfield quit the theatre as a consequence. Tom Whiffen was loaned by A. M. Palmer to sing Sir Joseph for a few nights. Alice Barnett, the London singer, was to have appeared as Buttercup, but she fell ill and Elma Delaro was substituted. The rest of the east include Hilliard, Mae St. John and others of the Standard stock....."Adonis," "A Night Off." "The Major," "Diplomacy," "Die Fiedermaus" and "The Private Secretary" continued, Manager Daly doing the best business with "A Night Off." ... Irving, Miss Terry and support closed a big month at the Star 6, and his farewell was announced with such authoritative solemnity that all New York now believes that he will never again visit us. ... Wallick's "Bandit King," the Corinne Opera Co. (at the Academy,) and the Kinghts in "Over the Garden Wall" closed fortnightstands 6, and the Leonzo Bross. Co. "Shadows of a Great City," "Uncle Tom's Cabin" and palagon the last term and palagon the same date. ... It is worthy of record that the last performance by the Union-square stock

and Wm. Saunders was the machinist. The list is an interesting one.

This is the last week but one of "A Night Off" at Daly's Theatre. The regular season will close April 18, and Mr. Baly's people will start on their tour, while Clara Morris will on 20 open her engagement at Mr. Daly's house, appearing, as now announced, in a new play. She leases the theatre, we believe.

Mystocal Norras.—H. K. Thurber has gone into the opera field and has rented the Academy of Music for three months from Jan. 1, 1886, for the purpose of presenting English grand opera by native talent. He will try to secure Van Zandt......"Die Fledermaus" continues at the Casino. The soleists at the Sunday evening concert, April 5, were cillian Russell, Harry Hilliard, Ovide Musin and Henrietta Maurer (pianist). Ed. Solomon shared the orchestralead with W. G. Dietrich. At the special concert in aid of the Bartholdi Pedestal Fund, afternoon of 7, Georgia Cayvan, Richard Mansfield, Theo. J. A. Mackay Jos. S. Haworth, Levy George S. Knight Selina Dolaro, Belle Cole, Teresa Carreno, H. E. Dixey, Lillian Russell and others are to appear... The "Stabat Maiter" was sung as an Easter concert at the Rijou Opera-house Sanday evening 5, by Emma Romelid and other members of the recryanized Milan Opera. Co..... Robert Goldbeck will give a concert at Chickering Hall afternoon of 11, the New York Philharmonic Club assisting.... R. Wronsky had a benefit concert at Lexington-avenue Opera-house Sunday evening, 5, Henrietta Markstein, Herr Standigf, Fraulein Stach, Herr Udvardy, N. Franko, John Lund and others voluntered.... Marie Vanoni made her last city appearance (for the present) at Koster & Hal's Sunday evening, 6. She sails for Europe 29 to look up a musical comedy for her next season's lour.... Pauline Hall and others appeared at the Thaita Theatre concert sunday evening, 6. On 6 "Die Schorne Ungarin" was sung, as an nounced, for the first time here.... "Pinafore" all this week at the Slandard, with no change promised as yet for next week.... Helen Hopeki

National Zouaves, benefited by an entertainment at Miner's Eighth-avenue Theatre Sunday evening. April 5.

DipLoMacy" was played for the last time at Wallack's Theatre evening of April 6. On 7 "Our Joan" will receive its first performance on any stage.

Dr. Lizzie Safford,—There are few old Clipper readers who will not remember Lizzie Safford. It was not difficult to recognize in the rather matronly but still prepossessing lady who called on us March 30 the Nhlo's favorite of a dozen years ago. Then it was Lizzie Safford, actress; to-day it is Dr. Lizzie Safford Gillespie, graduate of the New York Medical College and Hospital for Women. The commencement exercises at that institution occurred evening of April 1, and Dr. Gillespie came to ask The Clipper to attend, in order that it might tell her old friends in the profession something about her four years labor in her new field. We note the occasion as remarkable, because Lizzie Safford is probably the first actress who has ever retired from the stage to study medicine and to become a physician. She is one of a class of thirden graduates. She will she says, enter immediately upon the practice of her profession, and she is full of bright plans for the luture. If proof be needed of her love for her old life, it is found in her simple statement that she will always be ready and eager to give free medical advice to those members of the profession who may be ill and in straitened circumstances. We have to suggest—and we know that the lady will gladly accept the trust—that the profession embrace the opportunity now presented it in the person of one of its people, and urge Dr. Lizzie Safford Gillespie as lady-physician of the Actors' Ford. A more graceful tribute could scarcely be paid.

"Skaled Dr. Structions," to be done at the Madison-square Theatre next week, is a comedy-drama

STAGE-MACHINIST THOS. GOSSMAN of the Lyceum Theatre is a very popular man in that house. On April 3, during rehearsal, he received from his fellow-workmen a gold watch and chain.

HARRY MINER'S EIGHTH-ANENCE THEATRE.—Morrisage's Hibernicon commenced operations here, evening of April 6, as the frequenters of this place of amusement were still piling in, rapidly filling the few vacant seats. Fred J. Huber and Louis Robie in "Us Two-of-a-Kind." usual support, followed, creating any amount of fun; in fact, these two artists make a strong and good team, playing well with each other. The following stars constituted the remainder of the bill: Dave Reed, the Zanfrettas in "The Arrival of Offenbach," the Great Crowley, the Nelsons, Karl Michels, Flora Irwin, re-emerging from retirement, like the graceful swallow, a barbinger of Spring; the Wesleys and Ellis and Moore. The Zanfrettas in "The Village Torment," rolled off the afterpiece in good style.

Tony Pastors's Theatre.—For a Monday-night

like the graceful swallow, a harbinger of Spring; the Wesleys and Ellis and Moore. The Zanfrettas in "The Village Torment," rolled off the afterpiece in good style.

Tony Pastor's Theatre.—For a Monday-night house, evening of April 6, matters were uncommonly lively here, but few vacant seats being seen, and the alsies well filled. A strong bill has been prepared for the week, which is the last of Tony Pastor's season here, the artists named below appearing with success: Edward H. Talbot, the Vivian Sisters, "Prince" and Madame Katsnoshin, the ever-popular Tony Pastor, Mr. and Mrs. Harry Watson, great favorites; P. D. Shortlis, who does a neat, brilliant and decidedly pleasing musical act; the Kernells, that delightful balladist, Hilda Thomas, who has fully justified the praise we bestowed upon her when she reappeared upon the stage, and the American Four, same lively crowd. This select entertainment concluded with a side-splitting farce, "The Little Side Door." by Wm. Carlton, the Kernells, Harry Watson, E. H. Talbot, Peter Daliy, Tommy Meshane. Charley Mc-Shane, and the Vivian Sisters interpreting the same with much spirit and to unstinied applause and laughter. Dan Sully follows 16, for a sea on.

HARRY MINER'S BOWERY THEATRE.—The attendance here, afternoon of April 6, was distinguished more for its slimness than for anything else; but the evening performance showed a much better state of affairs. The following is the bill for week: "Larks' Sparks! Barks:" with A. H. Sheldon leading, as the opening farce; Jno. B. Wills and May Adams, Georgie Parker, Foster and Hughes, Master Tommy, first appearance here, on the afternoon in question, proving himself to be a young bailadist possessed of a decidedly good voice; Mile. Zitelia and Matt Flynn in "Double Dealings:" Conrad and Dempsey, the Big Little Three (Chas. Buckley and the Callan Bros.), Maud Beverly, Mons. Leonzo, the Muidoon Quartet (R. Harris, Wm. Mack, Arthur Harris and C. A. Green), the Venetian Troubadours, Lester and Williams, and the Davenport Bros., c

Bob Recker's orchestra, generally known as the "Harmonists."

The National Theatre.—A full house "gathered itself" in this popular amusement resort, evening of April 6, the occasion being a red-leiter day, a new play having been here produced, at the matinee, for the first time in this country. The Four Comets commenced the fun, followed by Stella De Vere, Charley Schilling and those ever-popular artists. Harry Le Clair and W. J. Russell—when they don't draw a team of mules would have no effect. Then came the event, the unfolding of the mysteries of George Morton's drama "His Sin," entirely an American play, though first produced at the Grecian Theatre, London, Eng., in 1807, by B. O. Conquest; Henry Lesle and George Morton being the authors. "His Sin" is a bright, sensational "Mexican" drama, well calculated to please admirers of the vivid style of acting, and the appliause with which it was received proves that it caught the popular taste here upon the occasion referred to. Geo. Morton, who will be remembered in connection with the "Hoop of Gold" Co., should congratulate himself upon his success. He is a young and painstaking actor, well up in his business, of pleasing presence, and made a decidedly favorable impression as Walter Wentworth, the leading character in the drama in question. The plot hinges upon a twin sister of the dead wife of the hero, wno has married again, but is led to suppose that his first wife is still alive, the twin sister impersonating her, by the prompting of the villain of the piece. Of course everything winds up happily, but not until a series of startling adventures are gone through by everybody, and are heartily enjoyed by the audience. For week of April 3 Gus Levick in Bartley Campboel's "Galley Slave," with Ellis and Moors, Tennyson and O'Gorman and Gallagher and West in the olio.

Leavitt A Pastor's Third-atknex Thearme,—A good-aized audience, increasing as the evening wore on, assembled here, evening of April 6, to witness the first production of "McAdden's Spirits" can be ju

rocks, trais ocen too freely omit upon, the result being, however, a most pleasing presentation, which only needs the use of a little thought, judgment and amiability to equalize matters so that a decidedly good play will be the result. This, we expect, will be done during the three weeks' proposed stay of the "Spirits" under this roof.

amiability to equalize matters so that a decidedly good play will be the result. This, we expect, will be done during the three weeks' proposed stay of the "Spirits' under this roof.

The piot is a very simple one. Prof. Seeker, a sham spiritualist, really a noted bank robber, assisted by his wife, whom he cruelly domineers over, and Brother Pitier, a weak minded rascal, have thoroughly upset the McPadden Family, using sham spiritualism as the means of so doing, the object in view being to rob old McPadden. The latter, assisted by his intimate friend Tracy Doolin cadmirably done by Mickey Thompson, tries to counteract the spiritualist influences, eventually, with the assistance of Mrs. Some some side of the spiritualist influences, eventually, with the assistance of Mrs. The acting of Henry Holland and Ethel Grey brooke, in the dramatic portions of the play, was like gleans of sunshine through a mist, immediately catching the and ence, but—there was not nearly enough of it. Ethel Grey brooke, especially, proved herself a finished and accomplished actress; her part should be greatly eniagred upon. Tillie McHenry also did very well—when she had a chance: but she had, in common with others, too condensed a part to enable her to "show her had a chance: but she had, in common with others, too condensed a part to enable her to "show her plane, but few knew that Mickey was laughing with an aching heart, for he lost a beloved little daughter a few hours before the first performance of the play. Je B. Dyllyn was a bright feature of the acting, his singing being much applauded. Matt. Daly was a trifle too "roughtlom" was a bright feature of the acting, his singing being much applauded. Matt. Daly was a trifle too "roughtlom" was a bright feature of the acting, his singing being much applauded. Matt. Daly was a trifle too "roughtlom" was a bright feature of the acting, his singing being much applauded. Matt. Daly was a trifle too "roughtlom" on the normal part, and that of Louise Roos, analeurish, could be deserman police

LESTER WALLACK threatened an injunction against Tompkins & Hill's "Youth" Co., who played at the People's last week, but was surprised to find on investigation that his New York rights for the play had lapsed, and that "Youth" was really owned for the whole country by Eugene Tompkins, who purchased it three years ago direct from the English authors.

chased it three years ago direct from the English authors.

Frank Losee, Al. S. Lipman, J. S. Haworth, Chas, Fisher, Geo. Parkes, Helen Stoepel and (probably) Mme. Ponisi and Effie Germon will support Clara Morris during her special season at Daly's.

THE Mapleson Spring season will open at the Academy April 20, and will include but six performances (one matinee, Patti singing twice. Nevada thrice, Fursch-Madi once and Scalchi thrice.

Theo returned to the metropolis April 6, opening on that date a three weeks' engagement at the Star Theatre. Nothing new is promised.

Two HUNDRED GENTLEMEN dined Henry Irving at Deimonico's evening of April 6. Wm. M. Evarts presided, and there were the usual speeches.

CHEF-JUSTICE SEDGEWICK has granted a motion to vacate the order of arrest against W. H. Gale, in the suit by J. A. McCaull to recover \$800, Gale's counsel showed that McCaull's charge was not true. rue. Niblo's Garden.—M. B. Curtis, who has gone back

ITHE.

NIBLO'S GARDEN.—M. B. Curtis, who has gone back to "Samil of Posen" for good, apparently, opened a two weeks' slay at Niblo's evening of April 6 before a very fair house. He was liberally applauded, and the old piece was very much enjoyed. His support is about the same as that recently seen with him at the Fifth-avenue. Theatre, save that William Morris is missing in the juveniles. Edwin Cleary succeeding him and proving a splendid substitute. Mr. Curtis ought to have a prosperous fortnight at Niblo's. He will be succeeded 20 by the Hanions' "Fantasma" Co., who will sty a fortnight.

"MAY BLOSSOM" comes out in April at the People's Theatre. Its advent there occurred on the night of April 6, when the attendance was worthy of Easterweek. The interpreting people were, of course, members of the Madison-square Theatre, headed by Georgia Cavyan and Joseph Wheelock, with Forrest Robinson, W. H. Crompton, Mary Henderson, Frank Currier, Frank Jackson, W. Henderson, Frank Currier, Frank Jackson, W. Henderson, W. Cummings, Nick Long, Agnes Carter, Little Hijon, Fernandez, Little Belle Mailey and Miss Gracle bringing up the rear, with big Ben Maginley thrown in to fill up. It was an admirable performance throughout, fully rewarding the packed house that had assembled to witness it. "Skipped by the Light of the Moon" 13.

Owing to the success of the recent production of Cardinal Wiseman's two-act drams." The Hidden

fill up. It was an admirable performance throughout fully rewarding the packed house that had assembled to witness it. "Skipped by the Light of the Moon" 13.

Owing to the success of the recent production of Cardinal Wiseman's two-act drama. "The Hidden Gem." by the Boys' Sodality of St. Francis Xavier Church, the first act will be repeated, by general request, Tuesday evening, April 7, at Xavier Hall, West Sixteenth street. This will be preceded by a lecture, entitled "An Hour in a Coal-mine," by D. O'Sullivan, S. J.

R. E. J. Milles Insisted, against the advice of his physician, upon-traveling here from Cincinnati to see his partner, Gen. Barton of the Blou. As a result he was taken iil again April 1, and has since been confined to his room here. Mr. Barton is still in a serious condition. Molile Revel's tour in "Tom Sawyer" was to have opened this week, but the prostration of both managers renders a postponement necessary. David Belasco is rehearsing the people. Little Bertha Creighton of the company has recently returned from a tour through the State, where she played a wide range of characters with, as we are told, considerable success. She is a little girl with a prodigious memory and a precocious propensity for playwriting. Her mother is Jennie Creighton, a well-known professional.

The HANDONS' "Pantasma" was the attraction at the Grand Opera-house Monday evening, and will be on for one week. A good-sized attendance wilnessed the excellent pantomimic action, the admirable tableaux, the elever tricks, etc., which fill out this, one of the best pantomimes seen in years. The company in its principals remains the same as when here earlier in the season, and carries out the "funny frolies of fairy-land" in most excellent fashlon. Each of the striking features, and there are many in the piece, met with appreciation, and the numerous spectators bestowed upon the successful points an abundance of applause the paghout the evening.

HARRY SANDERSON's benefit, afternoon of April 2, was very successful in spite of

avenue Theatre. A. C. Moreland gracefully made the presentation speech, and Mr. Sanderson replied with his usual good laste.

ACADEMY OF MUSIC.—The two weeks' stay of the Corinne Opera Co. (or Merriemakers, as we have hitherto known them) came to a c.ose evening of April 4, but a supplementary entertainment was given by Corinne and some of her people Sunday evening, 5, in the form of a presumably sacred concert. The house was very well filled. Richard Stahl conducted an enlarged orchestra and plaved the accompaniments for all of the soloists, until from the very force of his exertions, we felt bound to look upon him as the head and tail of the affair. Gertie Hoyt, Eva Walton, Linda E. Johnson, Frank Hayden, Bertie Crawford, the Corinne Quartet (Leutbacher, Conway, Holbrook and Wade), the chorus of the Merriemakers and a trio of the female volces were heard in turn; the seven Sutherland Sisters exhibited their long hair and sang two or three selections in their characteristic and very taking style; Alice Raymond gave a cornet-solo in a creditable manner, winning an encore and four or five floral tributes—too many, all things considered—and Corinne herself not only sang but ractice! Somebody's Michael and the content of the delight of one of the most demonstrative, satire to the delight of one of the most demonstrative, satire to the delight of one of the hearten of the terms at which her company played at the Academy should be corrected. She claimed that she booked with Manager Win, Austin on a certainty, not on the sharing arrangement detailed by us last week. But Mr. Austin's representative has since affirmed the entire accuracy of our original statement, and we find it difficult to do aught save to please Miss Kimball by giving publicity to her corinne trope at Miss Kimball by giving publicity to her corinne trope as Miss Kimball by giving publicity to her corinne trope as Miss Kimball by giving publicity to her corinne trope as Miss Kimball by giving publicity to her corinne trope as Miss Kimball by giving p booked with Manager W. M. Austin on a certainty, not on the sharing arrangement detailed by us last week. But Mr. Austin's representative has since affirmed the entire accuracy of our original statement, and we find it difficult entire accuracy of our original statement, and we find it difficult entire its of the state of the company of the control of the company and managers playing low-preceoun anies cannot playe an Academy of Music at their disposal, and for that reason the coatract in the Corinne case may be considered an equitable one for both parties. We understand now that the company which will not so on a percentage slightly less than equitable one for both parties. We understand now that the company which will next go on the Academy boards under Mr. Austin will do so on a percentage slightly less than old ast week. Mr. Austin it is compelled to temporarily close his Academy season after Thursday evening of this week. To round out his venture he put in his Davene-Austin Allied Attractions (J. C. Patrick, manager), and they opened to a fair house Monday afternous, 6, with a two-thirds attendance on the evening of the same date. The specialties of Joe Hart, Rene, Lillie Laverde, Mile Nalta, Forretta, Madre Sherman, Leon and Cushman (who did Ed. Kidder's "Vies Coachman"), and they have been added to the control of the control of

Fred Robinson has been engaged at the Madison-square, and will make his appearance next week in "Scaled Instructions."

J. W. Pigoorri is to fill Richard Mansfield's place at the Standard. J. H. Ryley is now singing Sir Joseph in "Pinafore" there, Whiffen having retired. Union-SeyQuarke Theratrage.—It is some time since Estelle Clayton has faced a New York audience. She will cashly be remembered, however, as the little lady who, in a tour in "Young Mrs. Withrop," the propers, and who, as early as 1379, was of Augustin Daiy's Co. in this city. She has been on the stage a matter of seven or eight years, perhaps, and in that time she has more than once given promise of good work, though we believe it will be admitted that stellar aspirations on her part have hardly been looked for by those who have watched her career. Miss Clayton has now emerged from her temporary retirement. At the Union-square Theatre evening of April 6 she appeared in the title-role in the second performance on any stage of her own four-act comedy-drama adapted from Oulda's novel Trice-ortin," and entitled "Favete, the Story of a wait," with this specially sepaged company the Young of Samond, Thomas Q. Seatrooke; Lord Alfred Vane, Edward H. Sothern; Duc de Loire, George Holland; Jacques, William Davideg Jr.; Adolphus, Joseph Murray; Angelique Duprez, Constance Murielle; Piole; Ida Mulie; Duchess de Loire, Mrs. Charles Poole; Grandmere Virot, Mrs. Louisa Eldridge; Julie, Maud Stuart. The drama was originally acted by Miss Clayton and her people at Paterson, N. J., 4, so that the Union-square performance passed off with a fair degree of evenness, and closed at a respectable hour. If Miss Clayton did not make a hit as Favette, she need not seek far for an explanation. It has long been conceased the property of the property of

originally intended, Miss Clayton now sees her way clear to a tour in "Favette" next season, is as yet unknown.

CHARLES E. Dorson's annual prize-banjo contest and concert was held at Steinway Hall April 6. The audience consisted principally of amateur-banjoists, and, taking into account the numerons other attractions of the evening, there was a good attendance. The concert was opened by the little Ford Sisters in a well-executed banjo-duet, followed by E. W. Robertson in a clever tumbleronicon solo, the Misses Maud Bryson and Olive Logan in a few old songs, which, considering the youthful appearance of the singers, were well rendered; the Loretta Trio in mandolin and barp selections. William Carleton in his funny anecdotes and ventriloquial scenes, and Charles E. Dotson in a few admirably performed banjo-numbers, which were warmly encored. The contestants for the fivo handsomely-mounted prize-banjos were Miss Ellas Brotzman, C. E. Johnson, George Pinchbeck, Robert Rebin, Mr. Aich and Masters Bertie Aldrich and Charles Heckler, the first five receiving the prizes. It was announced after the performance that Mr. Dobson had not provided prizes for the boys, but would give them medals later.

ROBT, MCWADE as Rip Van Winkle began the week at Mt. Morris Theatre April 6, Salsbury's Troubadours in "Three-of-a-kind" open 13.

FIFTH-AVENUE THEATRE—Thatcher, Primrose & West's Minstrels are the first black-face show to play at the Fifth-avenue Theatre. How they came to get there was explained in The CLIPPER weeks ago. For the present it will do to say that they arrived there on the evening of April 6, and that a crowded house welcomed their coming. There were salvos of plaudits for Billy Rice, Frank McNish, Chauncey Olcott (who sang a new song), George Thatcher, George Primrose, William West, Sam Weston, Muldoon the statue-poser and all the rest, and the performance was a repetition of

Chauncey Olcott (who saig a new song), George Thatcher, George Primrose, William West, Sain Weston, Muldoon the statue-poser and all the rest, and the performance was a repetition of the splendid entertainment given by this organization at Niblo's a few weeks ago. Julius P. Witmark, the boy soprano, who has joined them lately, made one of the hits at the Fifth-avenue. It seems to us morally certain that they will have a very profitable stay at Mr. Stetson's house, where they are booked to play until 18, we believe. Mestayer's "We, Us & Co." follow them, and Mr. Mestayer promises a new revolving-house and others of the novel effects noted in his attraction last season.

Tony, Pastor's invitation matinee to the press and profession, at the Academy of Music April 9, will probably be attended by what we like to hear termed a jain. A very few seats are to be sold to the public. The performance will be a good, one of course. Harry Sanderson is lookingafter the preliminaries.

The New Lyceum Theatre was formally opened.

public. The performance will be a good, one of course. Harry Sanderson is lookingafter the preliminaries.

THE NEW LYCEUM THEATRE was formally opened Monday evening, April 6, with the first presentation on any stage of "Dakolar," of which, as announced by its author, Steele Mackaye, "the first two acts are partially suggested by George Ohnet's novel 'Le Maitre de Forges,' "A lengthy description of the house and its decorations will be found on another page. The audience at the opening was large and ultra-fashionable. There was, however, room to spare here and there. No delay was observed in opening the doors, and the house was found in remarkably complete condition. The Lyceum is undeniably a handsome little theatre. It may as well be frankly admitted that none of our play-houses will compare with it in the truly artistic nature of its finishing. The verdict of the audience was one of unqualified admiration for the Lyceum, its arrangements and its decorations. When the double curtains—a new idea—gracefully swept across each other and disclosed the orchestra, massed under Edward Mollenhauer's baton, in the brilliantly illuminated Mackaye-patent orchestral payllion on the stage, the first plaudits of the evening were heard, and they were very hearty. At the close of the overture the curtains carne back to their former position, and when, a minute or so later, they parted and draped high up at the sides, the orchestra and their unique

pavilion had disappeared into the files, leaving in their place a regularly formed square proxenium arch of gold. It was a dainty frame for the opening picture—a terrace of a Brittany chaleau, with a bit of blue sky and a bright glimpe of the sea in the distance—and development of the sea in t

Brooklyn.--"Hazel Kirke" drew fairly April 5 the Park, where Mattie Vickers comes 13. BROOKLYN THEATRE.-The Hanlons in "Fan-asma" will on 13 succeed Minnie Palmer, who is he star this week. HYDE & BEHMAN'S .- Pat Rooney and his combi-

HYDE & BERMAN'S.—Pat Rooney and his combination drew a crowd 6. [Our correspondent does not give next week's attraction.—Ed.]
GRAND OPERA-HOUSE.—George C. Miln opened 6 in "Richelteu," and had a house that recalled him after every act. "The Silver King" 13.

ACADEMY of MUSIC.—Philharmonic matinee 8, Children's Carnival at night for benefit of the Brooklyn Dispensary, and an amateur performance of "Leah" 9, for the benefit of St. Peter's Hospital, are this week's attractions.

NOVELTY.—Neil Burgess drew fairly in "Vim" 6. Joseph Murphy comes 13.

LEE-AVENUE ACADEMY OF MUSIC.—The Knights in "Over the Garden Wall" attracted good business 6. Next week. "Only a Farmer's Daughther."

LEE-AVENUE ACADEMY OF MUSIC.—The Knights in "Over the Garden Wall" attracted good business 6. Next week, "Only a Farmer's Daughter."

GERMANIA THEATER.—The attraction at this house (which is hereafter to be known as the Peoples' Theatre), 6, was Fannie Beane and Charles Gilday in "Collars and Cufls." The audience was la ge. Austin's Australian Novelty Co. opens 13.

STANDARD MUSECW.—The new people, 6, were Avery and Moulton, Clark and Williams, James F. Hoey, W. S. Sandiliands, J. Walsh, Harry D'Alberti and Foster and Hughes, Foster and Hughes are also announced for Harry Miner's Bowery Theatre 6-11.—Ed. CLIPPER.] The sketch "Our Married Men" was played. Business was, as usual, good, NOTER.—A series of entertainments in aid of the Liberty Predestal Fund are to be given at Music Hall 7, 8, 10 and 11. The Supple of the Supple of the Comedy Company are to sing Yon Supple "Play Musical Comedy Company are to sing Yon Supple "Play Musical Comedy Company are to sing Yon Supple "Play Musical Comedy Company are to renovated. A Summer paylion, to be erected at the Core renovated. A Summer paylion, to be erected at the Core renovated. A Summer paylion, to be erected at the Core renovated. A Summer paylion to be erected at the Core renovated. A Summer paylion, to be erected at the Core renovated. A Summer paylion, to be erected at the Core renovated. A Summer paylion, to be erected at the Core renovated. A Summer paylion, to be erected at the Core renovated. A Summer paylion, to be erected at the Core renovated. A Summer paylion, to be erected at the Core renovated. A Summer paylion, to be erected at the Core renovated.

Troy.—At the Griswold Opera-house, Shewell's Shadows of a Great City." April 6 for a week, under Hickey management, at 25 to 75 cents. Beginning 13, it is understood, Jacobs & Proctor assume a long lease of the house. "Hearts of Oak" was given twelve times week ending 4 to good houses, save on Good Friday, when the attendance dropped to nearly one-half.

one-half.

APOLLO THEATRE.—The attractions for week ending 11: Wade and Mack, Kitty Woodson, Lillian and Charles Camden, Mr. and Mrs. Lacy, Lizzle Smith, Smith and Stiles and second week of Leon and donkeys. On 10 Prof. Hess and Mr. Crowley will give exhibitious of strength. On 7 officers of the house take a benefit—Messrs. Page, O'Neil and Tobin. Business large.

take a benefit—Messrs. Page, O'Neil and Tobin. Business large.

Rann's Opera house—Joseph Hurley of Martin W. Hanley's Company, with others, will bring out Hurley's adaptation of 'Bertha, 'called 'Duke Be O'Neill, or the Collar girl of Troy,' under the auspices of the Y. M. F. M. T. A. B. Society. The original of the duke was an eccentric tailor of Troy, now a resident of New York.

GRAND CENTRAL.—For week of 6. Mayo and Sutherland, Conners and Collins, Virto, Miller and Russell, Mathews and Harris, McCarroy and Gleason are advertised.

Mesic Hall.—On 6, Haydn's "Seasons," by Theo.

Rochester.—The present week is a remarkable one, since all places of amusement are open at ten and twenty cent prices. We have melodrama, comic-opens, variety and comedy. You pay your money and take your choice. At the Academy of Music J. J. Dowling's "Nobody's Claim" 'Co. opened for a week April 6. Draper's "Uncle Tom's Cabin" closed a very successful engagement 4. Grand Opera-Hotse.—The People's Opera Co. commenced a week's engagement 6, playing at cheap prices. Announced: Sanger's Sparks Co. 23, Rhea 29, 30.

cheap prices. Announced: Sanger's Sparks Co. 23, Rhea 29, 30.

CASINO MUSEUM.—Seaman, Redmond & Clifton's Variety Co. are the attraction this week. The past week's business tested the capacity of the house.

DIME MUSEUM.—Osborne's Oddities opened for the week with Fanny Osborne, John Osborne, John Osborne, J. H. Harrington, Willis Granger, George Gans, J. H. Lester, Lillie Ealy, May Jackson and the Whitneys in the cast. Mme. Lee's Lilliputian Ballet Co. played to large audiences during the past week.

JOHN J. LEHNEN, manager of the Grand, will be given a benefit by Sanger's Sparks 23, and the prospects are that it will be a large one.

Utica .- At the Utica Opera-house, Bandmann 

Cortland.—There is a lull here. There was no

Cortland.—There is a lull here. There was no attraction last week, and the only booking at present is Dr. Vincent's lecture for April II. The new opera house will probably be opened on or about May I.

Flushing.—The new Casdino Skaling-rink was burned April I. Loss, \$8000; insurance, \$4,000. It was 160x801. It will probably be rebuilt.

Syraces.—Our Teguliar correspondent is absent from the city. At the Wieting Opera house Januschek milder of the March of

### PENNSYLVANIA.

Philadelphia.—Edwin Booth and the Boston Museum support opened at the Chestnut-street Opera-house April 6 in "Hamiet," which will be repeated 7 and 8. Next week, Augustin Daly's Co. in "Love on Crutches."
[\*HESTNUT-STREET THEATRE.—Jos. Murphy opened 6 in "Shaun Rhue." Next week, Lacy's "Planter's Wife;" 20, Emma Abbott; 27, Roland Reed in "Check."

Wife;" 20, Emma Abbott; 27, Roland Reed in "Check."

Haverly's Theatre.—"Apajune" began its last week 8. "Princess of Trebizonde" will follow 13 with Marie Jansen, Ids Valerga and A. W. Mafflin, in addition to the people in the "Apajune" east. Francis Wilson and Lilly Post will have the leading roles. If it runs two weeks (as expected), it will close the McCaull season here.

Arch-street Theatre.—A "Stormbeaten" Coopened 6. E. K. Coller leads.

WALNIT-STREET THEATRE.—A "Lights o' London" Co. opened 6. For 13 we are to have "Are You Insured?" for the first time here. Jas. O'Neill in "Monte Cristo" 20 and "Nordeck" 27.

Arch-street Ofera - House.—Manager H. B. Mahn revived "Billee Taylor" 6 at the same popular prices.

Mahn revived "Bilice raylor" but the Same popular prices.

CARNGROSS' OFERA-HOUSE.—On Easter Monday a new burlesque, "Easter Eggs," was produced, introducing groups of statuary and the hatching of an enormous Easter egg. A new local burlesque called "Sallemin vs. McSlattery, or the Meeting of the Cultured," was done.

NATIONAL.—E. J. Buckley's Co. opened 6 in "In the Ranks." The "Galley Slave" Co. come next week.

return engagement 6, with a change of programme and some new business, the performance concluding with "All Mixed Up." a burlesque.

INTERNATIONAL CUNIQUE.—This place was closed March 31 on account of the death, as recorded in our sporting columns, of its proprietor, James McColgan. The season was to have ended April 9, and McGlenchy and Ball were to have a benefit 1.

DIME MUSEUNS.—Forepaugh produced "Pop" 6, by the Stern Co. (new). I hear the auditorium held more money than any in Philadelphia during Passion-week..... Hagar & Campbell opened their Fat Women's Convention 6, with thirty women, the biggest, Delia Rogers of Norristown, weighing \$850. On the stage II. & C. exhibited the Model Huseland, Lub, with the Three Kennedys in "The Model Huseland," Lub, with the Three Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Kennedys in "The Model Huseland," Lub, with the Pare Renards of the City Treasurer vs. Nixon for the \$500 license fee is still under advisement by Judge Pierce, on Nixon's motion for a new trial. It may be decided any day. In the case rs. Manager Fleishman, all the theatres have made common cause, and the question at issue has been presented to the courts by Counselors Suizberger and Heverin on a case stated, or agreed statement of facts. A decision may be rendered this term, or not until next Fall. Many of the points presented to the courts by Counselors Suizberger and Heverin on a case stated, or agreed statement of facts. A decision may be rendered this term, or not un

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F. Dixey and E. E. Rice in sketches from "Adonia," R. B. Mantell and Viola Allen in the balcony scene of "Romeo and Juliet," Joseph Murphy, Kella and Juliet, "Joseph Murphy, Kella and Murch Mark Twain in a comic kellogy, Mark Twain in a comic recitation, Paulie of the Mark Twain in a comic recitation, Paulie of the Mark Twain in a comic recitation, Paulie of the Mark Twain in a comic recitation, Paulie of the Mark Twain in a comic recitation, Paulie of the Mark Twain in a comic recitation, Paulie of the Mark Twain in a comic recitation, Paulie of the Mark Twain in a comic recitation, Paulie of the Mark Twain in a comic recitation, Paulie of the Mark Twain in a comic recitation, Paulie of the Mark Twain in the Mark Twain India Mark Twa

Pittsburg.—Local amusement managers deplore the fact that last week was Holy-week.

OPERA-HOUSE.—Even the walls and chairs looked chilly last week, and Harry Ellsier's usually placid countenance bore a pinched and hungry look, which ill befitted it. Barlow & Wilson's Minstrels are the attraction for Easter-week. If they do not succeed in raising the financial temperature from what it was in Holy-week, it will be a new experience for them in this village. Next week, Bella Moore in "A Mountain Pink."

LIBEARY HALL—James O'Nell, in Moore Con-

LIBRARY HALL.—James O'Nelll, in "Monte Cristo," ("BRARY HALL.—James O'Nelli, in "Monte Cristo," opened for the week April 6. The play has not been done here since Fechter's time. Ford's Opera Co. will not care to keep last week's business green in their memories. They deserved better. "Girola" ("Les Manteaux Noir") was the favorite opera produced, and received the best treatment at the hands of the company. The next attraction will be the Abbott Opera Co., which will be followed 20 by Lotta.

Lotta.

ACADEMY OF MUSIC.—The Rentz-Santley Co. hold the boards this week. The attendance was good last week, all things considered, but not up to the standard of this house. Austin's Allied Shows

ome 13. HARRIS' MAMMOTH MUSEUM.—Gus Heege's "Bad HARRIS' MAMMOTH MUSEUM.—Gus Heege's "Bad Boy" will annoy the good people of the town this week, and will undoubtedly cause much trouble with the buttons and hooks-and-eyes. The Matlack to, played to very fair business last week. The combination is the best—in acting and dressing—seen on the museum-stage this season. "The Lady of Lyons" was produced for the first time on a museum-stage 2, and was fairly-well done. Harris' topera Co. is the underlining for 13, on which date the new grand entrance and curio-hall will be thrown open. Manager Chalet has been confined to the house by illness for a few days past. Treasurer F. W. Starr left 3 for Cincinnati, in charge of a large delegation of Smoky City beauties who will enter the list for the prize at the Cincinnati house this week.

Williamsport.—We have had no attractions at the Academy during the past week. Booked: Barlow & Wilson's Minstrels April 14, Ford's Opera Co. 18, Joseffy 21, Frank Mayo 24, J. T. Raymond 27 and Oilyre Byron 30.

Sunbury.—At the Rink Shedman's Canine Paradox drew large crowds April 3 and 4. Susa Koo, their trained spider-inonkey, as usual, received the honors of the blow. The Shedmans inform The Clipper that they are brooked tell the latter part of May.

Easton.—Campbell's "White Slave" was pre-

sented April 2 to a small audience. The Unique Comedy Co. will commence an engagement of three nights 9. Ford's Opera Co. are booked for 13 and Callender's Min-strels for 17.

ILLINOIS.-[See Page 56.] Chicago.—(Our correspondent's letter of last week, which did not come to hand until after our forms had gone to press, will be found on another

forms had gone to press, will be found on another page.]
GRAND OPERA-HOUSE.—The second week of its present management resulted in a large business, done with Gillette and "The Private Secretary." Gillette had to divide the honors with Frank Tannehill Jr., H. A. Moray, M. A. Kennedy and Frank Carlyle. Henrietta Crossman, May Gallagher and Fanny Addison al dress and act their parts to the popular taste. "We, Us & Co." are here this week and next.

popular taste. "We, I's & Co." are here this week and next.

COLUMBIA THEATRE.—Standing-room only, and but little of that, has been the rule of the past week to see Col. J. H. Haverly's Minstrels. This week, Minnie Maddern in "Caprice;" next, Aimee in "Mam'zelle" and "Pivorcons."

HOOLEY'S THEATRE.—Fair houses greeted Dickson's Sketch Club. "Editina's Burgiar" was voted the better of the two plays presented, some of the humor in "Combustion" savoring too much of buffoonery to take well. Robson and Crane in their familiar "Chainpagne and Oysters" this week and next.

familiar "Champagne and Oysters" this week and next.

STANDARD THEATRE—Rose Eytinge met with a cordial welcome in "Felicia" last week, and must have been highly gratified at her reception. She played a most excellent engagement. Scanlan is now on with his new play, "Shane na Lawn." Underlined: Wm. Stafford and Evelyn Foster.

ACADEMY of McSIC.—Kate Claxton in "The Sea of Ice" and "The Two Orphans" filled this place nightly. Roland Reed again exhibits his "Cheek" this week.

CRITERION THEATRE.—Kruger's "Fun in a Photograph Gallery" caught on to the popular taste on the North side, and crowded the pleasant little nest at every performance. Grace Hawthorne comes for her second Chicago engagement in "Queena" this week. April 12, Dickson's Sketch Club.
PROPLE's THEATRE.—Silbon and Elliot's "Cupid." with its pretty girls and bright costumes, made a great hit at the People's, and the box-office receipts made the management smile audibly. "Romany Rye" this week. Ada Gray in "East Lynne" is underlined.

Rye" this week. Ada Gray in "East Lynne" is underlined.

\*\*e LYCEUM THEATRE.—"The Boy Detective," by the N. S. Wood Co., packed the house daily. This week the Comedy Four Co., and next week Bryant & Richmond.

\*\*OLYMPIC THEATRE.—Leavitt's All Star Specialty Co. did but fairly last week. Everybody is waiting to see Ida Scott Siddons' fair females this week. "Peck's Bad Boy" is underlined.

\*\*CHICAGO MUSEUM.—Since raising the prices from 10 cents to 10, 20 and 30 cents, the runk is not quite so great as of old, but the receipts remain about the same. The Bijou Opera Co. presented "The Merry War" very acceptably last week. "Girofle-Girofla" is on this week.

War" very acceptably last week. "Grone-Gronalis on this week.

PARK THEATRE.—This week's people are Wm. Penna, McCloud and Wilson, Sherwood and Wilsams, Anna Dunn and Rosa Mack, Emma La Mause, Harry Earle and Leonard and Mullen, with "Mulcahey's Reception." Next week the three Gregorys, Long and Sharp, O'Brien and Morris, Adams Bros., Saunders and Daniels, Kitty Wolf and Baby Gertle juvenile.

The Grera Festival.—Col. Mapleson arrived in Chicago from San Francisco by special train April 3, with

Juvenile.

The Opera Festival.—Col. Mapleson arrived in Chicago from San Francisco by special train April 3, with Fatti, Scalchi, Fursch Madi, Nevada, Cavalazzi and the party. Seats for 6,000 have been provided in fitting out per possible in fitting out the patronage has been made larger than any othering, and the stage has been made larger than any othering, and the stage has been made larger than any othering, and the deficit will not be large. This week's repertory is "Souiramide," "L'Africaine," "Mirella," "Landa di Chamouni," "Lucia di Lammemoor," "Martha" and "Der Freischutz. See "Latest by Telegraph.

STANIOTE & EISTEAN'S MUSEUM.—During Easter week a Iroupe of Mohammedans from Lahore, British India, will be on exhibition, together with a pin machine. Madame De Vere, Maud Rochelle, Trip, Fatema, the crystalized woman and some mummies recently added. Cora Stickney's Bright Star Novelly to, will be on the stage. Kolli. & Mindbertov's Dirk Missick —This week the ham faced direction. Hinses idea and loss house, Eoc. Headed cow, James Wilson, Chauncey Moreland, Agrie Leaded Cow, James Wilson, Chauncey Moreland, Agrie Leaded. ... Electric lights have supersoded gas at the Grand. ... C. E. Kohl of Kohl & Middleton's Museums, returns from the East this week, and are to be continued. ... Electric lights have supersoded gas at the Grand. ... C. E. Kohl of Kohl & Middleton's Museums, returns from the East this week, after having secured a number of new carloides. Whitney will be hook town town attractions at his house for the Standard. .... The Gord of the Williams, In "Capt. Mishler." Dalayed here to empty seats March 29. Kendall's Dramatic Played for the one of the Williams, in "Capt. Mishler." played here to empty seats March 29. Kendall's Dramatic Played for the many capt. Played here to empty seats March 29. Kendall's Dramatic Played for the standard. ....

Ottawa,—Gus Williams, in "Capt. Mishler." played here to empty seats March 39. Kendall's Dramatic and Comedy Co, are to be at the Opera house 6-12. The Mollines—The Innes Concert Co. March 28 to good business. The Rose Lisle Comedy Co. did "Shiloh," as street April 1, 2 to be drill squad of Co. F. Illinois State Cold water on the company by the G. An ethowing of cold water on the company by the G. An ethowing of cold water on the company by the G. An ethoric a sheet of naper or card had been put out. When the paper was displayed the G. A. R. was cornered, as they played under the Opera house management, and not the "Post." But that made no difference, for they continued to fight the troupe even on the day after they left. The company played the piece well, and these remarks are made in justice to them, as the attack by the Post of G. A. R. was uncalled for ... The Phoenix Rink is still booming. On 1 a five mile racebetween Bramly of Des Meines and Jay L. Gamble of Moline, was won by Branly by about six feet; time, 21m. 44s. This is a 2b-lap rink. On 2 a race between Tom Allen and Shallburg (amateurs) was vion by Shallburg.

NEW JERSEY.

Newark.—The "White Slave" Co. opened for a week at the Park Theatre April 6 to a very large

week at the Park Theatre April 6 to a very large house.

OPERA-HOUSE.—Alice Oates' Burlesque Co. appeared at the matine 6 in "Robin Hood." There is, with one or two exceptions, not one redeeming leature in the show.

MENTION.—Manager Waldman on 4 presented the Austin Sisters with an extra envelope each on the close of their engagement.... An employe of Austin's Australian Novelty Co., who had been discharged for alleged petty larceny, attempted to make trouble for R. G. Austin on 4, but the matter was amicably settled—at least, no attachment was served, as threatened by the ex-employe, Mrs. Austin swearing that she owned the show.

Geo. S. Gray in "The Dead Heart" brought the dramatic season to a close. During the Summer the house will be occupied by variety and specialty people. The following will fill week of 6: Mile, Desere, Mons, Eurada, Stanley and Conway, De Bar Bros., Baldwin and Daly and Mabel Jordon.

Paterson.—We have suffered from two first performances since my last. Estelle Clayton and her new company came here in a special train from your city April 4, and at the Opera-house that evening, before a good house, gave the original production of "Favette" to good business. [This play is reviewed at length in our city department.—En. Clair-Free,] She did not do her barefoot act here; the house was too cold, 0n 6 "Paul and Louise," Aifred Ayres' adaptation of an old comedy-drama by D'Ednery was played for the first time in this country. It was thus cast: Dornay, Donaid Robertson; Michel, Clarence Heritage; Faul Bernard, Edward Powell; Popinot, Lake Martin; Raoul, A. M. Ferdinand; Claude, J. V. Johnson; Antone, A. F. Barron; Dalmont, J. C. Wilson; Louise, Minna K. Gale; Barbara, Mrs. Mary Hill; Marie, Amelia Benton; Laroche, F. F. Mackay, [Our correspondent has furnished us with a synopsis of the plot, the publication of which we defer until a later issue.] The play was well rendered, and can be safely put down as a marked success. The first act is a trifle airy, and the third lacks the snap so common in French plays. The second, fourth and fifth acts, however, are very strong, dramatically, F. F. Mackaye's interpretation of Laroche was the cleverest piece of acting seen here this season. The Louise of Minna K. Gale (a pupil of Mackay) was a very earnest rendition of a difficult part. The Dorney of Donald Robertson was very good, but lacked finish, while the Papinot of Luke Martin was all that could be desired. There is a very pleasing streak of comedy running throughout the entire play, which is fully brought out by Mr. Martin, who made a decided hit. This play will be repeated? and 8. Booked: Chas. Gardner's Co. in "Only a Farmer's Daughter" 10, matinee of 11 "Fate," in the evening, for the first time in America, "The Regent's Diamond." Week of 13-1s will be commenced with Callender's Minstrels for one night only.... At the People's Theatre Pauline Markham opened 6 to a crowded house in "Two Orphans." Week of Paterson.-We have suffered from two first

AT VERTOR.—At WILIMAN'S NEW CERTRAL TREATP and Museum this week, the Rinebart Children's Comic-opera Co. in "Little Red Ridinghood," supported by Babby Ralston and Wm. Sanford. Last week—the open-ing—Osborne's Oddities played to good houses. Manager W. Y. Wall reports that he is satisfied with the returns so far. B. W. Witman is treasurer and L. O. Witman pro-prietor.

Princeton. — The College Glee Club and the Banlo Club co-operated night of April i in giving a concert in University Hall. There was a full attendance, called torth by the offer of the Glee Club to turn over the receipts to the Baseball Club. This was the first appearance of the Banjo Club, and the members acquitted themselves well. The Glee Club during the Spring vacation will tour it as far west as St. Louis.

LOUISIANA.

New Orleans.—At the St. Charles Theatre Wallack's Theatre Co. drew large and fashionable audiences for one week, ending April 4 to see "Victor Durand," with this cast: Henri Favart, Newton Gotthold: Baron De Mersac, Chas. B. Welles; John Yaughn, Chas. Wheatleigh; Dr. Randolph, Z. L. Carroll; Tubbs, a Nomad, W. H. Denny; Paul Dean, Fred Corbett; Antonio Sporza, Roland Buckstone; Jacques Renaud, Harry Taibot; Whittles, S. Dubois; Ruth Favart, Sophie Eyre; Violet, Louise Dillon; Mrs. Dudley, Agnes Elliott. It is said that this company was organized especially for this city. "Lady-Clare," by the same company, was produced 5.

GRUNKWALD'S OFERA HOUSE.—Prof. J. M. Macallister the magician commenced a short senson 5. Prof. Bolton, with his lantern-views, closed 4, after doing a good business.

GRAND OPERA-HOUSE.—Lawrence Barrett opened for a short senson. The Union-square Co. closed their engagement S. It had proved very profitable.

Academy of Music.—"Young Mrs. Winthrop," by a Madison-square Co., was produced 5. "The Private Secretary," by the same company, was withdrawn 4. Business was fair.

Werlein Hall.—Royce's Swiss Beilringers and Concert Co. are still at this house.

Faranta's Amphitheatre.—"A Tale of Enchantment" fills this house nightly.

Robinson's Dimk Museum continues to large patronage.

ROBINSON'S DIME MUSEUM continues to large patronage.

SPANISH FORT.—Bochert's Orchestra continues to fine patronage. April 8 a baby show commences.

HRIKER' PAVILLON.—Manager Harry Heikes has opened his pavillon at the corner of Magazine and Constantinople streets. The bill includes Prof. Geo. Ryland and his trained dogs, Prof. Ned Forbes, juggler and knife thrower. Narciose, an illusion; Prof. Cannon, with his trained birds and goals; Hermon, in magical feats; Punch and wire performer; Mille Salvina, the female Sampson; and Prof. Archie in ventriloquism. Business is renumerative.

THE NEW ORLEANS PARLON MESEUR, 126 Canal street, has on exhibition the Wild Child, two petrilled human bodies, the optical Illusion, a lady with three heads and the American clock.

BUFFALD BILL'S WILD WEST, which has been doing a fine business since good weather set in, had an extraordinarily large crowd I, that day being for the benefit of Ho. William F. Cody (Buffalo Bill), on which occasion he was presented with an elegant watch-charin.

### WISCONSIN.

Milwaukee,—At the Grand Opera-house Chapman & Seliers' Co, presented "Her Atonement" April 4 and 5 to good business, The house remained closed fore part of last week. Jacques Kruger in "Dreams" appears 6, 7, 8.

ACDEMY OF MUSIC.—Dickson's Sketch Club in "Combustion" and "Editha's Burglar" played to good business 5, 6. Nat Goodwin is underlined 10 in "The Skating Kink."

SLENSBY'S THEATRE.—A good specialty company occupied the stage the past week, playing to profitable business.

able business.

DIME MUSEUM.—The Fat-ladies' Convention drew immense crowds the past week. The Ideal Specialty Co. occupied the stage. The leading attractions for week of 6 are Farini's Earthmen.

## TEXAS.-(See Page 56.)

Austin.—At Millett's Opera-house Fred Warde gave three performances March 27 and 28, to very good business... Dr. Carver had an immense crowd to witness his schibition at Fair Grounds, Sanday, 29. Several members of the Warde party witnessed the sport.
Colorado.—At the Eldorado, Leoni De Forest, Billy Grace, Beson and Fox, Kitty Whitland, Williams Sisters, Shang Griffith, M. Cathert, Lydia Rosa, Elia Gardner, May Silverton, Minnie Lamont and Annie Milton were recent people.
Sam Antonio.— [Later letter.]—At Turner Opera nouse "Peck's Bad Boy" showed March 29 and 30 to Pera Rosse "Peck's Bad Boy" showed March 29 and 30 to

night, 5, and will keep it on during the week if it proves attractive. Lizzle Evans did a fair business last week with "Dew Drop," presenting "Maud Muller" at the Saturday matinee. Chanfrau's "Kit"

Mulier" at the Saturday matthee. Chantrau's "Missundertined for 12.

STANDARD THEATER.—The Lorella Comedy Co., producing "Mishaps," commenced a week's engagement 5. Castle's Celebrities did a good business last week, and the company is composed of excellent variety talent. Fanny Louise Buckingham is underlined for 12.

Pore's THEATRE.—Isenstein's German Dramatic FOFE'S THEATER.—Isenstein's German Dramatic Co. commenced a week's engagement 5. Grace Hawthorne did an excellent business last week with "Queena." Minnie Maddern is announced for 12 in "Caprice." Last Saturday night (4) the McCullough Club presented "Hamilet Revamped." ESHEK'S THEATER.—Dolan Brothers and Clara Abbott are the arrivals for this week, and Harry Bloomer, Emma Jerome, Leoni and Nelson, Lizzie Hastings and Geo, Dempsta remain. Business is fair.

Ricomer, Emima Jerome, Leoni and Nelson, Lizzle Hastings and Geo. Dempsta remain. Business is fair.

PALACE THRATRE.—Millon Brothers, Jessie Carroll, Holmes and Orville, Eva Lester, Lieut, W. Allen, Gallagher and Morris, Yankee Scott, Jennie Howard and Charley Frye are announced for this week. Business is fair.

CASINO THEATRE.—Marie Loftus, Patrick Feeney, Murphy and Mack, Geo. Shannon, Billy Carter, Frank Lewis, the Farmers and the Hull Sisters are announced for this week. Business was good first part of last week, closing fair.

Machane Parta, Evol. Albert, Henry Hamilton and wife, Hugh and Jennie Barton, and Geo. Bennett and Baby Venus are announced for this week. Several of the Baby's admirers have presented her with a beautiful medal that is much admired. It is of soild gold, and is an inch and a half in diameter. The pin is a spread-eagle holding a diamond in his beak. The inner edge of the medal is or namented with a wreath of flowers in gold, colored with acid to look natural. In the centre are the raised words. Business was good last week.

Broanway at Erreyske's Direct Wester, —P. T. Barnum's Cannibal Princess, the Human Leopard Family, Frank Howard (tattooed man), Annie Howard (tattooed girl, Thuma (mystery, Solomon Stone (lightning calculator), Gordon and Lick, Frof. H. Cooke, Emma Leuise, Ella Lewis, Lorraine, Ella Norman and the Electric City of Jerusalem are announced for this week. Susiness has been good.

The Cannibal Princess, the Human Leopard Family, Frank Howard (tattooed man), Annie Howard (tattooed girl, Thuma (mystery, Solomon Stone (lightning calculator), Gordon and Lick, Frof. H. Cooke, Emma Leuise, Ella Lewis, Lorraine, Ella Norman and the Electric City of Jerusalem are announced for this week. Susiness has been good.

The proposal of the Solomon Stone (lightning calculator), Gordon are announced for this week. Susiness has been good.

The proposal of the Solomon Stone (lightning calculator), Gordon and Lick, Frof. H. Cooke, Emma Leuise, Ella Lewis, Lorraine, Ella Norman and the Elec

half of last week, attracted large audiences. Evans & Hoey's "Parior Match," the last half, did a good business.

Gillis' Opera-House.—There is nothing booked for this week, Last week, W. E. Sheridan, supported by a good company, made his first visit to Kansas City. He held the boards the first four nights, appearing the first three in "Louis XI" and "Othello" the last. At the opening he was greeted by a fair and enthosiastic house. There were light houses the remaining two evenings that "Louis XI" was presented, while "Othello" brought out a fair andience. McFadden's Original Double "Uncle Tom's Cabin" Oo. filled out the week.

Colistin Theatre.—Opened 6: Swain and Lester. Mowen and Murphy, Louise Garland, Harry and Addle Price, Riley and Fay. Remaining over: Thorn and Orifton. Business is very good.

WALNUT-STREET THEATRE.—New faces 6: Zoe Gayton with Mazepp). Tom Martin, Hall Twin Sisters, Allen Weaver. Remaining over: Ward and Lee, Stella Leland, Al. C. Weaver, Thos. C. Leary, Chas. A. Mason, Thos. Gregory and B. K. Hodges. Business is excellent here.

The DIME MUSEUM is very comfortably located in its temporary beadquarters, and is thronged with people day and night. Capt. Ureck (Hungarian Giant), Rudolph and Joseph Lucasle, Nelle McMahon, Blanche Murray and T. H. Lopes are the new attractions for this week. Remaining over are Gen. Cardinas. Prof. Harrington, Prof. King, Chas. Raymond, J. C. Taylor, All. C. Wheelen, Frank Montgomery and Bessie Mitchell.

Chat.—A musical enterprise is soon to be inaugurated here, and will be conducted by Prof. R. W. Seager of New York. He will organize immediately and train for several weeks a chorus of 20 voices, from which a select solo and chorus cast fill be chosen to produce a series of brill-doise Sylvester, and Series from which a select solo and chorus cast fill be chosen to produce a series of brill-doise Sylvester, and Series from which a select solo and chorus cast fill be chosen to produce a series of brill-doise Sylvester, and Series from which a select solo an

## MARYLAND.

MARYLAND.

Baltimore.—At the Academy of Music, "Siebn" was put on the stage in good shape April 6 and attracted a medium-sized audience. The Swimmer season of opera is announced to commence May 4 with the following strong company: Jeannie Winston, Louise Searle, Mary Beebe, Agnes Stone, Rose Leighton, Annie Myers, Hattie Starr, Walt Hampshire, Walter Allen, Yincent Hogan, Joseph Fay, Louis De Lange, W. E. West and A. H. Bell. They will open with "Prince Methusalem." Adam Itzel Jr. will conduct the orchestra.

Holdday "Street Theatre.—Rhea opened a week's engagement 6 with a matinee performance of "Arcadia." which was heard for the first time here. "The School for Scandal." "The American Countess" and "Camilie" will be given during the week. Sardou's Comedy "The Power of Love" will receive its first production in America 11, Rhea appearing as Piccolino, an Italian boy. Haverly's Minstrels come 13.

Ford's Opera-House.—"The Colleen Bawa" was given by Dion Boucicault to a good house 6. "The Shaughraum" will be put on 9. Next week, George C. Min will show us "Hamilet." after which Chas. E. Ford will give a short season of opera with the same company that will occupy the Bijou Theatre in New York during the Summer.

Kernan's Monumental Theatre.—Bryant and Richmond, Sheehan and Coyne's Co. had a fair house at the Easter matinee, with which the week was begun, and a good attendance at night. Hallen and Hart's First-prize Ideals are billed for 13.

Kelly's Front-Reket Theatre.—A large house was noted 6, when J. B. Studley and a good supporting company appeared in "A Man of the People." "The Stranglers of Paris" is underlined for 13.

Oddon Theatre.—A good bill was offered 6, when the new faces were allee Gleason, Forrester and Byers, Gardner Micholers and Moore and Vivan. A new first parison of the face of the moseum refoain unchanged. Katherine Googar chosed a successful week.

Brevyties.—The Baltimore Oratorio Society will give a series of three concerts april 30 and May 1 and 2. Theodor Thomas' Orchestra will furnis

who was in town last week as acting manager of Miners' "Silver King" Co., is a Baltimore boy, who has many friends in town .... Harry Stanley of the Frontstreet Theatre will take the tickets at the gate at Oriole Fark during the baseball season. John Q. Jones of Holliday, Francis and Stanley of Holliday for the baseball season in the Stanley of Holliday Francis as extensively advertised for 20 and 21. ..... Robert O. Jenkins, well known in amateur circles here, will be given a benefit 18 at the Wednesday Club, on which occasion the club building will be opened to the public for the first time in its history, Gillbert's "Wedding March" and "Cut Off with a Shilling" will constitute the bill.... A large photograph, richly framed, of S. W. Fort of the Academy has lust been presented by biln to the Journalist Club, and plees and presented the club by the segentlemen. R. Jean Buckley, for a number of years stage manager at the Odeon, was succeeded 6 by James Sheeran.

\*\*Cumberland.\*\*—The new people at the Park for April 6 are Jos Williams, champion lightweight of Canada, and Jim Keenan, champion lightweight of Canada, and Stedell, and Dave Fay, who assumes the stage the stanley of the second s

April 6 are Joe Williams, champion lightweight of Canada, and Jim Keenan, champion lightweight of Chicago: Emmett and Sydell, and Dave Fay, who assumes the stage with the Canada of the Canada of C

# VIRGINIA.

VIRGINIA.

Richmond.—Holy-week had a depressing effect upon the attendance at all places of amusement sweek. At the Richmond Theatre the "Two Johns" Co. began a two nights' engagement April 6. Campbell's "Galley Slave" Co. follow 9, and close out the week. The only attraction last week was the Madison-square Co. in "Called Hack." The company is the most indifferent one that has ever visited here from that theatre. Although R. B. Mantell was advertised and programmed to appear, he was not with the company. [In New York.—Eo. CLIPTER.] The attendance was small. The company closed their season here and returned to New York.

MOZART HALL.—Harry J. Clark's Co. in "Monte Cristo" is the attraction this week at the Dime Museum, The J. W. Ransone Co. in "Across the Atlantle" was a failure last week. The attendance grew less each night. Alfred Poindexter of St. Louis displayed a fine bass voice at the weekly musicale April 2. He was forced to respond to second encores.

### CONNECTICUT.

CONNECTICUT.

Hartford,—At Roberts' Opera-house "Nobody's Claim" April 1 and 8 be McCaull Opera Co. in "Patience" 2 played to exceedingly poor business. Margaret Mather followed 3 in "The Honeymoon," and gave "Macbeth" 4. The Hungarian Glpsy Band in return concert 5, which was well attended. Bennett & Moulton's Opera Co. opened 6 in "The Mascot," and will present during the week 'Olivette," "Biliee Taylor," "Patience," "Chimes of Normandy" and "Pinafore," at 10, 20 and 30 cents.

ALLYN HALL—Charvat's Co. begin their sixth week 1. "Annette," "Pearl of Savoy" and "The New Magdalen" are the attractions offered.

Propuls's Theatark.—A dramatic company, under the management of Phil Simmonds, will occupy this theatre week of 6.

New Haven.—At Caril's Opera-house one of McCaull's opera companies, including Digby Bell. Rose Leighton, J. H. Ryley, Laura Joyce Bell and Mary Beebe, was seen twice in "Patience" and once in "Pirates" March 31 and April I. Business was light, though excellent 'performances were given. The Hanlons arrived 3 and stayed two days, during which they made their Switzerlandic journey. Business was only medium. Mather 8.

NEW HAVEN OFERA-HOUSE.—Harrison and Gourlay presented for the first time in this city "Skipped by the Light of the Moon" 3, 4. They made a great hit, as did Ed. Morris.

HUNNELL'S MUSEUN.—The Agnes. Wallace-Villa Co. presented "Tal," "Pocahontas" and a perverted version of "Miss Moulton" to well-filled houses last week. In fact, to find a light audience in this workshop of amusement is a rara avis. Commencing 6, Joe J. Sullivan.

week. In fact, to find a light audience in this workshop of amusement is a right avis. Commencing 6,
Joe J. Sullivan.

American Theatre,—The Gilday-Beane Co. played a return engagement in "Coliars and Cuffs" week
of March 30. Business was rather light, but the
well-arranged variety bill offered for the current
period will probably atone for it.

ITEMM.—I missed the pleasant face of "Bob" Walworth,
the Museum treasurer, and learned that illness kept him
home. He is out again, however, and as courteous as
leader in the American. Fanny Beane made quite as
leader in the American. Fanny Beane made quite a
little undertone speech last Wedoreday, when the audience insisted on several repetitions of her turn. The remarks were not intended for the audience's ears.

Bridgeport.—This week's people at Recreation Hall are Alf. Liston, Minnie Dixon, Chas. Adams, Etta Bartlett, and Gibson and Binney. J. E. Masters sends us word that. "business is nutritious;" we take that to mean he is not starving.

### RHODE ISLAND.

RHODE ISLAND.

Providence.—The managers here feel much elated over the success of their last week's efforts, particularly at the Comique, where "Standing-room Only" was seen at nearly every performance. At Low's, the Davene and Austin Show did an exceltent business, while the Hailen & Hart Ideals did moderately. At Low's April 6, the Harrison-Gourlay Co. opened for three nights in "Skipped," to a good-sized audience. The Eiks will benefit here afternoon of 9, and the house promises to be packed. "Michael Stropoff" 19, 17, 18.

sized audience. The Elks will benefit here afternoon of 9, and the house promises to be packed. "Michael Strogoft," 16, 17, 18.

Providence Opera-house.—Maggie Mitchell filis the week here in "Maggie the Midget," etc. Hallen & Hart's Co. closed 4 to moderate business.

THEATRE CONINGE.—At the matince performance 6 we were presented with the Australian Novelty Co. Almee received a perfect ovation. Sweeney and Ryland scored a hit, and Eugene Ward was also loudly applauded. Lillian Markham and Louise Clements were well received. The matince house was packed. Last week business was great. An "Adamless Eden" Co. next week.

Drew's Dime Mussim.—The Seven Long-haired Sisters are the only curios here this week. In the theatorium are Zeitner & Chrische's Pantomime Co., with Haley and Flynn, Miss Caville, Parker Twins, Happy Dick Turner, J. W. Sharpley and Ed. Clarance. Business opens up 6 excellent.

Stytos.—At White's Bink this week the Butcher's hall and concert. Dick Elliett, who has made many friends here during his stay at the Museum as lecture, will leave it in the control of the control

Pawtucket.-At Music Hall, April 1, Hoyt's Previne Ret.—At Music Hall April 1, Hoyt's "Tin Noldier" was given its third performance. My chief criticism of the piece is that its music is poor other, who telegraphed you as to its initial presentation. The play dragged here, and needs trauming with a pair of big scissors—comething Mr. Hoyt ought to do with ease. There was a large house here, but some disappointment was expressed. Margaret Mather 9, Jos. Murphy 20, and Redmund and Barry (return) 22, are Manager stephen Flake's bookings.

Continued on Page 82.

Continued on Page 62.

### GRANT DYING.

It seemed to me that yesternight
I heard the branches sighing
Beneath my window, soft and low:
"The great war-chief is dying!"
His marches o'er, his battles won,
His bright sword sheathed forever,
The grand old soldier stands beside
The dark and silent river;

While fame for him a chaplet weaves, Within her fairest bowers, Of Shiloh's never-fading leaves, And Donelson's bright flowers: Grim Vicksburg gives a crimson rose, Embalmed in deathless story,

And Appomattox adds a star

To crown the wreath of glory, He's dying now! The angel Death, Insatiate and impartial,

Insatiate and impartial,
With ley fingers, stoops to touch
The Union's old field-marshal,
Who, like a soldier brave, awaits
The summons so appalling,
While o'er the land, from sea to sea,
The silent tear is falling.

Still in his veterans' hearts to-day His battle drums are beating; His bugles always blew advance

His bugles always blew advance With him was no retreating; And tenderly, with moistened eye, Columbia bends above him, And everywhere the sorrowed heart Tells how the people love him.

From golden-fruited or inge-groves
To where the pines are sighing,
The winds waft messages of love
To Grant, the hero, dying.
The Old World sends across the wave

A token of its sorrow; The greatest chief alive to-day

May fall asleep to-morrow

O touch the hero gently, Death!
The land is filled with weeping,
And he is passing like a child s—
The counterfeit of sleeping.
A million boys in blue now stand
Around their dying brother;
The mighty world knows but one Grant,
"Twill never know another.

So let him die with honors crowned

So let him die with honors crowned
To live fore'er in story;
The fields he won, the land he saved,
Will be his lasting glory.
O mighty Ajax of the North!
Old field-marshal immortal!
My saddened heart's with thee to-day
Before the darkened portal.

I listened to the winds last night Histened to the winds last night—
How mournful was their sighing!
It seemed to me a nation's sobs
O'er Grant, the soldier, dying.
O touch him, touch him softly, Death—
Insatiate and impartial!
He is the Union's mightiest chief—
My cherished old field-marshal.
—T. C. HABBAUGH in Dayton Journal.

# "LOCO."

WRITTEN POR THE NEW YORK CLIPPER, BY MNEMOSYNE.

She was young, pretty and piquant, and very few who saw Ella Devere, the "Queen of Hearts," as she was billed, imagined she was married, and the tail, broad-shouldered athlete who occasionally acted as ring-master and rode with her in double-acts, was herebushes.

her husband.

Petite in form, with an abundance of long, golden curls, the bluest and most mischievous of laughing eyes, with tiny hands and feet, the most sunny of faces, voice like a sweet singing bird, a remarkably graceful and dashing rider, and always dressed youthfully, becomingly and brilliantly, it was but in the natural order of events that she should have scores of admirers, and even be tormented with their attentions.

attentions.

Rapidly moving, however, from place to place as did the Anglo-American Circus, there was little danger of harm resulting, even should she indulge in extensive firtation—a passion and a pastime as much in accord with her coquettish nature as her

in extensive flirtation—a passion and a pastime as much in accord with her coquettish nature as her breath.

Had her true status been known very much of the eafthusiasm of lovers would have been wanting, for the charm and glamour that surrounds girlhood vanishes with the putting on of the wedding-ring. But known only by her maiden name she had many a rustic gailant kneeding in homage, and many a heart beat fitfully as they saw her dashing around the sawdust, skipping lightly over banners, and flashing through tinselled-tissue balloons, in fancy robes elegantly spangled and starred.

And well she deserved all the praise she received. Hers was a superb exhibition of horsewomanship as she circled around upon a red-roan, blooded, high-spirited, swift, supple, and with long mane and tais shining in the light as burnished silver threads.

The usual pad-performances over, and without halt or diminishing speed, she deftly loosened the saddle and permitted it to slide to the ground, removed the bridle and, tossing it aside, stood tiptoed upon a flying horse as innocent of trappings as that of Mazeppa before the capture of man.

The storm of appliause that followed caused the canvas to lift and swell as by a strong wind; when, after lashing her horse to frantic speed, she leaped lightly down, many a heart was thrown, along with the flowers, at her feet, and many a man sought an introduction, hoping to win her smiles.

She gave them in plenty, listened to the flattery they poured into her ears as if implicity believing, accepted their gifts as the incense properly belonging to the shrine of her beauty, spoke words that might mean very much or nothing, and on the morrow was far away to gain new appliause and make have among fresh hearts.

But not all were thus summarily to be disposed of. Without the slightest intention, even without knowl-

But not all were thus summarily to be disposed of. Without the slightest intention, even without knowlwithout the singulest interion, even without knowledge, she had made a slave of a heart that knew but two passions—love and hate—both intense as the Summer sun of the land of his birth, and one deadly as the bite of its most poisonous serpent.

The often changes in employes had thrown into intimate association with her a Mexican skilled in

intimate association with her a Mexican skilled in the care and management of horses and in giving vivid illustrations of the wild life of the pampas. And almost immediately he attached himself to the winsome equestrian, and proving himself unmatched in usefulness very soon became her master of horse, her attendant when in the ring, and her willing ser-vant at all times.

her attendant when in the ring, and her willing servant at all times.

In no other light she ever looked upon him, and would have laughed merrity at the idea that such a thing as loving her ever entered his mind. Had she been less volatile, she might have read the secret in the black eyes that were ever fixed upon her face, in his being in her presence at all possible times in the manner in which he waited upon her, lifted her upon her horse, watched against her receiving injury, in the low, deep tones of his voice when speaking to her, and the jealous flush that mantled his face when she received even the most trifling gifts from another.

face when she received even the machine from another.

Perhaps her being married and his knowledge of it made her thoughtless and careless. Certainly she did many things that a hear like his might take for encouragement of his fiery, secret passion, and rendered the stronger by her girlish manners and coquetish ways until she became the dominant passion, the one desperate desire of his life. Little more was needed; the slightest hint would have been sufficient to have made her write "widow" in place of "wife" against her name by red-handed murder.

Day after day this jealous passion grew until it ecame all-absorbing the one thought by day, the Day after day this jealous passion grew until it became all-absorbing, the one thought by day, the one dream by night, began to overleap bounds and became obtrusive. Even its object could not full to notice the manner in which he lingered in the clasping of her hand and the warmness of the pressure, the manner in which his arm stole round her waist when lifting her into the saddle, the black-

browed, revengeful scowl when she listened to the compliments of another.

Still she thought little of it, or only to tease him with coquettish ways and speeches. But by so doing she forced him beyond all of self-control and precipitated the crisis she most of all would have avoided.

precipitated the crisis she most of all would have avoided.

Training her horse for a new act and rehearsing for its successful accomplishment, they were left slone in the ring and screened by the canvas from all eyes. In one of the pauses for rest and when the fair rider had lowered herself to an easy-sitting position, the Mexican came to hold and pet her horse, as was his custom. In doing so and while smoothing the silvery mane and patting the arched neck, his hand came in contact with hers. The touch fired his blood to semi-madness, he confined the delicate fingers with his warm, strong paim and looked up to her in a manner she could not mistake. With a light, mocking laugh, but with cheeks crimsoned with blushes in apite of her efforts at self-command, she suatched her hand away and said provokingly:

command, she suatched her hand away and said provokingly:
"One would think you love me?"
"Love you?" he repeated passionately, and carried away by his feelings sprang upon the horse and winding his arms about her waist endeavored to kiss her.

The action aroused all of reserve, of alarmed modesty, of wifely honor. By a dexterous movement she released herself, and struck him sharply across the face with the whip she carried.
"That's the only kind of kisses you will ever get from me, you Mexican dog," she fairly hissed from between lips white with anger, while her face was painfully flushed and her form trembled with excitement. "How dared you even think of such a thing? Down on your knees and beg that I do not tell my husband."

citement. "How dared you even think of such a thing? Down on your knees and beg that I do not tell my husband."
"No need of that," burst upon the astonished cars of both.
Dazed by the unexpected turn his love had taken, and half-blinded by the sharp application of the whip, the Mexican had remained seated upon the horse. Before he could recover from his surprise he was dragged to the ground and unmercifully beaten by the husband, in whose hands he was little more than a child.

The noise of the struggle, the screams of the wife, who, woman fashion, lost self control at the sight of blood, attracted a crowd of the hangers on ever about a circus. And soon the cause of the husband's anger became known, and the poor Mexican was roughly handled and barely escaped a ride upon a rail and a coat of tar and feathers.

At last, however, he was permitted to escape, and, thankful that his life was spared, hurried out of the neighborhood.

Amid new excitements the episode was forgotten, no attempt having been made at revenge, as was expected from the character of the man and his race.

Even when they had journeyed very far South and

race.

Even when they had journeyed very far South and were preparing to pass the Winter there none thought of it, save it might have been the fair cause of the trouble. When she mentioned it to her husband he scouted and laughed at the idea of any

harm.
"That Mexican bound will never trust himself again within reach of my arm, you may depend," he said. "Don't trouble your little heart about the matter. Besides, we are notly t within the borders of his native land."

ms native land."
"But we have crossed the Brazos River, are get-ting well into the heart of Texas, and there are hun-dreds of his countrymen around. I tremble when-ever I see one for fear it should be our mortal enemy." enemy."
"All moonshine! But are you certain you would know him?"

"All moonshine! But are you certain you would know him?"

"Yes, among any number."

"That is more than I can say, but I dare swear he would know me," and with a laugh he dismissed the subject.

A week later the company enjoyed a forced rest. Heavy rains had swollen the streams, swept away bridges, and fording with the loaded wagons was out of the question. Grateful this certainly was to the jaded horses, and a few days of reveling in green grass would be of great benefit.

In order to secure the best pasture and guard against wandering or being stolen by the Indians, some one acquainted with the country was a necessity. Fortunately, one came in their way said to be the very man. The proprietor—a new one—questioned him sharply, was satisfied and gave the horses into his care. He selected the magnificent red-roan of Elia Devere, threw himself upon its back, and with half-a-dozen boys conducted the entire stud to the pasturing-grounds he said was at some distance.

Eagerly, ravenously the animals long confined to descond feasted.

some distance.
Eagerly, ravenously the animals long confined to dry food feasted, even gorged themselves upon the succulent herbage, and with difficulty were led away from it. At least so said their Mexican guardian, who, upon receiving his reward and promising to return on the morrow, hastily turned to depart.

Antique shout the

to depart.

Anxious about the welfare of her valuable and petted horse, Ella Devere had stolen out in the twilight and watched for his return. She saw the Mexican dismount, heard his low-voiced words, drew nearer; for an instant they stood face to face, and with eyes fixed upon eyes, and then she shricked: "Sabastian".

A bitter curse excepted from the mounts of the store of the same than th

"Sabastian"

A bitter curse escaped from the muffled throat of the man. His hand sought his long, keen-edged machete; he glared around from under his broad-brimmed sombrero, and seeing a crowd gathering, sprang upon his swift-footed mustang, drove the rowels of his spurs into its side and fled under cover of the darkness.

The watchful eyes of well-armed men guarded the stock that night. There was no need as far as the man they feared was concerned. One taste of such punishment as he had received was sufficient to satisfy him, and with the hoof-beats of his half-wild steed, came now and then a shout as if jubilant at escape.

satisty tim, and we were steed, came now and then a shout as if jubilant at escape.

Was this the cause of his mirth? Los Americanos would have thought very different could they have known what was passing in his mind. And they did know before the rising and setting of many stins, know how deep and full and deadly had been the revenge of the Mexican.

One by one their horses began to show signs of some strange sickness, to stand with drooped heads, to endeavor to stand upon them, to rush hither and thither, to indulge in most strange and ridiculous anties, to run wildly about, to reel and fall, to rear and plunge, to dash ahead regardless of obstacles, to exhibit unmistakable signs of equine insanity. And mad in fact they were. Whatever vagaries, whatever pains, whatever mental hallucinations, fears and horrors mankind suffer when laboring

And mad in fact they were. Whatever vagaries, whatever pains, whatever mental hallucinations, fears and horrors mankind suffer when laboring under the effects of strong drink, they passed through, for they were in the throes of equine delirium tremens, were poisoned and driven to the most terrible extremity of brute insanity, ending generally in death.

The disease and the cause were alike unknown to those of Northern birth. Not so to any of the dwellers of the Lone Star State then or now. "Locoed" horses, that is horses driven to insanity by eating the poisonous weed "Loco," and ever after valueless, was familiar to them, and it is hinted that money will procure from the aged Mexican woman a decoction made from it that will produce the same effect upon human beings—mild, frantic and imbectile insanity followed swifily by death.

The terrible secret was known to Sabastian, and without personal danger he had planned and executed a sweeping revenge in leading the horses to the locality where the noxious plant flourished and permitting them to eat unchecked of its succulent leaves.

WILLIAM L. DOUGLAS, who has become so widely known as a shoe-manufacturer, by reason of two lines of goods of which he has made a specialty—viz., his \$3 and his \$2.50 shoe—employs over 225 hands, in an establishment three stories high, and covering an area of 160x30ft. In 1884 he manufactured 281,386 pairs of shoes. He started in business in 1876. His establishment is at Brockton, Mass.

WHY, IN SEA-BATHING, is the water warm when the wind is from the sea toward the shore? An old salt says that the answer is simple enough. When the wind is from the sea the surface water people battle in, which is warm, is blown and held in shore; when the wind is off shore the surface water is blown out and cold water from the depths below the surface takes its place.

THE man who can eat most clams is the chap who wins in the "shell race" at the seashore.

### CHECKERS

To Correspondents.

CHARLES F. STRAIGHT.—I. For books on the game of checkers address Ed. James. "Barker's American Checker-player" is good. So also is "Janvier's Anderson." Either will answer your purpose. 2. We are not in the babit of designating any special work as the best.

E. CARROLL.—I. Stamps received. 2. We are not acquainted with the work specified. 3. Have referred your query to one who will forward the book—if it can be obtained. If not, what shall be done with the stamps?

PENNER MACPHE.—I. Thanks for kind words. Position on file for examination. 2. Will consider the "Enigma matter."

PROP. BURCHARD.—See reply to C. F. Straight, above.

BREVITIES.—Mr. Freeman is "making things how!" on his New Bargland tour.... Charles liefter, problem editor of The Cleredand Assanday Sun, won the first prize in the recent Leefa Mercury problem tournament.... James Illi has transferred his draughts column from The Sun-Bill has transferred his draughts column from The Sun-Gently came and Day of the New York Checker Club recently came out thus in a friendly match of fifty games. Bowe, 16; Day, 13; drawn, 21 games. The score was even at the forty-seventh game, but Mr. Bowe scored the last three games.

Game No. 4, Vol. 33.

An interesting game between Messrs. Bryden and Mc Kelvie.—(Ayrshire Post.)

"GLASGOW."

(1) 8 to 11 draws.
(2) 10 to 15 draws.
(3) Well intended, and had the desired effect.
(5) Mr. McKelvie here overlooked the draw by 14 to 17, but pointed out that he could have won by 20 to 22.

Position No. 4, Vol. 33.



Solution of Position No. 3, Vol. 33. Black. White 20 to 27 | 4 . 23 to 14 | 10 | 17 | 11 | 18 | White. 1..28 to 24 2..17 14 3..19 15 Black. 9 to 18 White wins

### CHESS.

To Correspondents.

J. A. Carson.—We have returned the problem with a few important suggestions.

over to the solvent powers of your mental alemble.

D. J. C. Matteawan, N. J.—Your solution of Problem I,46i was the first complete one in, a fact we overlooked on writing it out. "Accept," etc., and come often. Jonn Gardner we prize the paper highly; thank you. Send a small package of "Miron's blank diagrams." J. C. BIRD.—Game and various matters to hand; thank you. When your acceptor resigns, please send us the moves.

Chiess In Sr. Louis.—We are in receipt of a thoroughly interesting letter from a genuine chess-loving friend, setting forth the present status of the game in the trans-Mississippi metropolis. The writer says: "Everyone knows however difficult it has proved to be in St. Louis to hold the chess-players together in an organization; and that it is absolutely a matter of fact that the number of players here who will make any sacrifice of time or money to further such an object can be counted on your flagers' ends." \* \* Our correspondent also gives the following compact statement of the aims of the St. L. Chess, Checkers and Whist Club: "The object of this club is to furnish to its members rational and innocent amusement, and we know it to be the cherished design of many of its members to make our club-room attractive to the young people of this city, and here throw about them the influences of culture and refinement, while in search of pleasure."

SHALL WE HAVE THE MATCH!—The greatest duello of our times, if not of all time, is now definitely proposed in the last Chris Monthly. With the tone and much of the article we have nothing to do; but the following is to the point: "I am, however, ready to play Mr. Steinitz on second with whom my second may settle all the necessary preliminaries. These two gentlemen might elect a referre, and form then a committee, which would hardly find it difficult to arrange matters satisfactorily."

NEW ENGLAND CHESS has long had for its weekly representative the stury! Hartford Times, alone, now in its sixteenth year, under the able and genial guidance of John G. Belden. Several others have started out, but none remain. Now Tae Neuton (Mass.) Graphic has opened a department to the game, under the charge of Harry Boardman, who, we suppose, has got beyond being called "Master," the well-known young problematist. We trust a long future is before it.

Enigma No. 1,477.

From Chess-player's Chronicle '88 2

BY "HENRIK."



Game No. 1,477. Bravo! here is the glorious old "Muz at that, from the second corresponder Strategic,—Field. MUZIO GAMBIT.

White,	Black,	t White.	Black.
A. E. Studd.	M. Courel.	A. E. Studd.	M. Courel.
1 P to K 4	P to K 4	23 . K R × P +	KRXR
2P-K B 4	KPXP	24 . K B × R	O R-R anth
3. K Kt-B3		25 . K B-K 4	S R-R aq(A
	P-K Kt 5	26 . P-Q B 4	K-Q2
5Castles(!)		27 . Q R-K sq	P-Q Kt3
6. Q X B 3d 1	POFRE	28 R-K Kt so	F-Q Kts
7P-K 5	Q×KP	29. Q R-Kt 4	K-his 3
	3 0 m/a	29. VR-KI4	R-R3
8.KBXP	1 K-9 sq(a)	30 K-Kt 2	P-Q Kt4
9 P-Q4	Q×P+ KB-R3	31P-Q Kt3	Kt P X P
10. K-R sq		32Kt P × P	P-Q 4
11. Q Kt-1 3	K Kt-K 2	33 BP×P+	QKtXP
12. Q Kt-K 2	Q-K B 3	34 Q R-Kt 5	Kt-K6+
13 Q H X P	P-Q3!	35 K-Kt3	K-Q3
14 Q-K R 5	K Kt-B4(b)	36 . K-bis B 4	QKt-B8
15 . Kt-Q 4(c)	Q B-Q 2(d) Q × Q B Q × Q P-Q = 4(e)	37 Q R-Q 5 +	K-his 3
16QBXB	QXQB	38 . QR X P	QRXP
17K R × Kt	QXQ	139 Q R-B 6 +	K-Q 2
18 K R X Q	1-Q = 4(e)	40 . R-his 6	Q Kt-Q7
19 . Q Kt-B 3	QB-Kt5	41 QRXP+	K-B 80
20 K R-his 6	QHXKt	42 K B-Q3	K-Kt sq
21 Kt P × B	Q Kt-B3	43 R-K R 7.	and Mone
22 . K B Kt 60			ourel resign
(I) Long III	e and 1000 v	ictories to you!	Mr Sandd
Ep. Clip.	e and those t	receives to you.	MI. Studd.
	Y R then as	is well known:	
(a) sugara	A D, then, as	is well known:	

# A A

BLACK (M. Courel).

Black moved Kt to K B 4, losing a piece unnecssarily. He should have played 14. K B × B; then, whether Kt or R × B, Q to K 12 would seem good enough.

(c) Somewhat obscure. Why not at once 15...Q B × B, Q × Q B; 16. K R × K t, winning a piece?

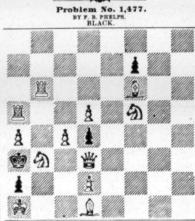
(d) Dreads some imaginary dauger. Best appears 15...Q × Kt; 16...Q B × B | 11...Q × K K, Q × P, etc.; (1)—if White 16...Q B × B; 17...Q × K K, Q × P, etc.; (1)—if White 16...Q B to K t 5 + K B × B; 17...Q × K B + K K tto K 2; 18...Q R to K sq. K to B 3, etc.

(e) Black, natural? eager to bring his pieces into play, disregards the weal...sos of his K R P. It appears that 18...P to K R 3, followed by K t to B 3 as soon as feasible, would, with careful play, give him reasonable chances of drawing. Slight hopes of it, now.

(f) It is pretty much a question of time when the "shouting" comes in!.

(g) 16 72. Kt to K 4; 23...B to K 4, K to B 2; 24...R to K K sq. with the better game.

(h) 24...P to Q 4 seems commy player and problematist of London; Mona. Courel of Lisieux, France, we do not so well know.



WHITE.
White compels suimate in seven moves



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Lady; Herr Hago, Elastic-skinned Man;

and the three Museum Spanish Students. ED. F. DAVIS WANTS, FOR THE BIG 25c. SHOW,

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1 Giraffe, 3 sheets.

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MR. N. BEHRENS, late agent of the Barnum Show, wishes to thank proprietors of the different circuses for their kind offers, but I will not travel this Summer with any circus, as I am meeting with glorious success with my "KANE-RONA ZULUS," now playing my fourth month in Berlin, at Castans Panopticum and specially engaged for a tour of Friends wishing to write please address care of American Exchange, Unten den Linden 45, Berlin.



ppy in United States Stamps. Be sure to read it. Adress S. S. Stewart's Banjo and Guitar JOUKNAL, 10 cents per ress S. S. STEWART, No. 412 North Eighth street, Philasiphia, Pa.

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# STANDARD

ANNOUNCEMENT. SPECIAL CHARLEY REED'S MINSTREELS, now playing the most successful engagement (4) consecutive weeks) of refined minstrelsy on record, under the management of F. W. Steehban, will closs their season March 3), and will take their annual tour of the Pacific Coast, opening in Portland, regon, Monday, April 6.

The Standard Theatre, which is already considered to be the most beautiful minstrel house in the world, will be still more improved during vacation, and open again with our NEW COMPANY, which will be headed by the plain comedian Charley Reed and William Sweatnam, Monday, August 24. The management would be pleased to negotiate with the very best taient and respectfully invite correspondence. Address

F. W. STECHHAN Manager, STANDARD THEATRE, SAN FRANCISCO, CAL.

TRIUMPHANT SUCCESS. THE HANLONS

NEW SPECTACULAR PANTOMIME, 'FANTASMA."

Buffalo, N. Y., March 80, one week.

SHOW-PRINTING. PHILADELPHIA, PA MR. WM. H. CRANE is now with us and will superintend our artis-tic and designing department for this season.

CO

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0.

Continued from Page 50.

Continued from Page 59.

MASCACHUSETTS.—(See Page 57.)

Lowell.—At 'Huntington Hall, Murray & Murphy's 'Irish Visitors' Co. played to good houses Fast-day afternoon and evening. 'Bunch of Keys' Co. played to a good house April 4. Coming: 'Zozo' for one week. At Music Hall, 5. Tony Denier's Co. 7. Saisbury's Troubs. dour: 8 and 9. Carrie Saain; 10. Boagon Museum Co. in The Guv'n Complete Complete

Blanche Shersood, P. H. Weich (club-swinger) and the Maxwells.

Worceater.—At Wilkinson's last week, "Zozo" to good business. Carrie Swain comes April 6, Salsbury's Troubadours 8, "Tin Soldier" Co. 10 and 11, with a matinee. ... At Bristol's Dime Museum Booker and Leigh, Stanley and Conway, Victor Jerome, John Reynolds, Willis and Barron, Lemely (juggler) and Sig. Giovanni are the new faces this see "Iolanthe" by amateurs (save Harry G. Snow of Boston as Tollotler) in the popular course at Mechanics' Hall 7. ... The Hungarian (lipsy Band have been re-engaged at the Kink this week.

Concert in aid of the Bullock Library Fund by the Wesleyan Glee Club 10 at Mechanics' Hall.

### PROFESSIONALS' BUREAU.

### Wants of Managers and Performers Press Notices, Vacant Dates, etc.

### DRAMATIC.

DRAWATIC.

1. A. Phillips' Summer Theatre and Pavilion, of which Louis M. Prey is manager, advertises for first-class combinations. The house i- at the corner of Montrose and Union avenues, Brooklyn, E. D., and is described as the prettiest Summer theatre in that city. Season will begin June 1 and end Sept, 12. Mr. and Mrs. Joe Allen in the protean-drama "A Sister's Oath" were very successful features of the bill at the National Theatre, this city, the past week. Manager Heumann speaks of the play and performers as strong drawing cards. Mr. Allen announces that he owns all rights in the play, and that he intends to protect them. The first open date is April 20. See card for particulars.

Henry Osborne, manager of Osborne's Oddities, ten dramatic and specialty artists, wishes managers to telegraph. See announcement in our business columns.

G. Howard advertises that he has money to invest

G. Howard advertises that he has more an in a theatrical way.

Attractions are wanted at Grenier's Garden, Chicago. The place is under roof, and is announced as having a fine stage and handsome scenery. Novelty, minstrel, comedy and other troupes are wanted; also at Grenier's Lyceum. See card.

A leading-man, leading-woman and other people are wanted for the Grand Opera-house, Columbus, O. See Miller & Okey's card.

A leading-man, leading-woman and other people are wanted for the Grand Opera-house, Columbus, O. See Miller & Okey's card.

A general-actor, a utility-man and a comedian and other performers are wanted by Managers.

Ulle Akerstrom has been a drawing card in Hariford, Ct. for six weeks, in her reperiory of attractive plays. It is reported that people were turned away on Good Friday because of the crowd. The Hartford papers are unanimous in their praise of this performer's acting, and the public appear to have strongly sustained their verdict. Frank Charvat is her manager. Dates are open on the Eastern circuit for next season.

Arthur and Jennie Dunn, the successful impersonators of Grimes and Dolly in "The Bunch of Keys." will be at liberty after April 18.

A juvenile-actress and a responsible-actor are wanted by Louis Eagan, as per card.

Francis Granger, burlesque prima doma, having closed a long and successful engagement of the K. James Hall, aughable three act comedy, introducing his specialties. He is in want of a few comedy people. Managers having open dates, address his manager, J. F. McGovern, as per card.

Fannie Beane and Charles Gilday, with their company

He is in want of a few comedy people. Managers having open dates, address his manager, J. F. McGovern, as per card.

Fannie Beane and Charles Gilday, with their company in the comedy "Toliars and Cuffs," report excellent business with their attractive and laughable play. These clever performers are booking time for their next season, when the feature will be Beane & Gilday's "Comical Household." During the Summer they would like to effect engagements with gardens, pavilions, etc. See card. Irene Worrell can be engaged for the remainder of the season as burlessue or singing souphrette.

"Actress" wants a partner for a dramatic combination. The Opera house, Sheffield, Ps., a new building, will be opened May I. It is reported as having an excellently arranged stare, handsome scenery, etc. An attraction is wanted for the opening night. See card.

A. L. C., property man, wants an engagement.

A. Juvenile woman and a reliable actor are wanted for Shart's Theatr'e Company. See card.

Albert Aiken advertises for talent. His address is in each of the card of the company of the partner of the partner of the card.

Affort Alken autocuses card.

The Messenger Opera house, which is in Goldsboro, N. C., a town well located and having a population of 5,000, is recommended strongly by H. J. Sargent, manager of Janauschek Julius J. Bonitz is proprietor of the house, as well as its manager, and he advertises specially for an opera company for Spring race days, May 5, 7.

A dramatic combination is wanted for the Detroit Mu-

### MUSICAL.

Lady musicians are wanted for Adolph Kirch-

Lady musicians are wanted for Adolph Kirchmer's Orchestra.

An E-flat clarionet and violin player and a baritione and viola player can be engaged, as per Lawrence Noe's card.

Prof. and Florence (Baby) Bindley have retired from
the management of the Bindley House, Newark, N. J.,
and will join a concert party to give their attractive nusical repertory. They perform on a number of novel instruments, and Miss Bindley is also a pianist and singer.
They can be addressed as per card for engagements.

M. R. C., cornet, clarionet and piano player, wants an en
agement.

ard.

G. Wilson, pianist and violinist, can be engaged. Opera companies are referred to the card of the Messen-ger Opera house, Goldsboro, N. C.

The Browne, song writer, North Adams, Mass., adver-tises two songs that he will mail for 32c, each, and a book of paradies for 62c.

Frof. Muler, conductor and pianist, desires an engage-ment with a comic opera or concert company.

F.H. Merrill's card offers himself as a good snare-drum-mer, open to engagement.

The Australian Novelly Company will close the season April 18, as the principal attractions. Aimee, the Austin Fisters and the Russian skaters are under contract with W. W. Cole's Circus for the Summer. The troupe, with a number of noted performers added to the list, will be on the road again about Oct. 19. Manager R. G. Austin is booking dates now for week stands only.

Hyrnes and Helene announce that they made a hit.

female character scenes and Frank Cushman's humorous efforts, especially in 'Wassar Girls,' a musical extravaganza, caught the auditors, and were the hits of the bill.

### MINSTRELS.

The California Minstrells, under the piloting of John McDonough, whose address is given in a card elsewhere, report that Holy-week was no bar to their success.

Minstrel performers are wanted by J. H. Smith. Lester & Allen's Big Minstrels and Brass Band will begin the Summer season at the San Sonci Gardens, Providence, E. L., May 18. They will make a leading feature of their realistic picture of Southern life, entitled "Way Down South, or the Mississippi by Moonlight." They carry with them the mechanical effects, proprieties, etc. Dates are now being booked by these well-known performers for theatres, pavilions and Summer gardens. Singers and instrumental performers are wanted for the troupe, which already presents an attractive array of perforners.

A minstrel troupe is wanted for a date at Crosby's Opera-house, Mechanicsville.

Circus seats for fifteen hundred persons are wanted by W. Barrie. See card.
P. W. Shrader, circus-agent, is at liberty. See ad-

vertisement.

D. Burns announces that he has just received at his establishment one of the largest snakes ever, seen here.

een here.

A call is issued to all curiosities, freaks, etc., enaged for the sideshow with Forepaugh's Show.

gaged for the sideshow with Forepaugh's Show. See card.
James T. Johnson's Western Circus will start out from Scranton, Kans., about May 1. People are wanted.
See John McLaughlin's card for privileges with the New York and New Orleans Circus.
H. G. Lambkin, sensational equilibrist and four-horse rider; Julia Lowande and Clarinda Lambkin, bareback equestrians, and Edward Ship, hurdlerider, with ring-horses, have just arrived from Panama, and are open for engagements.
Circus performers, curiosities, musicians, etc., are wanted for George W. Richards' Circus. The privileges are to rent. See card.
W. W. Coles' Show opens the season at St. Louis, Mo., April 20. Circus specialties and workingmen are wanted. See card.

Mo., April 20. Circus specialities and workingmen are wanted. See card.

The season opens with the Van Amburgh & Reiche & Bro's. Show at Amenia, N. Y., April 25. The company and all employes are notified in Manager Hyatt Frost's card.

Hagar, Campbell & Henshaw, managers of privileges with the Barnum London Show, in our business columns call for their people to report at the showgrounds, Brooklyn, N. Y., April 20, at eight o'clock, razoredge.

edge.
A tent is for sale as per Box 474's card.
A boss-hostler and sideshow curiosities are wanted for Donaldson A Rich's Show, to take the road May 5.
Circus, concert people and canvasmen are wanted for De Yanu's Elbertic light Show, which starts out May 1 by ragon.
A ring horse and a canvas are for sale as per R. A. trnoid's card.
A pad-horse is offered for sale by Fred Watson.

### MISCELLANEOUS.

MISCELLANEOUS.

The big elephant in wood built at Coney Island last Summer, and placed at West Brighton Beach, will be under the sole management of C. A. Bradenburgh this season. This curiosity is a decided attraction, and the halls and apartments in the building are open to desirable privileges of all kinds. Places are to let also on the grounds. The above attraction covers a space of four acres and is entirely inclosed. The season will open about May 15. Full particulars in regard to the numerous features of this show and its opportunities for privilege-people and performers can be found in a eard in another column.

A magical outfit is for sale by Prof. Burchard, as per card.

can be found in a card in another column.

A magical ouffit is for sale by Prof. Burchard, as per card.

The automatic "The World" is for sale as per F. Howard's card.

A recent arrival of alligators is advertised by D. S. Gerry.

Louis Hickman, proprietor and manager of the New York Museum and Seaside Museum, Coney Island, has an advertisement in our business columns, in which he states that he wants, at all times, living curiosities, freaks and first-class variety-artists. Mr. Hickman also states that he controls three lion-slavers, Chas. Price, Madame Pettit, Fred Howe and Miss Mary Baum. Mr. Hickman would negotiate for any of the above curiosities for time in April, May and June.

MANAUER ELGENE ROBINSON of Robinson's Museum, New Orleans, announces, in another part of this issue, that he wants curiosities and performers to write for an immediate date and dates for next season. Thermometer never over 90 in the shade.

Edward Theurer, juggler, in another column announces that he wants curiostes marionette figures in good order.

"Neens" a novelty in which an instantaneous

ures in good order.
"Neena." a novelty, in which an instantaneous change of costume is made while bound hand and foot will be shown at Miner's Eighth-avenue Theatre

nor week.
"Old Zip," "What is it?" and the Leopard Boy can
be secured for the tenting season through G. B. Bunnell, as per card.

A novelty show is for sale, as per J. Ambrose's card.

A novelty is offered for sale by J. A.

W. R. Watts, who has a card in another part of
his issue, writes dramas, sketches, songs, etc., to
refer.

Straight, writer of dramas, sketches, songs, etc.,

Ned Straight, writer of manners, has a card elsewhere.
Phil Rossiter writes songs, dramas, sketches, etc., to order. See card.
Beckham's Oyera-house, Hearne, Texas, can be secured by applying to Manager B. W. Beckham, as per card. It seats 30 people.

Becknam s of Manager B. W. Beckham, as per card. It seats 30 people.

At the Highland House, Cincinnati, O., time can be arranged during the Summer. Frank Harff is the proprietor and W. Boner manager. The house will seat over 3,000 A magic lantern is wanted, as per Box 283 card.

G. W. Wilcox, billposter, publishes a notice to circus and the avenue.

other agents and performers are wanted at Austin & Stone's Museum, Boston, for Spring and Summer season. Thomas Sinclar & Son, theatrical show-printers, Philadelphia, announce that W. H. Crane is now with their concern and will superintend the artistic and designing department.

concern and will superintend the artistic and designing department.

A set of "The Sea of Ice" scenery is offered for sale by De Witt Waugh, artisk.

The Florence House, Bridgeport, Ct., offers professional guests special inducements. Manager George II. Treat tells what he can do for his guests in the card elsewhere that there are letters for them.

C. W. Crane & Co. exhibit specianens of their work in their card in another column, advertising attractive worsl engravings made to order from photograph or other

Several museum people are notified in a card elsewhere to the present season of the continuation of the continuation of the provised at the Howard Athenaeum, Boston, week of March 30. They can be addressed care of their agent, R. Jizgeraid.

John T. Thorne and Grace Carlion are still making successful features of their sketches and specialities. A partner and specialty people are wanted by Harry Etting.

The Albion Brothers are asked to send their address, as per card. Several attractive people, canvasman, etc., are wanted by James Bensiey. See card. Charles Herman and George Liman, dramatic, variety and musical agency, have a card in this issue.

Allen and West, musical artists, and J. H. Symonds, ecentric comedian, were in their fifth week, at our last advices, at Robinsuis' Missum, New Orlouns. They have been re-en spaged twice.

Specialty people are wanted for the Continental Maseum, as per C. L. Gee's card.

Performers are wanted for the Continental Maseum, as per C. L. Gee's card.

Performers are wanted for E. F. Davis' 25 cent Show H. A Deverse and Kitty Oakes, now with Davys, Man. Reseason. They have been successful features of the above show this season.

Specialty people are wanted for the continental Maseum, as per C. L. Gee's card.

Performers are wanted for the continental Maseum, as per C. L. Gee's card.

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Performers are wanted for the continental Maseum, as per C. L. Gee's card.

Performers are wanted

scenery and all the appliances necessary to produce any class of pieces. The place seats 5,000 people. Attractions are asked to communicate for dates, a comic opera com-pany being especially desired for the opening.

NOTES OF A LEADER OF ORCHESTRA. WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES CONNOLLY.

# THE PROFESSIONAL WRAPPER.

"Judge not a man by his clothing" is one of the not over-correct aphorisms that are being continually hurled at us by people who take refuge in that sort of philosophy. As a sort of companion—and just as unreliable a one—let us say: "Judge not a girl—a professional girl—by her wrapper." For we must, we can judge them and their condition by that handy and useful article of raiment.

What can look shabbier when it is shabby than a once-brilliant wrapper that has been playing engagements for three consecutive seasons, and has traveled over all the one-night stands in the country?

sons, and has traveled over all the one-night stands in the country?
When it comes in late for breakfast at a professional boarding-house, it tells at once of overdue salaries and of pocketbooks that are not overcrowded or ill-ventilated, and it points in an unmistakable manner to a passive acceptance of a state of heedlessness from which there is apparently no hope of emerging. It possibly began its tour in New York in the season of say '63-64, bright, new, ambitious and full of serene self-content and satisfaction. It never missed a day the whole season, although a carefully-sewed rip in the trail gave the first

never missed a day the whole season, although a carefully-sewed rip in the trail gave the first sign of a reduction of salaries. Then in the following Summer it again emerged, no doubt in connection with traveling life with a circus-"concert" snap. It was towards the end of this season that the original buttons were removed and a new and glittering set were introduced, which, by contrast, made the reliable and hard-working gown show first sign of age. Then, after a thorough overhauling and improving, it traveled with a minor dramatic troupe. It started out well enough, but with far from the solidity and respectability of its first appearance. But business evidently grew frightfully bad, and continued to remain bad, for its hurried change of appearance left no room for the supposition that its wearer clung to it solely because of its comfort. Three of its beautiful buttons had their attractive skin peeled off during a depressing month in the south and an economical substantiant of the south and an economical substantiant protect of peeled off during a depressing month in the South, and an economical velveteen portion of its make-up that had long ago accepted a temporary engagement in lieu of a piece of velvet that had been forced to resign was making zealous efforts to show the unwarrantable finnsiness of its fabric and to let the whole world know it was not velvet, but only little old velveteen that could look as ordinary and frowzy as could be imagined, if it so desired.

In addition to these ominous signs—that he who ran could read—a generally disreputable condition of button-hole added strong weight to the presumption that, of late, the management had not been solid, and told plainly of "papered" houses in the large cities and rainy nights in Bueyrus and Olean, not to speak of playing against "The Silver King" in Keokuk.

In this guise and with these characteristics it comes in hesitatingly to a half-pust nine o'clock breakfast, and goes at the same old beefsteak and coffee in a listless and resigned manner.

By these signs and tokens we know you, well-worn, elevand old wrapper, and be sure your elforts to make things appear otherwise hoodwink us in not the slightest degree.

Note now the other kind—the wrapper new, enterprising and away-up-to-the-times.

It sails in the dining-room, bright and early, for its nice little breakfast, bless its pretty little heart—and it radiates comfort and warmth all around.

It clings to the lissome figure that belongs to it, as if proud of the association, and hungry stomachs are forgotten for the nonce, and brightening eyes follow it with a newly-aroused interest.

Now neat, coquetish and eunning, it tells of interest. peeled off during a depressing month in the South, and an economical velveteen portion of

brightening eyes follow it with a newly-aroused interest.

Now neat, coquettish and cunning, it tells of comfort, of content and of regular "ghost-walking," and it speaks volumes for its wearer's taste and disposition; and as the picture jauntily attacks an egg or two, "not too soft, please," and daintily massacres an imitation mutton-chop, every fellow-mortal in the neighberhood feels like getting up and just squeezing and embracing the whole business right then and there. Oh, girls, if you have reason, if you have sense, if you are actuated by a desire to confer some bit of pleasure on a goodly number of pretty good fellows, do listen to us, and do as we bid—as we beseech.

Discharge the old wrapper at once. At once, mind. Don't even give it two weeks' notice, but cancel its engagement immediately.

Make carpet rags of it, send it to your older sister, give it to your chambermaid to get you a few lunches—anything, so long as you render it "dead to the world." Then cast about you for something new, sweet and generally enticing. Never mind the price. Let that be an after consideration. Get the price. Draw sulary shead, write to some good friend that you've been sick for a month and need money, or have it sent to the box-office and make them pay for it. Then, when you've got it, treat it well. Think as much of it as of that best dress of yours that you tell people you paid a cool hundred and filty for in New York, but which of yours that you tell people you paid a cool hundred and flity for in New York, but which you know you got from Clementine Dimple for twenty-five, and a corset that she took a notion to because it fitted her so sweetly. Do this, girls, and then whenever you enter the dimproport and reason there be also and

Do this, girls, and then whenever you enter the dining-room and vee are there, be pleasantly conscious of the fact, that vee, and all of us—while freely admitting that you are really one of the sweetest little girls we've ever had the pleasure of looking at anywhere—are still unable to repress the feeling that you and the wrapper together make just about the most tempting and bewitching combination that the greedy heart of man could wish for—one of those visions that, to become on terms of close friendship with, a man wouldn't hesitate to commit unlimited murder, butchery or anything else in reason were it necessary—that is, any honorable man with a kind and affectionate heart, and a disposition to humor a sweet girl and her joyous wrapper.

HEA OF ICE. FOR SALE: A complete of "Sea of Ice" Scenery for traveling. Suitable for Theatre. New. Will be sold cheap. Address DE WITT C. WAUGH, Scene artist, Grand Opera-house, Cincinnati,

ALLIGATORS, -I WILL ARRIVE IN CHI-AGO ABOUT APRIL IS, WITH A CARLOAD OF ALLI-ATORS, from one to ten feet long. Prics, \$2,5 to \$3 per tot; It II. -alligator and tank, \$38. D. S. GERRY, Chicago, Ill. THOSE from the total rest long. Fries. 82.50 b. Sperious: hit ability of the total rest. 82.50 b. Sperious: hit ability of the total rest. 82.50 b. Sperious: hit ability of the total rest. 82.50 b. Sperious: hit according to t

West Parms, New York.

WANTED—PERFORMERS in all branches
Circus Business, except Riders. Also Curiosities and
few more Musicians and a Glassblower with a good la
ou. Show en route North. Privileges to rent. A dre
GEO W. RICHARDS, Circus, Natches Mass

THER-AVENTE THEATRE.

Popular Price. Admission 15 and 25 cents.

COMMENCING MONDAY, APRIL 6,

First quinction on any stage of

McFADDEN'S SPIRITS.

By J. C. Rosch and J. Armory Knox (of TEXAS SIPTINGS),
introducing the Pour Snamrocks—Conroy and Daly, Daly
and Thompson—and a very strong comedy company.

Matinees Wednesday and Saturday at 2 F. M.

and Thompson—and a very strong comedy company.

Matiness wednesday and Saturday at 2 F. N.

LONDON THEATRE.

BOWERY, OPP. PRINCE ST.

A grand Easter bill commencing April 8.

Harry Rogers, the Martens Trio, St. Fellissters, Otillie, Ed. and Alice Clark. Jovec and Call., Scheffer and Blakely, Dan Collyer, A. C. Moreinod, Mr. and Mrs. W. J. Conway, Leon W. Cole, Jovec and Call., Scheffer and Blakely, Dan Collyer, A. C. Moreinod, Mr. and Mrs. W. J. Conway, Leon W. Cole, Proceeding, Robt. Recker's Harmonists, Thursday, April 9, Benefit of London Theatre Orchestra. POPULAR PRICES PREVAIL

FIFTH-A VE.N. U.E. THEATRE. MINSTRELSY, MR. STETSON has the honor to anounce for the first time at LINED MINSTRELSY, TWO WEEKS (or g. the world-renowned That Charles, PRIMOSE & WEST'S FAMOUS ORGANIZATION.

BEST SEATS, ONE DOLLAR.

General admission to all parts of the house 50 cents.

TONY PASSTORES NEW FOURTEENTH-

General admission to all parts of the house 50 cents.

TONY PASTOR'S NEW FOURTEENTHSTREET THEATRE.

Easter Holiday Week, Grand Double Show.
TONY PASTOR'S ROAD SHOW.

HARRY AND JOHN KERNELL. AMERICAN FOUR.
MISS HILLDA THOMAS. MR. and MRS. HARRY WATSON,
KATSNOSHIN.
The funny play, THE LITTLE SIDE-DOOR.
TONY PASTOR AT EVERY PERFORMANCE,
MATINEES TUESDAY AND FRIDAY.

NIBLO'S GARDEN.
"He returns to his first love."

M. B. CURTIS,

"He returns to his first love."

M. B. CURTIS.
IN HIS BEST, HIS FIRST, HIS GREATEST, HIS ORIGINAL, HIS FIRST, HIS GREATEST, HIS ORIGINAL, HIS MOST SUCCESSFUL DRAMA,

SAL, HIS MOST SUCCESSFUL DRAMA,

SALL OF POSEN.

"The prices of seats at Niblo's Garden range from 25 cents to \$1. Reserved.seats on the first floor can be secured for fifty cents, two weeks in advance.

DALY'S THEATRE, Every Eve. at 8.15

Mr. Daly's New Comedy, A NiGHT OFF.

Mattinees Wednesday and Saturday.

"A brilliant success"—"TRIBUNE. "Tresstibly amusing:"—MAILEXTRESS. "Audience fairly convuised."—

GRAPHIC. "A" Tickets sold by speculators are worthless.

# NATIONAL THEATRE,

Adams, Mass.

GOOD Snare drummer open to engage with a reliable Circus Band. Furnish hot-drum and read music. Am no drinker. Already now. Telegraph quick. Address FRED H. MERRILL, NOTAGE.—I WANT THE ADDRESS OF ALL THOSE INTERESTED IN MAGIC. Address EDMUND WALSH, Red Bank, Monmouth Co., N. J.

TIRST-CLASS FIANIST AND VIOLINIST wants an engagement. State particulars. Address

Address
G. WilsoN, 311 Marcy avenue, Brooklyn, N. Y.
WANTED-SET PUNCHANDJUDY FIGURES
W. H. GAY, Milan, Mich.

Address W. H. GAY, Milan, Mich.
TENT FOR SALE.

3 by 907. Ropes, Poles, etc., in first class condition, almost new. 32 Outside, 12 Quarter and 2 Centre Poles. Double Duck. Will sell reasonable. W. E. WILLS, 58 State street, Bridgeport, Ct.
ESTABLISHIED 18655. SEAVEY'S SCENIC STUDIO, 216 East Ninth street, N. Y. Theatris

SCENIC STUDIO, 216 East Ninth street, N. Y. Theatri-cal scenery of every description for traveling compa-nies, opera-houses, etc. Amateurs should inclose stamp for catalogue of the "Victor" scenery.

1. G. H. EV V. E. LADLES ORCHESTRA AT LIB-ERTY to engage for Summer Resorts, Theatres, Museums, etc. They furnish fine orchestra music Solos can be eperformed by the five members of the orchestra. Ad-dress PROF. H. GREVE, 304 N. Twentieth street, Phila-delphia, Pa.

dress PROF. II. OREVE, 30 N. Twentieth street, Flundelphia, Fr.

W.M. A.R.M.STRONG, MANUFACTURER OF SHOW CANYAS, FLAGS, etc. Estimates furnished. Address W.M. ARMSTRONG, 136 Lake street, Chicago, Ill.

NEID STRAIGHT, DRAMATIST. All Stage specialties, sbugs, speeches, etc., written to order. Send stamp. Ill SEVENTH STREET, New York.

PROFESSIONALS:
can find board, pleasant rooms, kind treatment and a quiet home while in New York at MRS. FITZGERALD'S, Il Frince street; convenient to all theatres.

NUMBERED TICKET'S, \$1.25 pe.
1,000. Send for samples. Ferris Bros., Will ington, Del.

NUMBEREED TICKETS, \$1.25 pe.
100. Send for samples. Ferris Bros., Will rington, Del.
WANTED—First class Specialty-people for Continental Maseum. Play week stands. Long engagement. Address, stating lowest salary, description of paper, etc., C. L. GEZ, Continental Museum, care Foster's Opera-house, Des Moines, Ia., until April 4; April 6 to 11, Ottumwa, Ia. Prof. Witzman, please write.

STUART'S Theatre Co.—Wanted: An experienced Juvenile-woman (one who has a child-actress with her preferred), and a sober, reliable Actor, capable of playing heavies. Long season. State experience. Send photo, and programmes. Want to hear from FRED BARNARD.

PROFESSIONALS, Take Notice.—People playing in Bridgeport will find fine Furnished Rooms and Excellent Board at \$5.00 a week. Also fine Restaurant. All the professional friends.

TO CIRCUIS AND THEATRICAL AGENTS.

sional friends.

TO CIRCUS AND THEATRICAL AGENTS.
TO SECURE BILLBOARDS you are requested to give 2
days' notice.

J. W. WILCOX, Peru, Ind.

TO SECURE BILLBOARDS you are requested to give 20 days' notice.

MAGIC IANTERN YOUR THEN WANTED FOR CASH or in exchange for Musical Box or Automatic Organ.

BOX 233, Philadelphia P. O.

BECKAM'S New Opera house, Hearne, Texas now open for season 18%-96. Seating capacity, 301. Two dressing-rooms, fine scenery, large roomy stage. Theatre centrally located. Population, 2,200. Booking of first class troupes solicited.

B. W. BECKHAM, Manager. class troupes solicited. B. W. BECKHAM, Manager.

ENGAGEMENT WANTED by Two Good Amateur Musicians, one clarionet and alto, the other B-flat cornet. No objection to travel. Dramatic preferred. State salary and requirements in first letter. Address J. A. S., Musician, care of McCoy's Music-store, Topeka, Kansas.

opeka, Kansas.

WANTED, MINSTREL-TALENT THAT PLAYS
rass, Strong End-men to double-clog, Musicians, Vocalists
nd good, live Advance-agent. J. H. SMITH, Winona, Minn.

and good, live advance-agent. J. H. SMITH, winnons, Minn.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order.

WM. R. WATTS, [28 liester street, New York City.

MANAGER,—A LIVE MAN CAN
have a chance to do a good business all Summer, with the
best NOV ELTY. SHOW out. To be seen in New York every
day. Liberal terms through sickness. Particulars on interview only. Call [20 f6 o'clock J. AMBRUSE.

46 West Twenty-lourth street, New York City.

\$1,000 TO INVEST THEATRICALLY.
Scheme must be first-class and bear investigation. Ad-

Scheme must be first-class and bear investigation. Address G. HOWARD. 48 University place. New York City.

STAGE-LADY OR GF-MAN, or both, with a few hundred, can buy the best novelty out. Apparatus complete, and the only one in America. Playing at \$100 per week; previous knowledge of stage not necessary. Unexceptional opportunity through sickness. Call at 12 or 6 o'clock. J. A., Proprietor, 46 W. Twenty-dourth street. New York City. WANTED FOR SEASON OF 1885-6.

Utility man, and a good, neat comedian. Also wo for old and heavies, walking-lady and soubrette. Stand plays. State lowest salary first time and send photo. annateurs. Address MANAGERS, Box 910, Westfield, M ARREUTS ADJUGS HANDLES, SONGE, SKETCH
ES, SPEECHES, etc., WRITTEN, SEND STAMP, PHIL
ROSSITER, 28 South Eighth St., Philadelphia, Pa. 3 ALBION BROS.
WIRE ADDRESS AT ONCE.
GEO. C. PHILLIPS, Apollo Hall, Troy, N. Y.

CHAS. HERMAN & GEO. LIMAN Dramatic, Variety and Musical Agency. NO. 28 EAST FOURTH STRFET, NEW YORK CITY. We always want first-class performers, especially good Serio-comic and Song-and-dance Ladies. Attractive young Lady Musicians can find good Summer engagements.

NOTICE.

A GOOD PAD-HORSE FOR SALE. RUNS FOR SOMER.
SAULT-ACT. CHEAP, Can be tried at FORDHAM, N.Y.
FRED WATSON.

MANAGERS. CIRCUS At Liberty For Coming Seaso H. G. LAMBKIN

SENSATIONAL EQUILIBRIST AND FOUR-HORSE EQUESTRIAN. Miss Julia Lowande. Clarinda Lambkin, Edward Shipp,

GREAT HURDLE-RIDER.

Have four fine, attractive ring-horses for acts mentioned above. Have just arrived from the Isthmus of Pananua with the Gardner & Lambkin Circus Company. Answer to No. 60 East Ninth street, New York City.

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# Exposition Park, Summer Theatre PITTSBURG, PA.

UNDER THE MANAGEMENT OF THE EXPOSITION PARK ASSOCIATION.

JOHN A. ELLSLER, - Dramatic-director

MONDAY, JUNE 1, 1885.

SEATING CAPACITY, 5,000.

None but the best attractions will be solicited. All such will please address JOHN A. ELLS-LER, Pittsburg Opera-house.

N. B., -Prefer a First-class Comic-opera Co. for the penning weeks.

# TO ALL INTERESTED. W. W. COLE'S NEW COLOSSAL SHOWS

OPEN the SEASON at ST. LOUIS, Mo., April 20 A few good Circus Specialties can yet secure Engagement Hotels: Everett House and St. James. Good workin men wanted. Report on the lot to the different heads departments. W. W. COLLE.

## CALL.

Van Amburgh, Chas. Reiche & Bros.' New Railroad Shows ATTENTION, COMPANY .-- Season opens at AMENIA, N. Y. (N. Y. & Harlem R. R.), SATURDAY, April 25.

All parties, unless otherwise notified, are required to be on hand IN TIME FOR PARADE on above date. HYATT FROST, Manager, 39th Year.

# FRANCIS GRANGER,

THE FAMOUS AMERICAN BURLESQUE PRIMA DONNA.

ARLEMUAN BURLED-YULL TREAT WAYAA.

Late of ST. JAMES' HALL, London, England, where he has acted for three successive years, with great success, the longest run on record for any Artist in his line of business, will once more appear on the American stage in a new, laughable three-act Comedy, in which GRANGER in troduces several of his grand and matchless specialties, impersonating Ristori, Mary Anderson and Maud Granger in high tragic scenes, an act accomplished by no other man in the world. Beautiful singing and graceful dancing and a magnificent wardrobe from the establishment of LOOMS & FELTON, London. He is supported and is under the management of Mr. J. H. MCGOVERN, the distinguished vocalist and character-actor. Season opens May I. We will like to hear from a few good concept people. All managers of first class vaudeville theatres and museums having open dates will please address J. H. MCGOVERN, Morton House, Union-square, New York.

# ARTHUR AND JENNIE DUNN

GREAT SUCCESS
AS "GRIMES" AND "DOLLY"
IN BRIDE & FREAR'S "BUNCH OF KEYS" CO.

### AT LIBERTY To Accept Engagements After April 18.

Address 37 ESSEX STREET, New York City. Robinson's Dime Museum,

New Orleans, La. 

I have resigned my position as Treasurer of the Sixth-street Museum, Pittsburg, and am open for an engagement with a first-class manager in a similar

capacity. JNO. M. EARLOUGHER,

### Barnum's Hotel, Baltimore, Md. NOTICE.

All classes of privileges to rent with N. A. and N. O. CIRCUS. Will take the road May 15. Address JOHN McGLAULIN, No. 97 Main street, Lafayette, Ind.

ALBERT AIKEN

# Opens season May 3. Wanted; Juvenile, Character, Old, and responsible Utility Men, Negro Comedian, Property Tahn, who can act priants, one who can act preferred; Switch of Juvenile-lady. State lowest salary; fares but no board paid. Inclose bills to receive attention, and photo if convenient. M. C. AIKEN, 57 Ann st., New York, N. Y.

MISS EMMA ALFREDO, Only Lady Bar-performer in the World, Has been III, and will not appear as billed in Cincinnat this week. Address all communications to EMMA AL-FREDO and NELSON CURRY, Original Double-bar Per formers, care of CLIPPER.

MUSICAL-CONDUCTOR

# AND PIANIST OPEN FOR COMIC OPERA, CONCEST CO., Etc. Parties desiring first-class man address PROF. MULLER, 77 Sheriff street, No Variety Co. A CIRCUS AGENT AT LIBERTY

Capable and willing to fill any position. The very best of references. Address P. W. SHRADER, Rushville, Ind. Wanted, Marionettes Figures

Must be in good order. Address EDWARD THORN juggler, Indian Wigwam, Mt. Morris, N. Y. WANTED IMMEDIATELY .-- Lady for small JUVENILE PARTS, also responsible actor. Salaries lov Address LOUIS EAGAN, Bowmansville, Ont.

## A CHANCE FOR SOME ONE.

A magicial outfit must be sold for want of room. Address PROF. BURCHARD, P. O. Box 26, Florence, Mass.

# LEON

The promise of a first-class show, made by the managers of the Theatre Comique, was more than fulfilled yesterday afternoon active seath as the property of the theory of the partner of t

# FREAKS OF NATURE

AND PERFORMERS ENGAGED for the SIDESHOW AND CONCERT of the

GREAT FOREPAUGH SHOW MUST REPORT FOR DUTY at the lot in PHILADELPHIA, SATURDAY MORN-ING, APRIL 11, at 10 o'clock.

JOHN A. FORFPAUGH. NATIONAL THEATRE.

SCRANTON, PA. JOHN BECK.

Proprietor Opening date, April 20, 1885. Would be pleased to hear from First-class Variety Artists and Combinations. Performers writing for dates at this theatre must be strictly first-class in their business, and state lowest salary in first letter. I want a First-class Stage-manager. The theatre has been fitted with new stage (30,22), new scenery and private-boxes, and will be run strictly on a first-class plan.

# ATTRACTIONS WANTED

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GRENIER'S GARDEN, CAPACITY, 8,500.

Under roof, elegant stage and scenery.

Al OPERATIC, CONCERT, DRAMATIC, COMEDY AND
NOVELTY COMPANIES.

FOR GRENIER'S LYCEUM, CAPACITY, 2,500.

NOVELTY, MINSTREL, COMEDY AND DRAMATIC COMPANIES.
THOS. L. GRENIER, Chicago.

Wanted, for the Summer Season to Complete Our Stock Company,

A Leading-man, Leading-woman, Juvenile-man and Juvenile-woman.

Summer salaries paid. The season commences May 4. Address all applications care of CLIPPER, stating where personal interview can be bad. MILLER & OKEY, Grand Opera-house, Columbus, O.

### WANTED,

FOR DE VAUX'S BLECTRIC-LIGHT SHOW For the Tenting Season of 1885, Circus and Concert Peo-ple in all branches. Also a good outside Ascensionist who does because the season of the season of the road May 1, by wagen. Good Cantasanen also wanted. PROP. J. J. DE VAUX, 316 Platt street, East Toledo, O.

FOR SALE,

l Tent, round-top, 130ft.; Dressing-room, 35x25; Seats for 3,000, I Ticket-wagon, I Stake-wagon, Canvas-wagon, Beacon-lights, Chandeliers, Dressing-room lights, Carpets, Stage-trimmings, Flages. Show complete and ready for the road. Will sell the whole or take a partner. No triflers. Geo. D. Bernard report May 12 for rehearsal at Meriden, Ct. Address DELAVAN & ROSS, Meriden, Ct.

## WANTED, SOME FIRST-CLASS LADY-MUSICIANS

For my Orchestra, to be reorganized on the first of May at Philadelphia. ADOLPH KIRCHNER, 206 Sixth street, New York. Formerly Proprietor of the New Vienna Ladies' Orchestra

OLD ZIP. "What Is It?"

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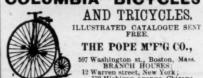
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